



25 YEARS HOME STORIES

2023
2024

Passe®
Partout

HOME STORIES



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HOME STORIES

By **Passe
Partout**

Teamwork makes the dream work,
Since my childhood, I've always wanted to stand on my own two feet, make my own decisions, and do my own thing. Despite a loving, warm, but also conservative upbringing, I eventually took the big step. On September 17, 1998, we founded Passe Partout, a bold move into the unknown. Although we knew what we were going to offer and for whom, we were unsure where the story would lead us, what it would become, and with whom we would work.

Now, after 25 years, I am proud to say that we have come a long way, and I owe this success to the efforts of our dedicated team. All the nice people featured on the left-hand page of this book are a large group of talented people who work tirelessly to defend the colors of Passe Partout, whether in the office, on the road with our dealers, or in production. Although I have always had a lot of ambition, I know that it is the collective efforts of these people that have made my dream a reality.

Our employees in our production facility in Hungary, although not all featured in this book, are also integral to our success. They ensure that our products are made with care and love, and we owe it to them for maintaining our DNA of producing quality furniture for warm families with confidence.

Our suppliers are equally essential to us, and we collaborate with them to realize their dreams, ambitions, and ideas. We are grateful to our customers for their trust and enthusiasm in our cooperation.

We also appreciate the blind trust we have received from our associates and, of course, my family and relatives who have supported, sustained, and helped me for 25 years. Dreams can come true, not just in the United States, but also within yourself. Stop dreaming and start executing. Work hard and remember: failure is not an option. With this mindset, you can achieve anything you desire.

We hope you enjoy this book and find inspiration in it. We have compiled it with love for interior design and people. We will continue to work on our dreams and help you achieve yours.

Enjoy your sofa, enjoy your life, enjoy Passe Partout.

Dirk Steenbeke
CEO Passe Partout

25 YRS PASSION OF PASSE PARTOUT

1998

SEPT
NOTARY PUURS

17 SEPTEMBER - 10:30 AM START OF PASSE PARTOUT

Passe Partout was founded as a Belgian business. It marked the start of the design and development of an attractive collection of modern sofas. It was a resounding success right from the start.

PASSE
PARTOUT
TRENDY FURNITURE

OKT
BELGIUM

1ST MODEL: SAFARI

The very first sofa saw the light of day: the Safari!



FEB
HUNGARY

START OF PRODUCTION IN HUNGARY

A temporary production hall was rented in Hungary to produce our first sofas. We started with 13 employees.



1999

NOV
BRUSSELS

OUR 1ST EXHIBITION STAND EVER AT THE BRUSSELS FURNITURE FAIR

With pride, we set up our first ever exhibition stand at the Brussels Furniture Fair. The very first sofas were revealed to the general public. We sold 145 sofas :-)



SEPT
THE NETHERLANDS

1ST TRADE FAIR PARTICIPATION IN THE NETHERLANDS

As a first step towards taking Passe Partout onto the international market, we had a stand at HTC in The Netherlands.

2000

HUNGARY

START OF PRODUCTION IN OUR OWN BUILDINGS

Work began in the first factory of our own: 4500 m²



JUNE
STUURBOORD
ANTWERP

OUR FIRST HOUSE SHOW

We were excited to welcome our customers to our own event. This gave us the possibility to show our deepest DNA. It was a big success. This year, we organize our 24th edition with as many enthusiasm as the 1st.



PASSE PARTOUT
IN THE WORLD

1ST SALE OUTSIDE EUROPE

Our very first sofa was sold and delivered outside Europe.



2005

HUNGARY

5 YEARS OF GROWTH

The production sites in Hungary were getting bigger. Passe Partout was growing, sales were booming and the production sites had to keep up.



2000-2005

2006

1ST WEBSITE

Passe Partout's first website was modest but self-assured.

2007

COLOGNE

1ST TRADE FAIR PARTICIPATION ON IMM COLOGNE

Our first step to conquer Europe, we decided to participate the furniture fair in Cologne.

BIRMINGHAM

1ST TRADE FAIR PARTICIPATION NEC BIRMINGHAM

We were proud to take our collection to the UK and Ireland.

BELGIUM

NEW PP LOGO

After 12 years, it was time to update our logo.

Passe[®]
Partout

BELGIUM

LAUNCH OF THE ARAGON COLLECTION

First models and collection designed by AXEL ENTHOVEN



UK

END OF SALES IN THE UK

Due to the crisis and excessively high transport costs, we decided to stop all sales activities in the UK and Ireland. We still miss the friendly cooperation with those customers.

2010

2011

BELGIUM

SOCIAL MEDIA LAUNCH

The first Passe Partout Facebook and Twitter accounts.



2012

BELGIUM

AWARD AT THE BRUSSELS FAIR

We won the Balthazar award for the most innovative product on the fair, designed by Axel Enthoven.



BELGIUM

GIANNI MODEL WAS LAUNCHED

... and stole the hearts of thousands of families all over the world.



BELGIUM

START OF OUR PARTNERSHIP WITH DESIGNER NATALIE BUIJS

BELGIUM

START OF OUR PARTNERSHIP WITH DESIGNER RUDIGER PUYLAERT

BELGIUM

LAUNCH OF MINT

Launch of the Mint collection. Designed by Hans Daalder.



BELGIUM

START OF OUR PARTNERSHIP WITH THE DESIGNER HANS DAALDER

To introduce new blood and keep Passe Partout's image fresh, we brought in a new designer, HANS DAALDER.



2015

TEMSE

FIRST HOME STORIES COFFEE TABLE BOOK

Proud, proud, proud



TEMSE

NEW OFFICE IN TEMSE, BELGIUM

In May 2015 we moved to our new offices in Temse with a beautiful view on the river (Schelde).



HUNGARY

EXTRA PRODUCTION BUILDINGS

10,500m² extra space was built, mainly for fabrics and wood preparation.



BELGIUM

NEW: LOW DINING TABLES AND CHAIRS

To complete and expand our Home Stories concept, we added tables and chairs to our collection. It was a hit! Low Dining was nominated for the most innovative product at the Brussels Fair in 2017.



2017

START OF OUR PARTNERSHIP WITH A YOUNG DESIGNER LAURA STEENBEKE**START OF PARTNERSHIP HAANS LIFESTYLE**

For the styling of both exhibition set-up and photoshoots, we started a particularly warm partnership with Haans Lifestyle.

**A TRUE PASSE PARTOUT APP**

to allow both retailers and consumers to carry Passe Partout in their pocket.



2018

LEBANON

**HOME STORIES GOES
INTO THE WORLD**

The first Home Stories 'in-store'
outside Europe is a fact.

**HOME
STORIES**
By **Passe
Partout**

2019

PASSE PARTOUT GOES OUTDOOR
to enjoy life even more.



HUNGARY

**INCREASE OF
PRODUCTION CAPACITY**

due to great success and to shorten
delivery times, the production site in
Hungary was expanded.



2021



THE NETHERLANDS

THE ULTIMATE HOME STORY
1250 M² @DEWOONINDUSTRIE (NL)
we enlarged our permanent showroom
in the Netherlands into a true experience



2020

2022

PARIS

PARIS, HERE WE COME
first participation at Maison & Objet Paris

**MAISON
& OBJET** PARIS

2023

25TH ANNIVERSARY





Beauty is an attitude



INTERIOR





ODIN





HEMEL





ZAKIYA





BOX

Design by Laura Steenbeke

MOSTERA



Bliss Coffee Table



MOSTER/A



PASTILLE
LOUNGE



L/AZ/ARO

*Home isn't a place,
it's a feeling*





LAZARO





ROYAL BELGIAN CAVIAR

exclusive and local

*How a 4th generation miller threw himself into caviar production.
Turnhout businessman, Flor Joosen, and his team manage to
produce 9.5 tonnes of top-quality caviar for both Belgian and global
culinary enjoyment after 30 years of passionate entrepreneurship.
This is a story of respect, cooperation and drive.*



In the 1990s, when the sturgeon was not yet an endangered species, the first sturgeons from the Caspian Sea came to the Kempen region. The animals were housed in large ponds belonging to aristocratic families. This allowed the sturgeon to develop in the most natural conditions. Those same pools still harbour the oldest sturgeons, the DNA of 'Royal Belgian Caviar'.

More than 100 years of producing flour for bakers and also producing specialised animal feed is what happened at the Turnhout site. Until a bright new challenge came along in the 1980s that brought a world of change. The principles of 'Royal Belgian Caviar' came about on the animal feed side. As sturgeon as a fish species began to become an endangered species, sturgeon production in aquaculture centres emerged in Europe. However, breeding sturgeon in closed centres did not run smoothly, because there was no proper nutrition for the mini sturgeon larvae. That is why European producers ended up in Turnhout.

A challenge and a new opportunity came along. Because participating in European caviar production using the very latest techniques was, to put it mildly, an interesting perspective. Larvae were brought to Turnhout. Tests were carried out, with positive results very soon. So the thought of breeding sturgeon ourselves did not come as a complete surprise.



It took 12 years before the first caviar could be harvested. There were several reasons for this. First and most importantly, the sturgeons had to be sexually mature. Depending on the species, this takes 5 to 18 years. The first mature sturgeons were also not immediately used to harvest caviar, but rather to thicken the broodstock and so secure the future. A huge amount of research was needed during those 12 years. And caviar breeders in Russia and Iran were not immediately the most open personalities to share their years of experience with the Belgians. However, because the sturgeon became an endangered species worldwide, and they could also learn from the European experiences in aquaculture, knowledge was exchanged.



In 2002, the first caviar was harvested on Belgian soil. However, the annual volume of 150 kg per year was negligible, but the demand was there immediately, and it has only continued to rise since then. Top quality caviar, local production and a certain accessibility in consuming caviar have led to 9.5 tonnes of caviar being harvested and sold worldwide today. 40% of the harvest stays in Belgium and the remaining 60% goes to all corners of the world.

Royal Belgian Caviar works with 5 different species of sturgeon, each of which produces a caviar with its own character, experience and taste. In Mouscron, they built an aquaculture centre to have 100% control on quality. Water quality, temperature and numerous elements are carefully controlled to always produce the very highest quality.

Eating caviar used to be an elitist and out of reach for many. Russia and Iran therefore controlled the market of supply and demand. With the rise of European aquaculture farms, caviar has become more accessible. Caviar remains exclusive, but available and, for us Belgians, 'local'.

www.royalbelgiancaviar.be

BLISS DINING

Design by Laura Steenbeke

*Together is a
wonderful place to be*





RUSS DINING



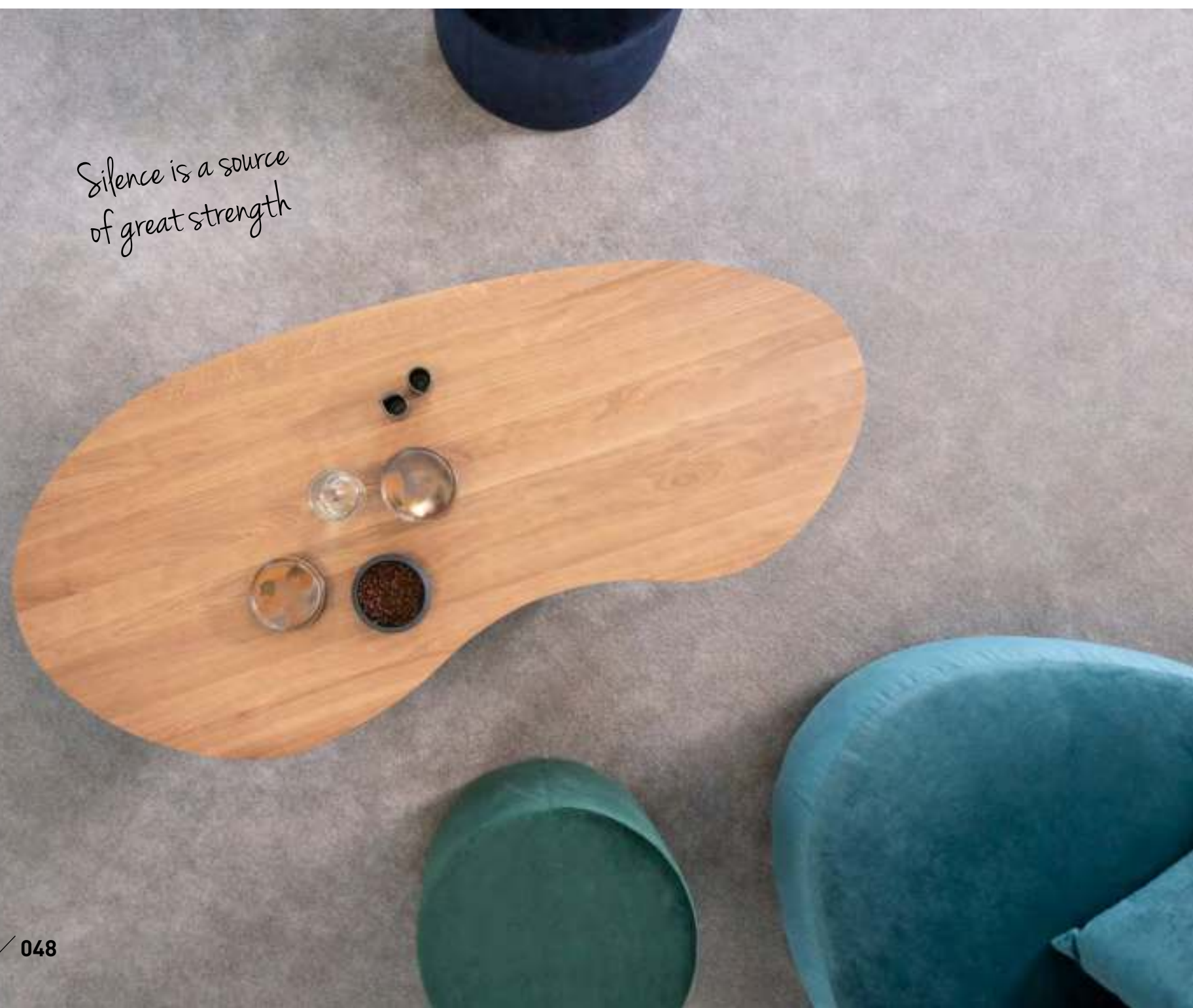


FLISS COFFEE TABLE

BOCA

Design by Laura Steenbeke

Silence is a source
of great strength



Plectrum



OTIS





PASTILLE LOUNGE



DJ POUF



PEGASUS





TOYA LOUNGE





PHAETON



TURE COFFEE TABLE





Amazone Coffee Table

PLECTRUM



PLECTRUM



HUNGARY, through the eyes of Passe Partout

For many, a second home is a place to unwind. Passe Partout's second home is a place of mainly hard work. Hungary is where the Passe Partout blood flows to, to rough limbs, through delicate veins and into the heads of many practical thinkers. In Temse, Belgium, we can only be proud of our Hungarian colleagues. Over the past 25 years, not every assignment was easy. With the right commitment and a lot of dedication from the people in the factory, Passe Partout has been able to realise what stands today, 25 years later. Together we write history, together we undertake and together we are successful!

The Passe Partout factory is located in Salgótarján in northern Hungary, in a rough and wooded area close to the Slovakian border, and 100 km from the beautiful city of Budapest. The region is an ideal base for travelling around Hungary. Hungary is most often visited for its beautiful capital Budapest, but the rest of the country is also worth a visit. You can fly to Budapest in less than two hours, directly from Amsterdam, Eindhoven or Zaventem. Average summer temperatures range from 25°C in the northeast, near the Bükk Mountains, Aggtelek National Park and Lake Tisza, to 32°C in the

southwest and near Lake Balaton, the Mecsek Mountains and cities like Pécs, Kecskemét and Szeged.

The Passe Partout factory is not that far from Bükk National Park. Bükk National Park is the green heart of Hungary with hillside forests with beech trees (bukk is the Hungarian word for beech), rivers, waterfalls, caves and lakes. The park has a nice network of hiking trails for nature lovers. Hungarian kings once loved to come here to hunt. Now it is an owl paradise and a favourite spot for insect lovers. Bükk is also a goldmine for butterfly fans.



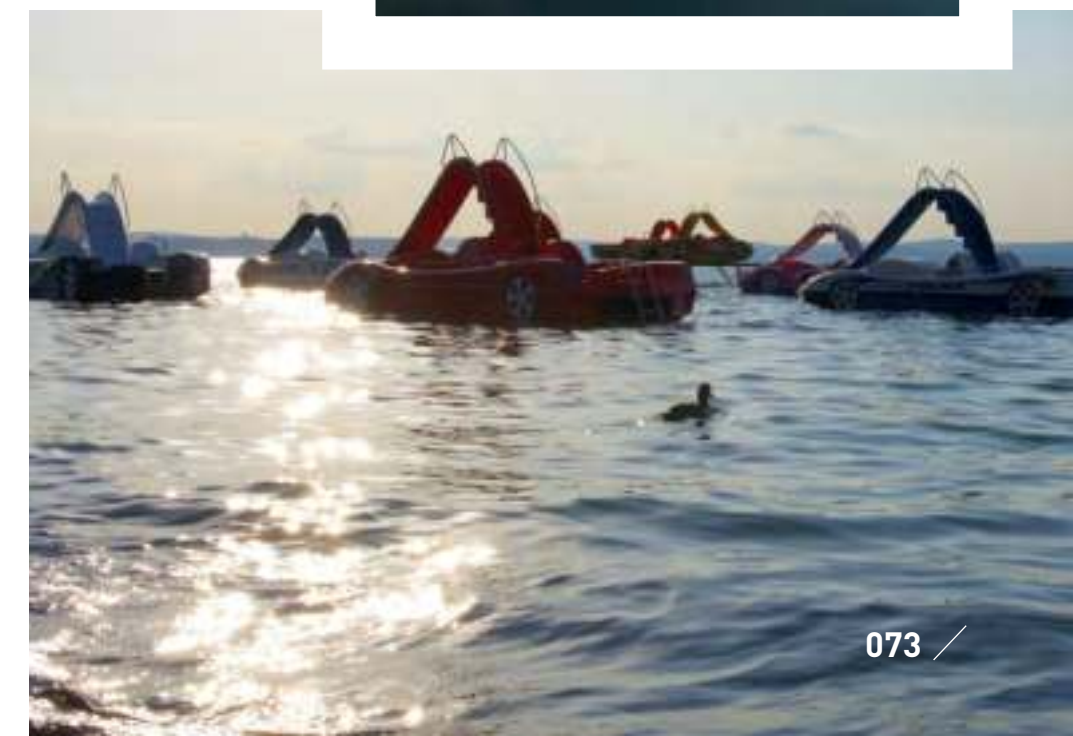
Hortobágy National Park is located in eastern Hungary, near the city of Debrecen. It is Hungary's largest national park and covers an area of over 800 square kilometres. This nature reserve provides the image Hungary is known for: the wind-waved grass of the vast steppe ('puszta') with grazing herds of horses, sheep and long-horned Marha cows. The wandering herdsmen are called the cowboys of the puszta. Swamps and rivers interrupt the dry steppe, the 'sea of grass'. Storks, herons and cranes complete the picture.



Aggtelek (Jósvafő) National Park (Aggteleki Nemzeti Park) is located near the border with Slovakia, in the central part of Hungary. It is certainly also among one of the most beautiful areas to see and is therefore listed as a UNESCO World Heritage Site, due to its largest and longest cave in Europe.



In western Hungary lies Lake Balaton. The lake has an oblong shape and lies 100 metres above sea level, surrounded by volcanic mountains that rise up to 350 metres. Its limited depth of up to 11 metres means the water temperature rises to 25 degrees in summer. As Hungary has no sea coast, Lake Balaton is the beach destination. Find a spot on Siófok's 15-kilometre-long sandy beach during the day and later plunge into this resort's vibrant nightlife.



Szeged, the city where the sun always shines, at the southern tri-border point with Serbia and Romania. More than 2,000 hours of sunshine a year transform this city into Hungary's most colourful and warm-blooded. This vibrant border town is well worth a visit when you are in the area.

Are you still more looking for a city break and nature doesn't really tell you much? Then Budapest, with its diversity and great atmosphere, is really the city that should be on your bucket list. Budapest is a city full of beautiful sights, delicious food and good nightlife.



BULL'S BLOOD WINE

The town of Eger, on the edge of Bükk National Park, is close to Hungarians' hearts because the inhabitants here drove the Turks out of Hungary temporarily in the 16th century and permanently in the 17th century. Symbolising the heroism of the locals in the first Turkish war is the 'Egri Bikaver' (bull's blood wine), a red wine from this region. According to tradition, the women of the town laced their husbands' red wine with bull's blood to make them more powerful, which led to success.

DON'T MISS GOULASH SOUP

If you visit the Hortóbagy National Park, at the end of the day, settle down in one of the old inns that used to serve as a resting place for shepherds and horses and taste goulash soup, the famous dish of the puszta.



Hungary culinary

SPICY SWEET PEPPER

The sunny climate of the southern regions is suitable for growing sweet peppers from which paprika, the Hungarians' favourite spice, is made. They prefer to make the paprika as spicy as possible and use it to enrich their culinary specialities. Try the 'halászlé', a spicy fish soup - with a quenching glass of milk next to it to be sure.

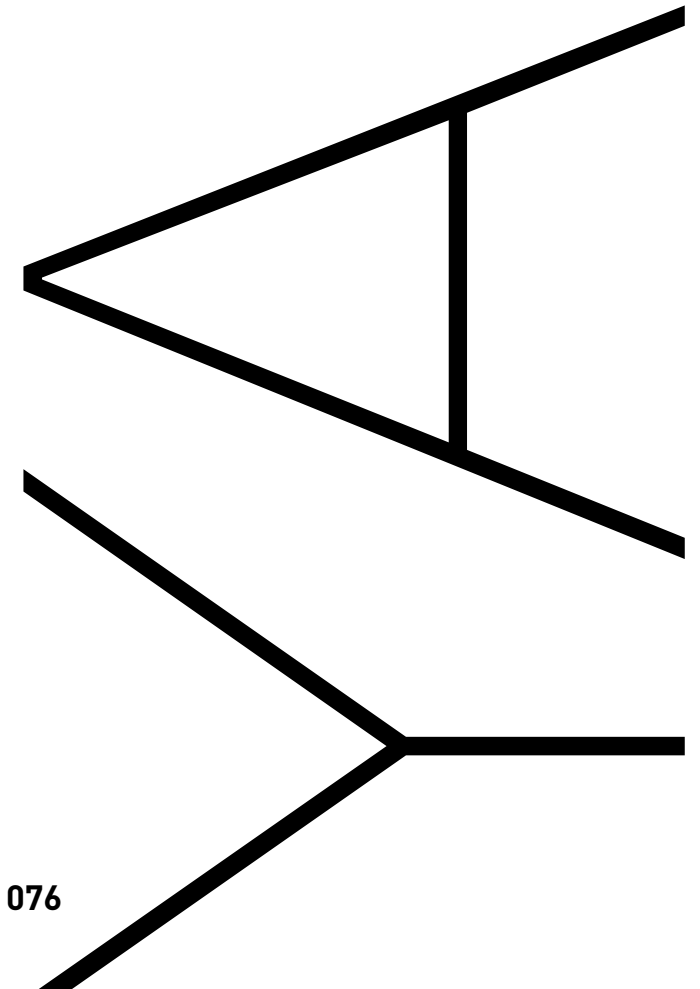
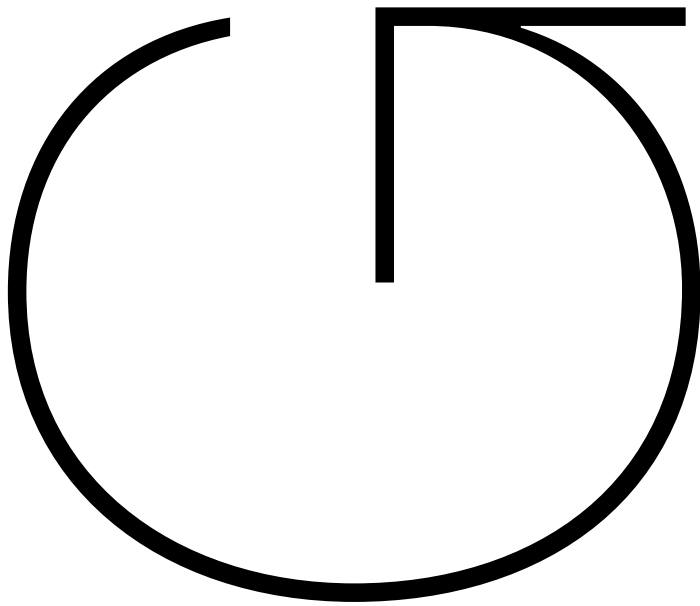
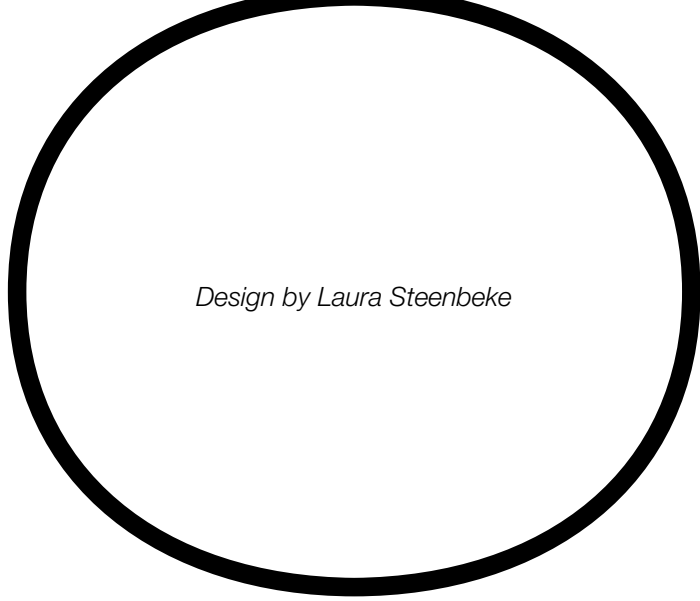
WHITE WINE PLEASE

Explore the vineyards around Lake Balaton, such as in the Badacsony region. The fertile volcanic soil and the continental climate, slightly tempered by the lake, create favourable conditions for winemaking. Wine was already being made here by the Romans in the 3rd century. The region is especially known for its white wines. Tip: taste a glass of the fresh Olaszrizling wine while looking out over Lake Balaton and the rolling vineyards.



TASTE A CULTURE

If you would like to spend a day tasting all kinds of local dishes, be sure to visit Budapest's central market hall. It is the largest of the 5 market halls built in Budapest at the end of the 19th century. The beautiful historic building attracts both tourists and local residents who do their shopping here. The smells inside the building are impressive. Especially the paprika you see there in many shapes, colours and sizes. It is recommended to go on Saturday mornings. Only then you will see how many people visit this market every week.



HAPPY LOUNGE

*Together we can get
through anything*

HAPPY SEAT



ARUBA



ARUBA

VINYL AND ITS DESIGN

Old records are cool. Not just because of the nostalgia, the crackling sound and a certain collecting desire, but mostly because of the album covers.



Early in the history of the sound record, the front of the album sleeve often featured only the artist's name, possibly with a photograph of the artist. In the 1960s and beyond, record sleeves became increasingly artistic. For many artists, the sleeve became part of their image, and certain elements on a record sleeve sometimes functioned as the trademark of the artist in question. Several record covers have become more famous throughout history than the music itself.



During the glorious days of the LP, let's say in the 1970s, many a record sleeve was turned into a work of art. With the rise of the CD in the 1980s, vinyl still held an important place, thank God.



With the arrival of Photoshop in 1990, the rise of indie labels and the large amount of money being made in the music industry, record covers became even more creative and artistic in the 1990s. For instance, many covers were created by iconic artists like Andy Warhol or Keith Haring.

An indie label or independent label is a record label that is independently funded and not affiliated with any of the three major labels: Universal, Sony and Warner. Independent labels range from home hobby labels to highly profitable, large companies. In the 1990s, the line between indie labels and major labels began to blur somewhat, and now some major indie labels are actually distributed by the three major labels.

The independent labels often face an uphill battle to get their music heard, as they usually have much less financial resources to promote their music than the major labels. Despite the struggle, many independents have survived for years. Many others may not have lasted forever, but had a huge impact on music, both creatively and business-wise.

In the 1990s, we find the burst of graphic design with which Adobe Photoshop and other programmes began to shape the images of many brands, products and services. New tools spread across the planet. Designers explored at full speed to achieve results that were very difficult to achieve in the most traditional way. This is also visible on many record covers from the 1990s.

Brightness, colour contrast and certain themes described that hugely spectacular tropical sunset or that difficult calligraphy that a computer could replicate very quickly. There are countless examples of all kinds of covers that used early computer graphic design to lay the foundations for what we are now immersed in.

The swimming baby? Warhol's banana? The cosy gang on Sgt. Pepper's Lonely Hearts Club Band? Many dozens of album covers have made unforgettable impressions.





VEDUSA



MEDUSA



MEDUSA

BARDI
DINING



TOYA CHAIR

ERAZINDOL



Positive thinking,
make it your habit



TOYA
SEAT



DJ ROUND



LUIGI





CASTILLE
LOUNGE XL



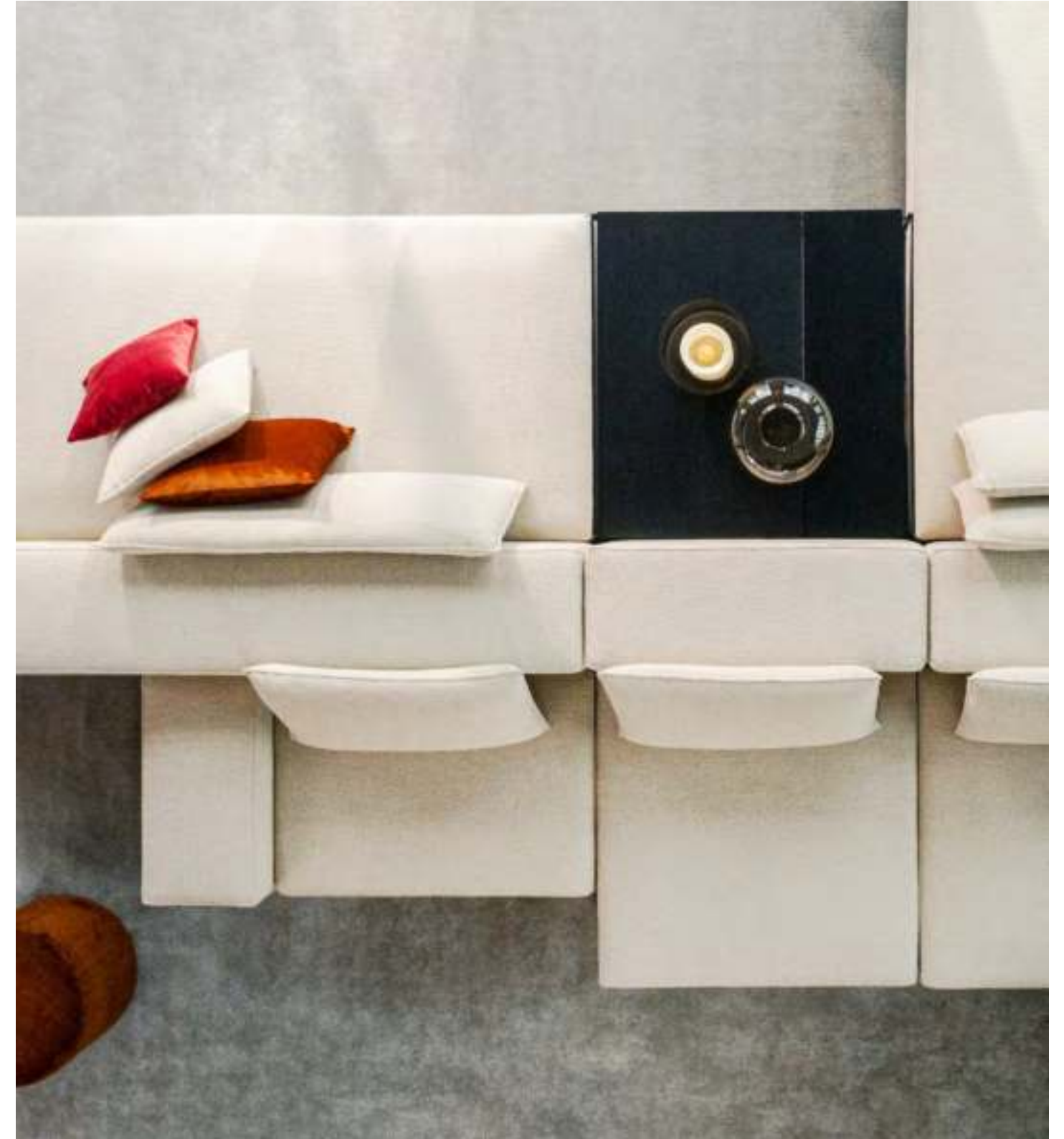


PASTILLE SWING



Take time to do what
makes you happy





BLOCCO

ZOLA





ZOLA

RED STAR LINE

Millions of people, one dream



Red Star Line was a Belgian shipping company that operated a regular service between Antwerp and New York and sometimes between Antwerp and Philadelphia. The company was founded in 1872 and its first ship sailed across the ocean in 1873. In 1935, the company went bankrupt as a result of the 1929 market crash.

Between 1873 and 1934, Red Star Line's ocean liners opened the way to new lives for some 2 million men, women and children.

Set in the historic warehouses of the legendary shipping company with the red star in its flag, the story is told of the millions of Europeans who were brave or desperate enough to leave their old lives behind in search of a better life. Through an emotional rollercoaster of high hopes and deep disappointments, chasing adrenaline and sleepless nights, it heads towards dreams coming true. Or not. Red Star Line's former port warehouses are the perfect place to make the stories of countless travellers tangible and visible. In this inspiring environment, their dreams and aspirations are brought to life.

Red Star Line Museum is a journey into the past and an encounter with the present. Migration may have taken a different face by now, but the human side of migration is timeless and universal.

THE MUSICAL

Red Star Line, the grand follow-up to the iconic musical 40-45, is a Studio 100 show-musical full of drama and humour, suspense and emotion focusing on the search for a better life. The story of Studio 100's spectacular musical is based entirely on the life stories of Red Star Line passengers, told in the museum's authentic buildings. For this show, the Red Star Line Museum shared its expertise to ensure the historical accuracy of the musical.

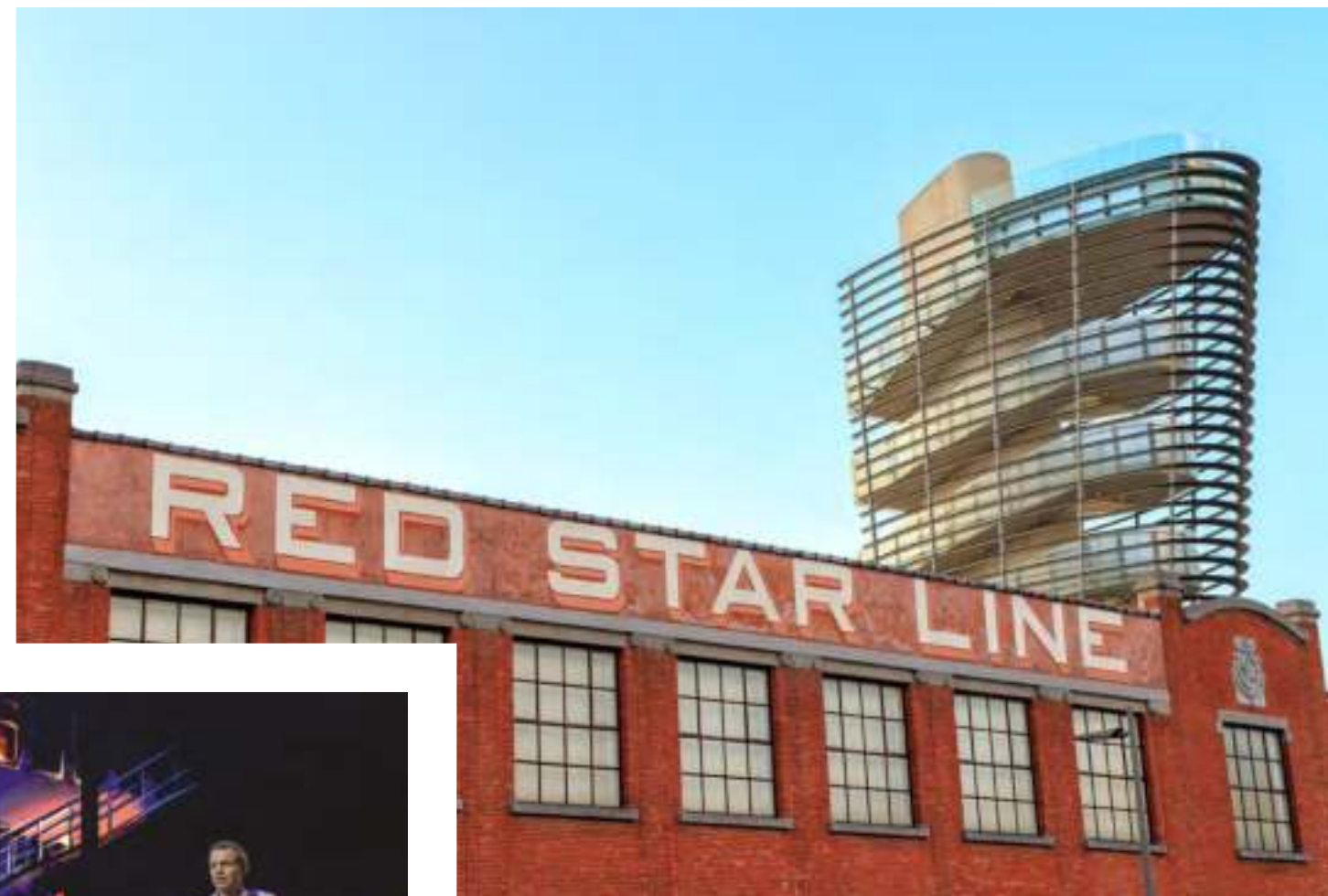
Immerse yourself in a wonderful spectacle that takes you on an unseen adventure, from Antwerp to New York, on land and on water. The combination of moving theatres, impressive sets and a very punishing cast make for an unforgettable once-in-a-lifetime musical experience. The Red Star Line musical can be seen in Puurs as the grand successor to the show 40-45, which attracted no less than 750,000 visitors.



THE STORY

1923, Millions of people cross from Europe to the US in search of a better life. Jan and Marie are a happy couple. But farm life looks less prosperous, as smaller farms struggle against the rising automation that only manor farmers can afford. When Jan gets the chance to work as an engineer in America, he accepts the offer. Marie will later travel after him. Manipulation and ignorance, however, cause their love to be in danger of being ruined by distance.

When tragedy strikes the working-class Steyaert family, father Steyaert decides to flee to America, hoping to build a new and anonymous life there. However, the great crossing is not without danger. Will all family members arrive safely at their final destination?



Musical: www.redstarline.nu
Museum: www.redstarline.be

DOMMENT



Rug Beach Foggy

POMMELINE



Amazon Coffee Table



TOYVA SEAT





POUMELLE



*Light teaches you to convert life
into a festive promenade*

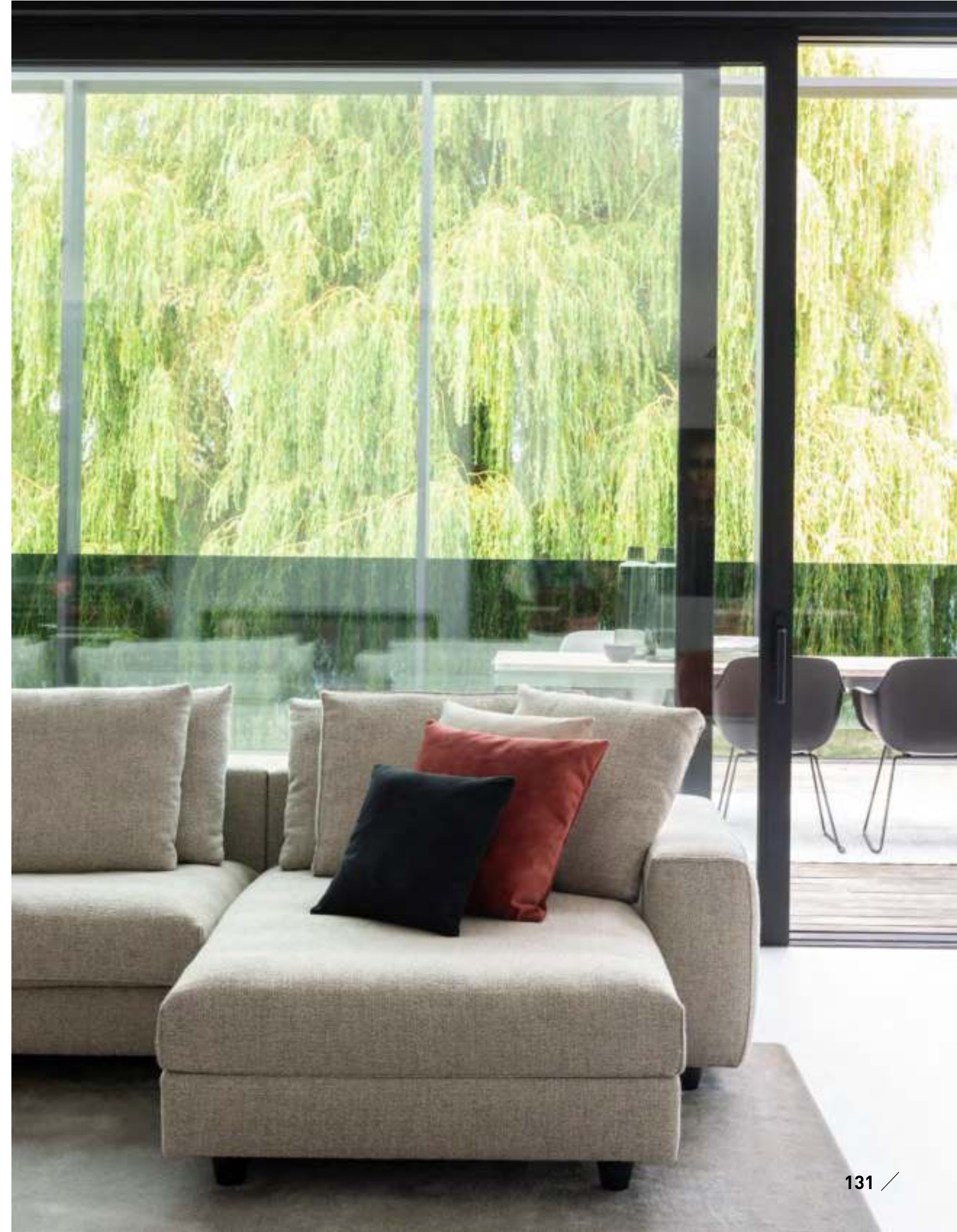
DJ Pouf round

Buddha Dining
round low

ZOLA



ZOLA





TOYA LOUNGE



LUMOS





LAZARO

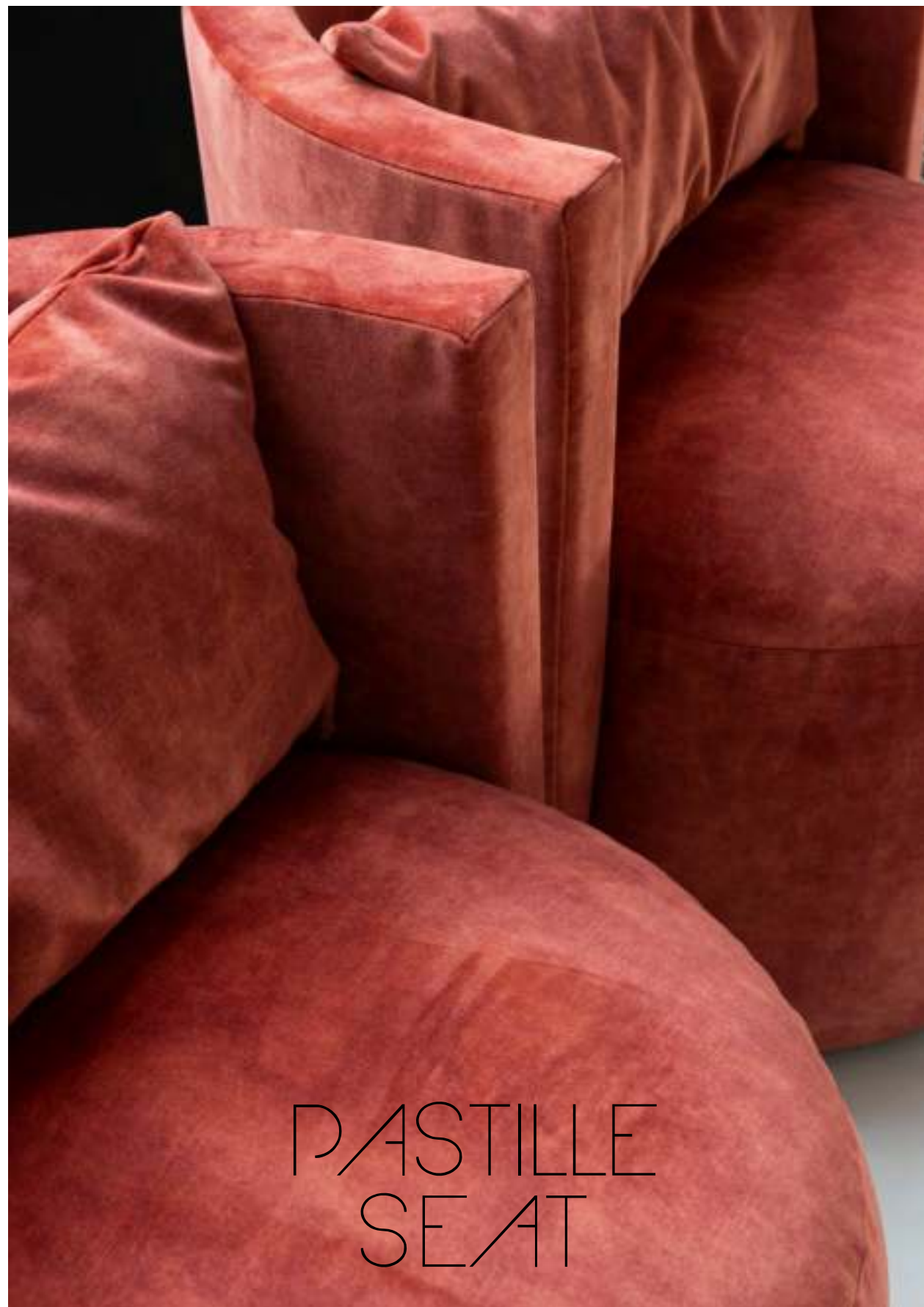


LEXUS





LEXUS



PASTILLE
SEAT



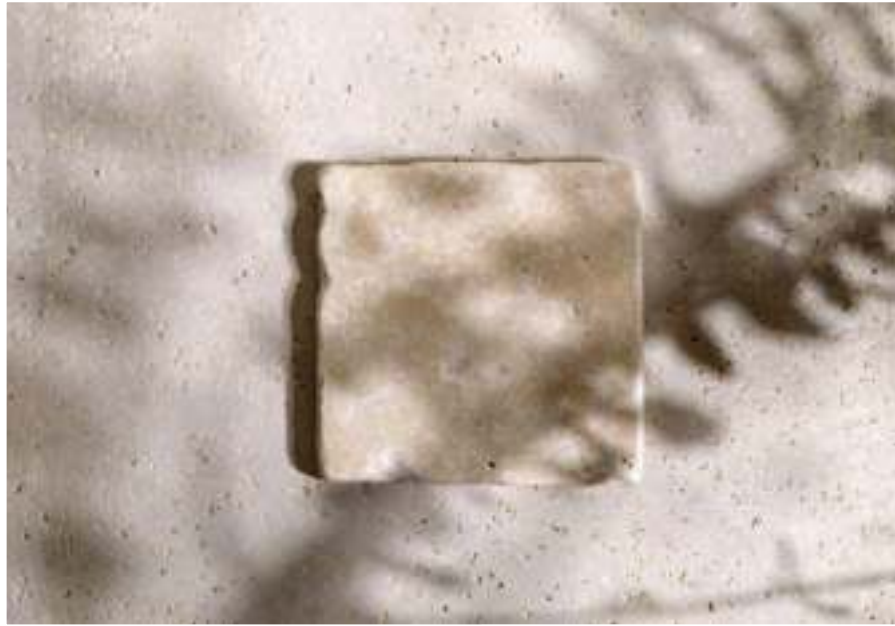
MOON

PASTILLE LOUNGE XL

Jukebox mediablender

MOODS 2024





Nature is not a place It's coming home

The use of natural material in interiors is not a trend, but an ancient tradition. Natural elements are timeless, warm and particularly charming. Design follows fashion trends, not materials. More intensive use of authentic materials will also be visible in the Home Stories collection.

Colours affect people's moods

Warm, neutral shades and whites always form the basic colour palette. Influenced by the flow of nature, colour is often toned down to earthy tones such as terracotta, deep green or mild brown. With the right styling, we talk about warm minimalism. Small accents with vibrant colours, and even black highlights are also increasingly gaining their place in interiors.



Light illuminates the heart

Light can no longer be ignored in contemporary interiors. Glass areas and transparency already made their entrance in the 1990s and this light-filled trend has only continued and developed. A room with lots of light, also appears optically more spacious. Apart from exterior light, artificial light sources are also a mood creator, or they can provide the right focus on certain items in the interior.





*A good laugh recharges
your battery*

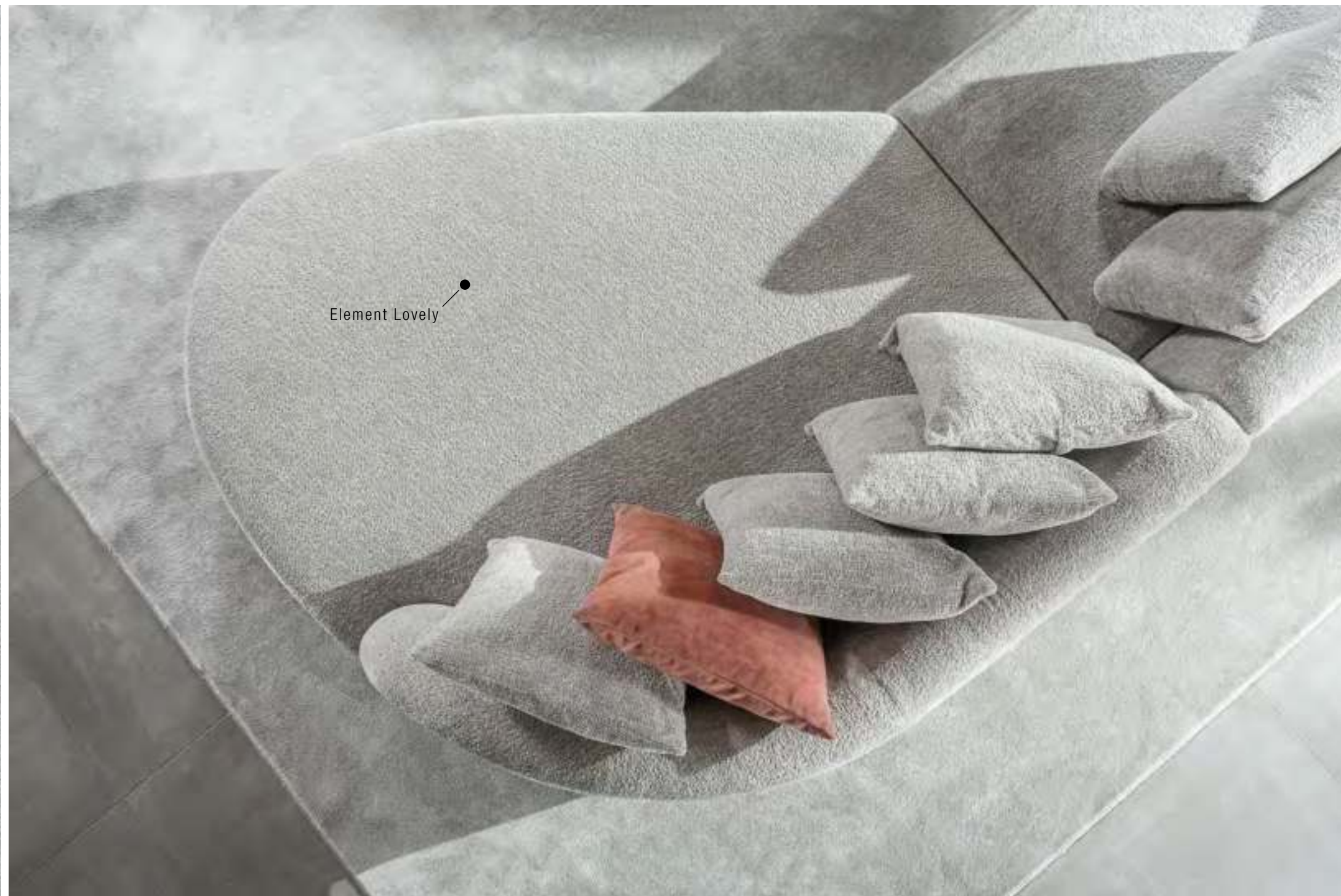


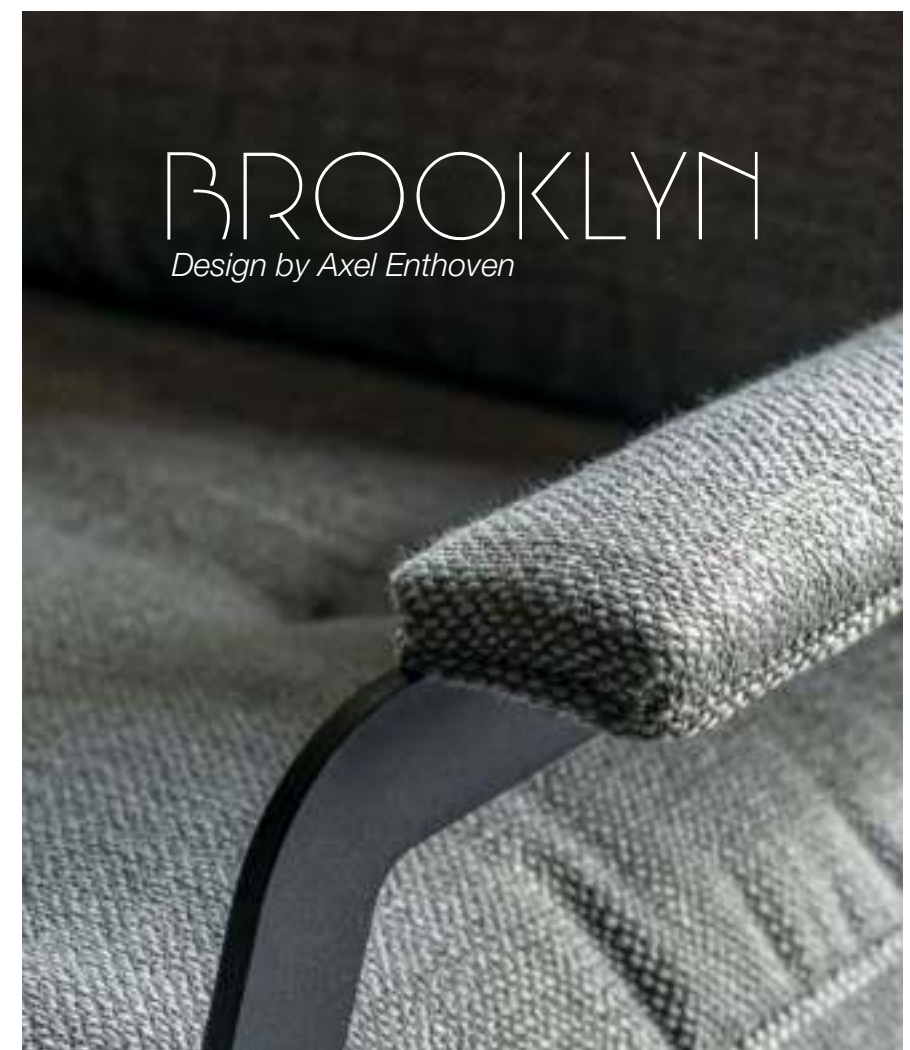
Jukebox Coffee Table





NOVA





BROOKLYN
Design by Axel Enthoven

ALBERTO



Jukebox Coffee Table



*Hold on to whatever
keeps you warm inside*



ALBERTO





*It's never too late to
focus on your dreams*

ZICO





↻ PASTILLE SWING

RUGS COLLECTION





SCENTED CANDLES

JUKEROX

Design by Laura Steenbeke



A WARM WELCOME @Passe Partout

Partying is in our DNA. Food, drinks and music were there from the very beginning of Passe Partout. And where else would we do it better than at every fair, house show or other event. We and our colleagues and supporters have very warm memories of those very first fairs. Every year we also celebrated the birthday of our front man, Dirk Steenbeke, during the Brussels fair. Memorable moments are made when customers and team members were dancing at the tables.





Lobster Soup à la Passe Partout

For those who remember the lobster soup of the early days, this might be the biggest surprise. In fact, the preparation of Passe Partouts' lobster soup is much more straightforward than you might think. In fact, the base is a tin of lobster soup from a Belgian supermarket (crossroads in French). And believe it or not: we added bits of fresh fish and seafood to make the flavour even more intense and to serve a deliciously rich soup. Voilà, after 25 years the secret is out.



Over the years, two dishes have always been served with great passion: lobster soup and Dirk's paella. In the early years, our biggest concern was: 'How do we get customers to our booth? And how do we keep customers on our booth for a long time?' Foodies as we are, we mainly thought about food and drinks. So in a gastronomic country like Belgium, that's not such a crazy idea. We made lobster soup, because then our potential customers would stay for a long time.

After 25 years, we know with certainty that it is not what we did, but how we did and still do it, that matters. Giving someone an experience that leaves warmth and a beautiful memory is what matters. So on our 25th anniversary, we are happy to share the small and bigger secrets of Passe Partout's exhibition food. Enjoy!





Normally, paella is made by first frying the ingredients, adding rice and pouring over with broth. The paella is done then when the broth is completely gone and a crust (socarrat) forms from lightly frying the paella. According to many, this is the tastiest part of paella. The Passe Partout style is different. We make it risotto style. We keep stirring gently and add the liquid little by little.



Paella à la Passe Partout

INGREDIENTS FOR 6 PEOPLE

- 2 shallots
- risotto or paella rice (1 small cup per person)
- 1 can of peas
- 1 chorizo
- tray of pink prawns
- 2 chicken wings or chicken drumsticks per person
- 1 kg mussels + mussel vegetables
- 2 octopus rings per person
- 1 red pepper
- fresh parsley (chopped)
- lemons
- 2 to 3 scampi
- 3l chicken broth
- 1 teaspoon of real paella herbs

We always start by frying up the chicken legs or wings nicely brown in a wok pan.

When these are ready, we take the meat out of the wok and fry the scampi in the same pan with olive oil.

When these are nicely done, we fry the octopus rings nicely brown on a hot fire. Still in the same pan and olive oil. By now this has absorbed all the flavours of these ingredients well and will give an extra tasty flavour to the paella later. We take the octopus rings and keep them warm together with the chicken and scampi under an aluminium foil. In the wok, we will now fry some shallots glazed.

Then pour 1 cup of rice per person into the pan and sauté for a few minutes, stirring gently.

Then pour a nice splash of your chicken broth over the rice (or if you like, this can also be fish broth).

We keep stirring gently at regular intervals. From now on, it will take another 12' until the paella is done and

keep stirring quietly and gently, adding broth at regular intervals. It should never get dry.

Meanwhile, slice the chorizo and add it to the rice.

Whenever the liquid is almost absorbed by the rice, add another dash of broth. Meanwhile, in another pan, fry your mussel vegetables and prepare the mussels in the usual way, shaking well and keeping them well moistened.

Again a few minutes later, add to the rice the paella seasoning and the red pepper cut into small pieces.

Again a little later, add the pink prawns, scampi, chicken and octopus rings to the preparation.

In the last 5 minutes, add the drained peas and drained mussels.

Stir everything gently.

In the last 2 minutes, stop stirring to avoid breaking up your ingredients.

Paella is ready when the rice is cooked. You finish with parsley and for the look some quarters of lemon spread over the pan.

AVELINO

*Great design is like
a baby born out of love*





Element Lovely



AVELINO

ROMRAY DINING

Design by Laura Steenbeke



CORINA





BUDDHA DINING





ARCHITECTURE

Lima

Lamos

JUKA



DJ Pouf round

UUKA





BOX

Design by Laura Steenbeke



Passe Partout **WORLDWIDE** *25 YRS*

Angola
Aruba
Austria
Belgium
Bonaire
Canada
Congo
Curaçao
Denmark
Dubai
France
Germany
Greece
Hungary
Iceland
Ireland
Israel
Italy
Jeddah

Latvia
Luxembourg
Morocco
Nigeria
Norway
Poland
Portugal
Qatar
Romania
Rwanda
Saudi Arabia
Slovakia
South Africa
South Korea
Spain
Switzerland
The Netherlands
UK
United Arab Emirates



Your authentic self
has no competition

ADINO



ADINO





TURE
COFFEE
TABLE

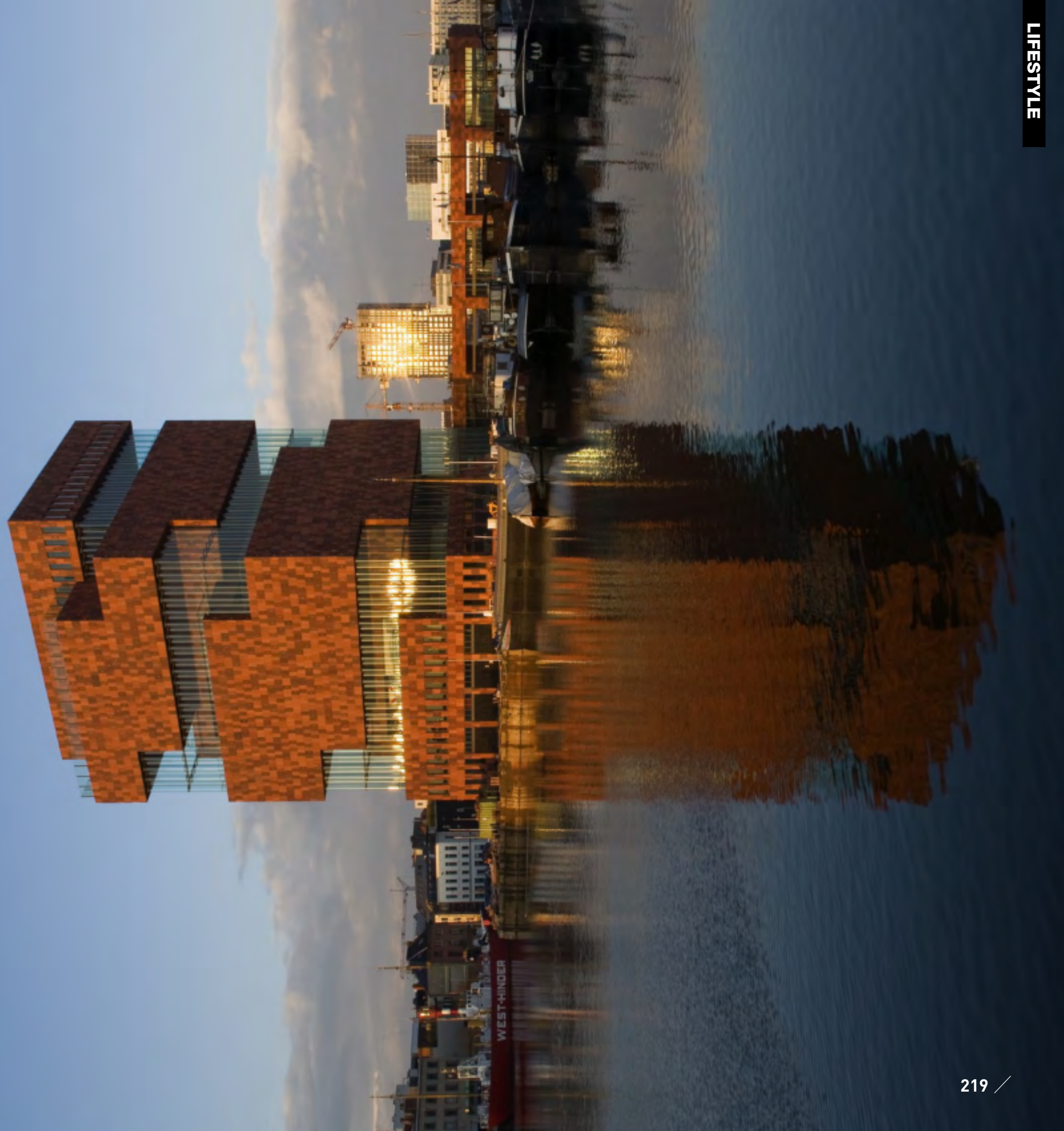




LIVIO

ARCHITECTURE MEETS ART

MAS / Museum aan de Stroom



Antwerp is the city on the Scheldt. At the place where city and port meet, you will find the impressive MAS. In permanent and changing exhibitions, you will discover numerous stories about Antwerp, the river, the port and the world. Let yourself be guided up the escalators of the promenade and discover a different exhibition on each floor. At "Feest!" you will learn all about colourful rituals and global traditions. The collection of art from pre-Columbian America is surely going to amaze you. The 'Cargo' exhibition takes you through the eventful history of Antwerp's contacts with the world via the port. In turn, 'Antwerp à la Carte' shows the city's close relationship with food, from the distant sixteenth century to the distant future. Families with children can reflect together on what a 'home' means to them in the playful family expo 'Anyone at home?' The temporary exhibitions are also always worth a visit.



Visiting the MAS is quite an experience. As you explore the building from bottom to top, you enjoy a different view on each floor. For instance, Luc Tuymans' hidden artwork 'Dead Skull' becomes more and more visible. And the highlight is of course the roof of the MAS. On the roof terrace, you can catch a view of the city, the river and the harbour. An unmissable apotheosis of your visit.

AN UNUSUAL ARCHITECTURE

The MAS is a huge contemporary warehouse. Its unique architecture is based on 19th century warehouses typical of the city and the MAS district. Stacking the museum rooms on top of each other and turning them a quarter turn each time creates an impressive spiral tower. This promenade leads you upwards past all the museum rooms. At the very top, a breathtaking panorama of Antwerp awaits you.

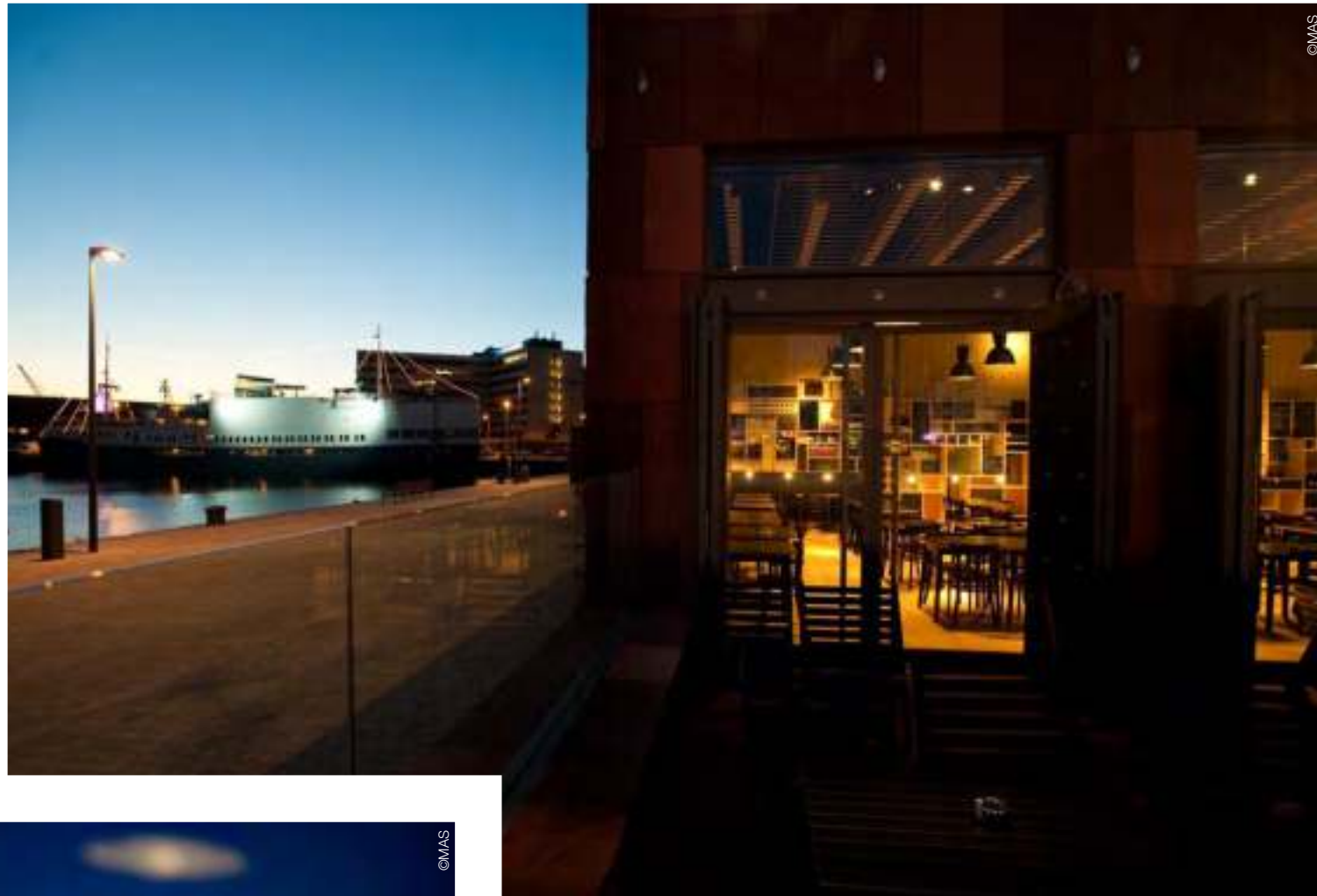


The promenade leads like a glass spiral along 7 museum rooms, each turned a quarter turn. Escalators guide you to 9 floors up. Along the way you discover Antwerp's rich history in the world and the world in Antwerp, the promenade treats you to stunning views of the city. Higher every time, different every time. And at the top, on the roof terrace, a 360-degree view of the city, the port and the world awaits you.

The outer facade of the MAS is clad in deep red Indian sandstone from Agra (northern India). 3,185 Little Hands were applied to it which - referring of course to the Antwerp Little Hands - keep the MAS straight, so to speak.

Inside, the red surface of the promenade is broken up by the same number of medallions. Writer Tom Lanoye and graphic designer Tom Hautekiet pay tribute to city, port, stream and world. Just as the museum does.

The unique building was designed by the world-famous Neutelings Riedijk Architects. They won the architecture competition in 2000. The jury absolutely loved their stack house or warehouse that portrays the historical function and atmosphere of the site like no other. And their ingenious vertical city walk that offers an unseen view of all corners of the city and the harbour also charmed the jury.



MAS CULINARY

A visit to the MAS not only satisfies your cultural hunger, but also your real appetite. Whether you enjoy a homemade picnic, a healthy quick lunch or a stylish dinner in a unique setting. It is all possible in, on and around the MAS. The MAS will lend you a picnic blanket. Three-star restaurant ZILTE - Viki Geunes is housed there and Café STORM offers snacks and drinks in a casual atmosphere.





TONO

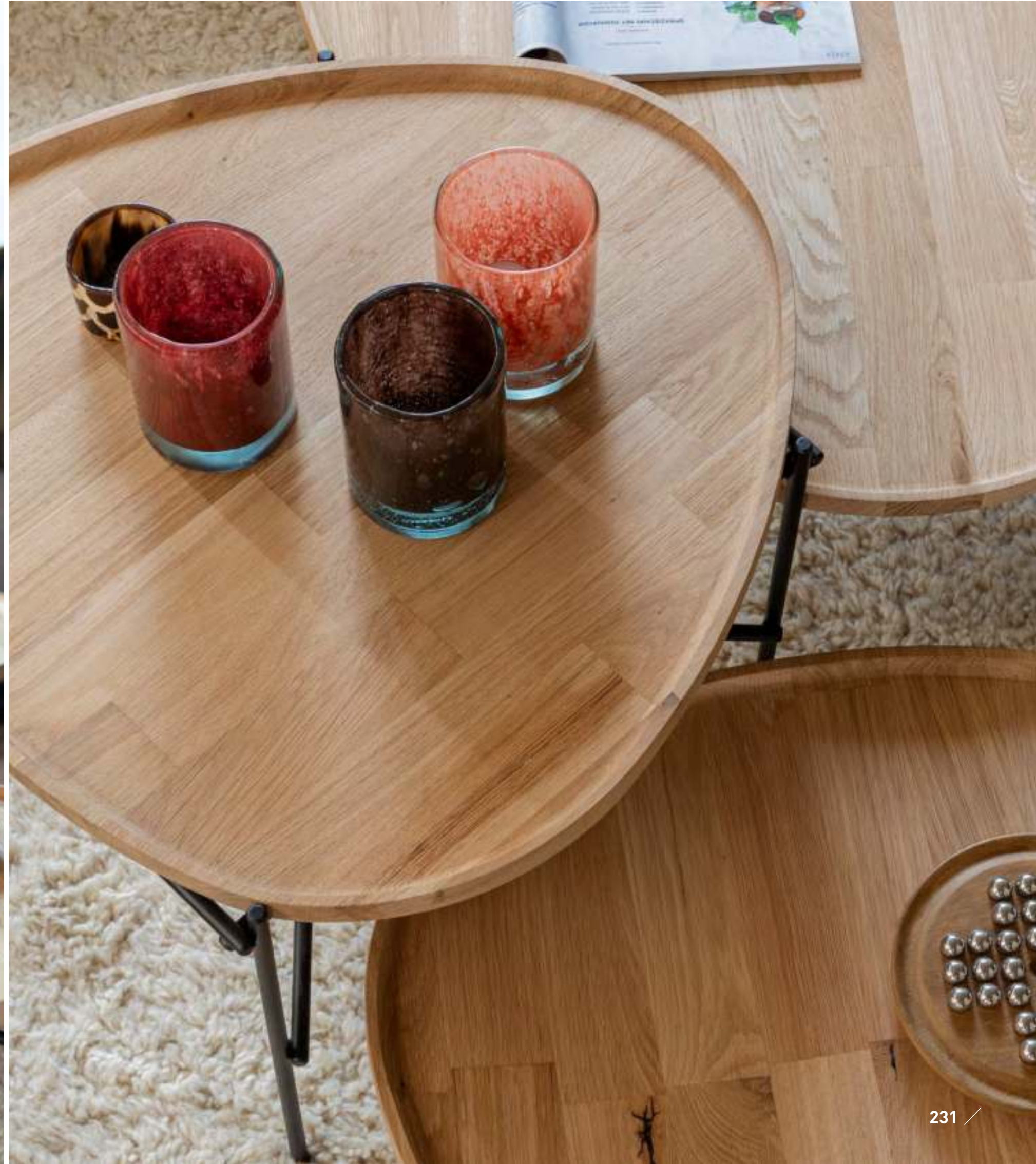


LAZARO



AMAZONE

Design by Laura Steenbeke





The making of... **YOUR SOFA**

Passe Partout furniture is developed and produced in Hungary by Sinia Kft.

Sinia Kft. was founded in 1999 by Passe Partout and employs just under 200 people for development, business office, HR, financial and production.

Passe Partout furniture is handmade by skilled production staff. Development is done by a small and well-functioning team in the SDC department.



The wood and cushions are produced in-house. The wood is cut by the latest CNC machine on a pre-programmed schedule with the latest nesting software, the cushion is made entirely in-house, using a combination of feathers, sponge and Virgin fibre. All fillings are produced with carefully chosen materials from certified companies. Stuffing is done 100% by weight, which is predetermined by development for each sector. A back cushion consists of at least 9 and sometimes 20 different sectors that are filled separately at predetermined weights.

Sewing the cover and assembling the wooden frame is done on day 2, the foam application on the wooden carcass is done on day 3. The glue used for the furniture is 100% water-based and is glued and processed in specially made extraction booths.



A brief description of the production process, is what follows. We go through the process from when the raw materials are ordered till delivery. When planning an order, we consider several aspects, the first is whether there is enough upholstery time available, the second is whether we have enough fabric in stock.

If these two important aspects are available, the sofa can be produced within 4 to 5 weeks from receiving the order. The lead time of the production process is 5 days from the time of the scheduled production week.

The process starts with cutting fabric and sometimes leather to size. Production of the seat and back cushions and woodworking begins 1 week later. In the cutting department, upholstery is cut 1 week before the sewing process before being transferred to the sewing workshop, at the same time the woodwork is cut and cushion production begins.



Then, on the 4th day of production, the upholsterer receives the foamed frame, the sewn cover, the back and seat cushions, the legs and the metal frame from the warehouse, if required for the production of the chosen model.

Upholstering is carried out by expertly trained upholsterers. They have received a 2-year in-house training with love and precision for the job.



After upholstering, the furniture is assembled on "the mat" and inspected by quality control. After receiving all paperwork, the inspectors can evaluate and check the furniture, then the furniture is photographed and can be packed for transport.

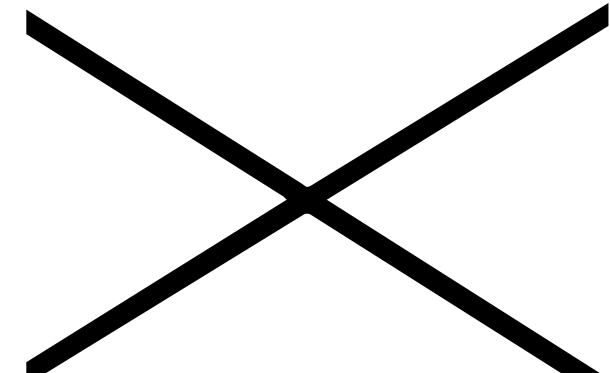
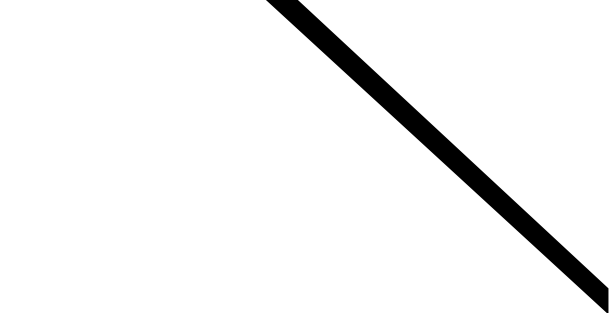
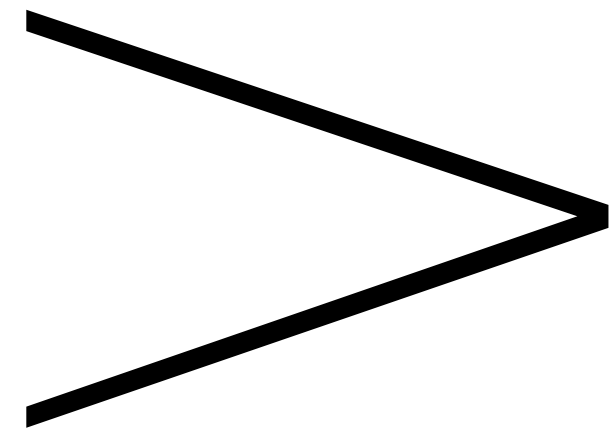
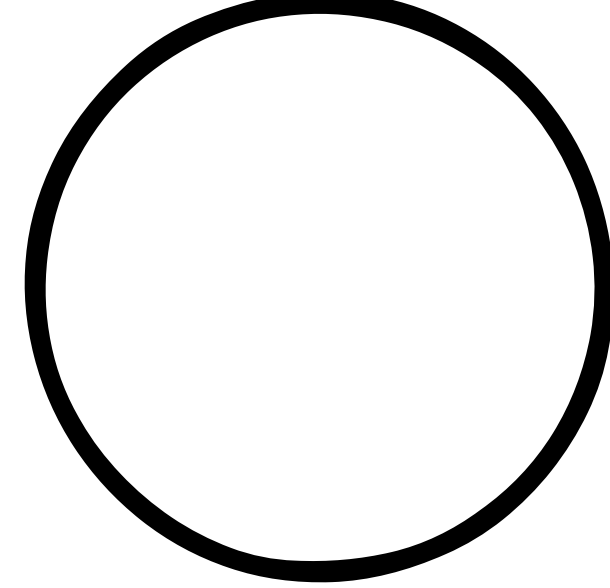
The packed furniture is sent to the warehouse where it is automatically prepared in delivery order for the scheduled truck, from where it is delivered to customers on the notified delivery date. This is carried out by specialised furniture carriers who have been working for us since the foundation of Sinia Kft.

The furniture is then installed by the retailer at the end consumer who can enjoy a high-quality and lovingly produced Passe Partout product for years to come.



OLIVIO







L/AMOS





*A smooth sea never
made a skilled sailor*







Enjoy life
while it is happening





TRIPEL D'ANVERS

Amorous after only 1 sip

Tripel d'Anvers is a true Belgian tripel, born and raised in Antwerp. Cheeky and exuberant, but with a very big heart. An ode from the brewer to the city.



FULL OF FLAVOR

You will soon notice: this is a beer full of desire. Thanks to the lightly sweet flavor, in combination with the aromatic and subtle hints of orange zets. You'll adore this delightful beer.



FACTS

- Golden blond & clear
- A rich white foam head
- 8% alcohol

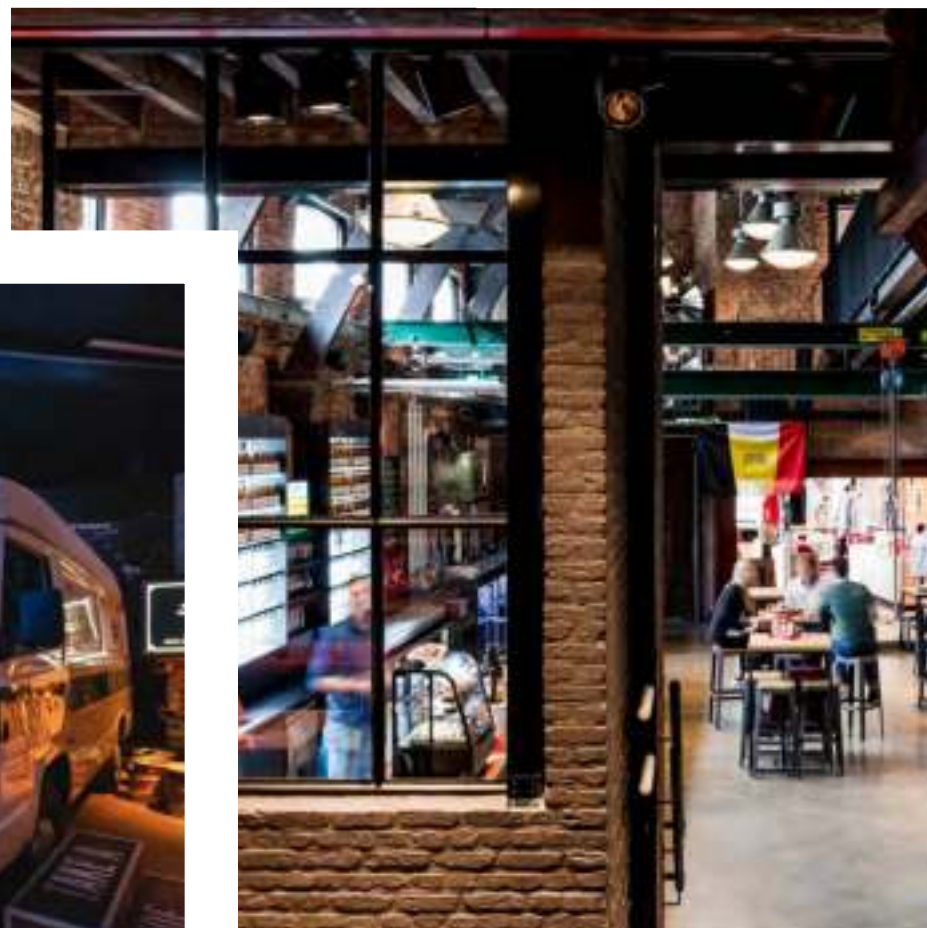
STRONG ON THE OUTSIDE, SOFT ON THE INSIDE

The Tripel d'Anvers may be a strong blonde beer with 8% alcohol. Yet deep inside, its slightly sweet, full-bodied aftertaste is delicately fruity, with notes of orange and a touch of coriander. In the finish, there's quite some alcohol warmth. At the same time, Tripel d'Anvers remains very drinkable due to its soft bitter notes. In other words, a great taste of Antwerp.

THE HAPPIEST ADVENTURE IN TOWN

The happiest adventure in town? A tour of the City Brewery! That's not only a must-see, but especially a must-do because of the numerous interactive experiences. During a visit, discover all about the process and let your senses loose in every corner of the (brewing) room. Get ready, because you'll be entirely immersed in the exciting world of beer. Suddenly, you'll be standing in the middle of a beer glass, driving criss-cross through Antwerp in a vintage delivery van and walking over a 4-meter high bridge across the brewery.

Adventures like that make you thirsty, of course! No problem: during your visit, you'll be treated to a perfectly tapped beer. After all, a complete beer experience means tasting it too.



VIVE L'ANVERS, the beer cocktail from brewery De Koninck

A delicious combination of:

- Vermouth 0.0
- Cranberry syrup
- Elixir D'Anvers
- Rosewater
- Tripel d'Anvers

www.dekoninck.be



*Being happy never
goes out of style*



GIANNI

Design by Hans Daalder



DJ Pouf cube

PASTILLE SEAT





JUKEROX
RUTLER
Design by Laura Steenbeke

BOX

Design by Laura Steenbeke





L/AMOS POUF



BUDDHA DINING



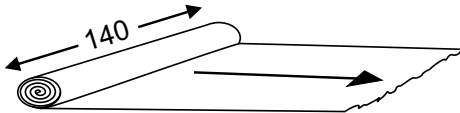




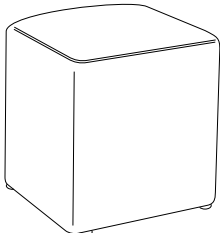


TECHNICAL DETAILS

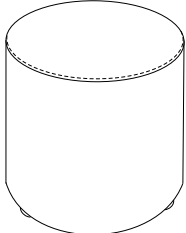
Loose fabric



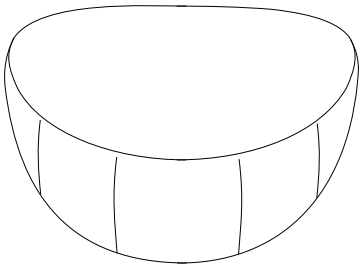
Poufs



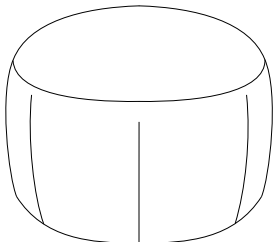
DJ Cube
43x46x43



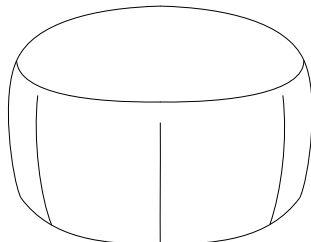
DJ Round
49x46x49



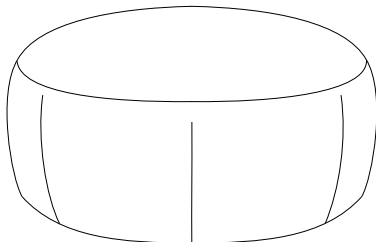
Plectrum pouf
102x46x102



Pastille
70x46x70

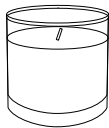


Pastille
90x46x90

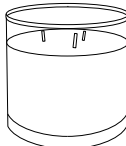


Pastille
110x46x110

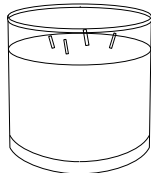
Scented candles



Pacific island
Candle small
9x9x9


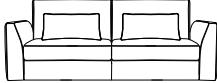



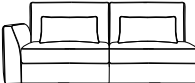

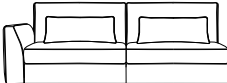

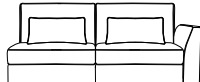

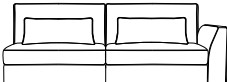





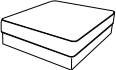




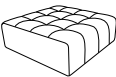



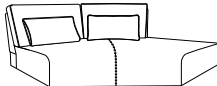
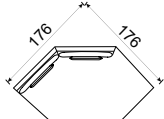
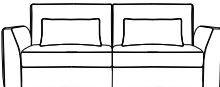
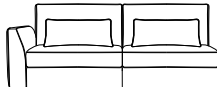
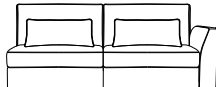
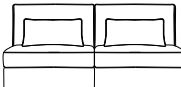


Pacific island
Candle medium
12x12x12



Pacific island
Candle large
15x15x15

ADINO/ALBERTO / W x H x D
RIBS WITHOUT RIBS sitting height: 42

SITTING OPTIONS					
					
1,5-seat 137x86x100	2-seat 178x86x100	3-seat 208x86x100	3,5-seat 238x86x100		
					
1,5-seat 1 arm L 119x86x100	2-seat 1 arm L 160x86x100	3-seat 1 arm L 190x86x100 L	3,5-seat 1 arm L 220x86x100		
					
1,5-seat 1 arm R 119x86x100	2-seat 1 arm R 160x86x100	3-seat 1 arm R 190x86x100	3,5-seat 1 arm R 220x86x100		
					
1,5-seat without arm 101x86x100	Cosy Large with arm L* 139x86x176	Cosy Large with arm R* 139x86x176	Cosy small with arm L* 119x86x176	Cosy small with arm R* 119x86x176	
					
Pouf 102x42x104	Lounge Large L* 100x86x270	Lounge Large R* 100x86x270	Corner L* 100x86x124	Corner R* 100x86x124	
					
Bridge 102x42x102	Island with arm L* 142x86x173	Island with arm R* 142x86x173	Hexa L 176x86x176	Hexa R 176x86x176	Hexa R top view
					
160 Bedsofa 218x86x100	160 Bedsofa 1 arm L 200x86x100	160 Bedsofa 1 arm R 200x86x100	160 Bedsofa without arm 182x86x100		

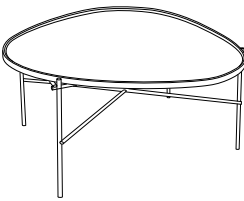
ROMP dragende delen uit beuk en/of gelaagd hardhout	CARCASSE structure portante en hêtre et/ou panneau stratifié hyperrésistant	FRAME supporting parts out of beech and/or layered hardwood	GESTELL Tragende Teile: Buche und/oder geschichtetes Hartholz
ONDERVERING metalen zigzagvering afgedekt met drukverdelers uit polyestervlies	GARNI SUR ressorts en zigzag avec nappage polyester	SUSPENSION zigzag springs covered with polyester layer	UNTERFEDERUNG Wellenfedern mit Polyestervliesabdeckung
ZITKUSSEN Combinatie van HR schuim 35 kg/m³ en traagschuim "Memory Comfort" * zitcomfort kan verschillen door opbouw	COUSSIN D'ASSISE Combination de mousse HR 35 kg/m³ et mousse retardée "Memory Comfort" * le confort d'assise est différent par la construction	SITTING PILLOW Combination of HR foam 35 kg/m³ and retarded foam "Memory Comfort" * seat comfort is different by the construction	SITZKISSEN Combination von HR Schaum 35 kg/m³ und hinausgeschoben Schaum "Memory Comfort" * Sitzkomfort kann variieren durch Konstruktion
RÜCKKUSSEN HR schuim 23 kg/m³ met een gecompartmenteerd kussen uit donsveertjes en schuimstaafjes	COUSSIN DE DOS mousse HR 23 kg/m³ avec un coussin compartimenté de plumes et bâtonnets de mousse	BACK PILLOW HR foam 23 kg/m³ with a compartmented cushion filled with feathers and foam sticks	RÜCKENFÜLLUNG HR Schaum 23kg/m³ mit mit Kissen in Kassettensteppung, gefüllt mit Daunen und Schaumstoffstäbchen
AFWERKING ADINO met ribs, ALBERTO zonder ribs	FINITION ADINO avec ribs, ALBERTO sans ribs	FINISHING ADINO with ribs, ALBERTO without ribs	AUSFÜHRUNG ADINO mit ribs, ALBERTO ohne ribs
LENDENKUSSEN lendenkussen met polyestervezels	COUSSINE LOMBAIRE coussin lombaire avec fibres de polyester	KIDNEY PILLOWS kidney pillows with polyester fibers	LENDENKISSEN Lendenkissen mit Polyesterfasern
OPTIES HR schuim 35 kg/m³ met gecompartmenteerd kussen uit donsveertjes, schuimstaafjes en vezelbolletjes * zitcomfort kan verschillen door opbouw alle lendenkussens in een tweede stof zonder meerprijs contrastbies in ribs kleuren ribs: 3525 light grey, 1238 dark grey, 4000 black, 2758 beige, 3545 dark brown	OPTIONS mousse HR 35 kg/m³ avec coussin compartimenté de plumes, bâtonnets de mousse et petites boules en fibre de polyester * le confort d'assise est différent par la construction tous les coussins lombaires dans un deuxième tissu sans suppl. passepoil contrasté en ribs coloris ribs: 3525 light grey, 1238 dark grey, 4000 black, 2758 beige, 3545 dark brown	OPTIONS HR foam 35 kg/m³ with a compartmented cushion filled with feathers, foam sticks and fiber balls * seat comfort is different by the construction all kidney pillows in a second fabric without price uplift contrast piping in ribs colours ribs: 3525 light grey, 1238 dark grey, 4000 black, 2758 beige, 3545 dark brown	OPTIONEN HR Schaum 35 kg/m³ mit Kissen in Kassettensteppung gefüllt mit Daunen, Schaumstäbchen und Faserbällchen * Sitzkomfort kann variieren durch Konstruktion alle Lendenkissen in einem zweiten Stoff ohne Aufpreis Kontrastkeder in Ribs Farben Ribs: 3525 light grey, 1238 dark grey, 4000 black, 2758 beige, 3545 dark brown
OPGELET elementen zonder arm niet bedoeld als afsluitement Het corner element wordt technisch niet aanbevolen als een eindelement	ATTENTION éléments sans accoudoirs pas à la fin de la combinaison L'élément corner n'est techniquement pas recommandé à la fin de la combinaison	ATTENTION elements without arms not designed as end elements The corner element is technically not recommended as an end element	ACHTUNG Elemente ohne Armlehne sind nicht als Abschlusselement entworfen. Das Corner Element wird technisch nicht als Abschlusselement empfohlen.
WWW.PASSEPARTOUTNVY.BE / V1.2 (12.07.2022)		WWW.PASSEPARTOUTNVY.BE / V2.5 (26.10.2022)	

AMAZONE

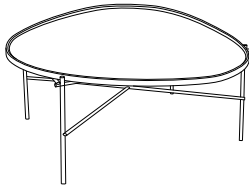
COFFEE TABLE

W x H x D

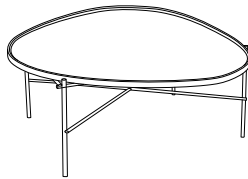
Passe
Partout



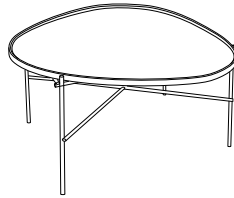
Amazone big high
78x43x80



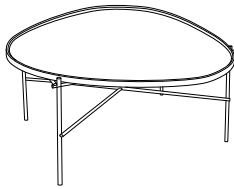
Amazone big middle
78x36x80



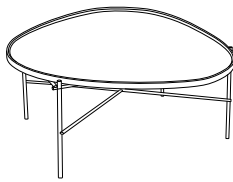
Amazone big low
78x29x80



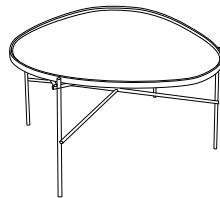
Amazone medium high
72x43x76



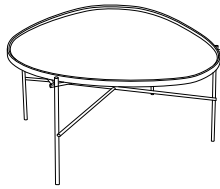
Amazone medium middle
72x36x76



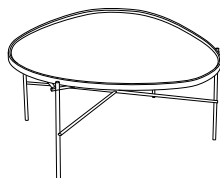
Amazone medium low
72x29x76



Amazone small high
65x43x64



Amazone small middle
65x36x64



Amazone small low
65x29x64

HOUT
leverbaar in plain eik
kleuren eik: natural 24, tobacco 20, grey 26, anthracite 25
of black 02
KADER
in gelakt metaal (zwart)

BOIS
disponible en plain chêne
couleurs chêne: natural 24, tobacco 20, grey 26,
anthracite 25 ou black 02
STRUCTURE
en métal laqué (noir)

WOOD
available in plain oak
colours oak: natural 24, tobacco 20, grey 26, anthracite 25
or black 02
FRAMEWORK
lacquered steel (black)

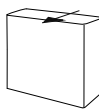
HOLZ
lieferbar in plain Eiche
Farben Eiche: natural 24, tobacco 20, grey 26, anthracite 25
oder black 02
RAHMEN
lackierter Stahl (schwarz)

ARUBA OUTDOOR

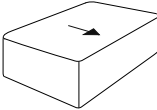
W x H x D
sitting height: 43

Passe
Partout

A.



Back
70x70x36



Seat
70x40x100

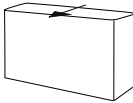


Arm
70x46x36

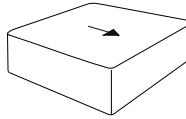


Back pillow 50
50x47

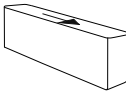
B.



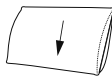
Back
100x70x36



Seat
100x40x100

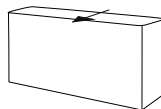


Arm
100x46x36

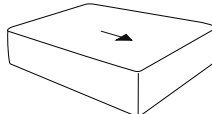


Back pillow 80
80x47

C.



Back
136x70x36



Seat
136x40x100

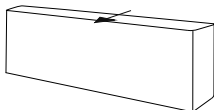


Arm
136x46x36

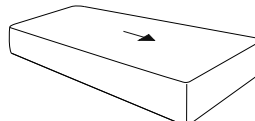


Back pillow 115
115x47

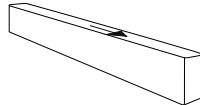
D.



Back
202x70x36



Seat
202x40x100



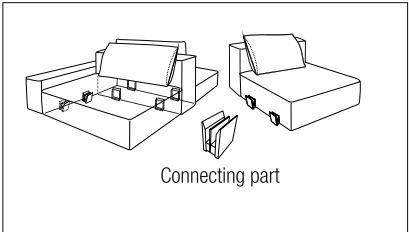
Arm
202x46x36



Attention:
Please don't forget to
order the back pillows.



Please note:
Cutting direction and direction of legs may differ per element
depending on the chosen combination.
This may cause colour variations in the fabric and/or a difference
in the thread direction of the fabric.
This is not accepted as a complaint, but is part of the playfulness
and charm of this model.
Cutting direction of the fabric, see arrows!



Connecting part

ROMP
metalen frame
ZITKUSSEN
HR schuim 40 kg/m3 en een laagje "memory foam"
met Calipore ® waterbestendig schuim (1 cm)
RUGKUSSEN
Rugkussen bestaat uit gesneden vormschuim
met Calipore ® waterbestendig schuim (1 cm)
ARMKUSSEN
Armkussen bestaat uit gesneden vormschuim
met Calipore ® waterbestendig schuim (1 cm)

VERBINDINGSELEMENTEN
Per back, seat en arm worden standaard
2 verbindingselementen meegeleverd

CARCASSE
carcasse métal
COUSSIN D'ASSISE
mousse HR 40 kg/m3 avec une couche "memory foam" en
dessus, mousse Calipore ® résistante à l'eau (1 cm)
COUSSIN DE DOS
Le coussin de dos est composé de mousse moulée coupée
mousse Calipore ® résistante à l'eau (1 cm)
COUSSIN ACCOUDOIR
Le coussin accoudoir est composé de mousse moulée coupée
mousse Calipore ® résistante à l'eau (1 cm)

PIÈCES DE LIAISON
Par back, seat et arm, 2 pièces de liaison sont incluses.

FRAME
metal frame
SITTING PILLOW
HR foam 40 kg/m3 with a layer of « memory foam » on top,
with Calipore ® waterproof foam (1 cm)
BACK PILLOW
The back pillow is cutted shape foam
with Calipore ® waterproof foam (1 cm)
ARM PILLOW
The arm pillow is cutted shape foam
with Calipore ® waterproof foam (1 cm)

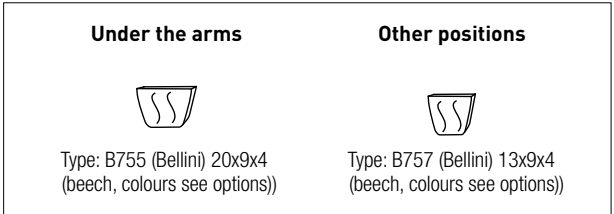
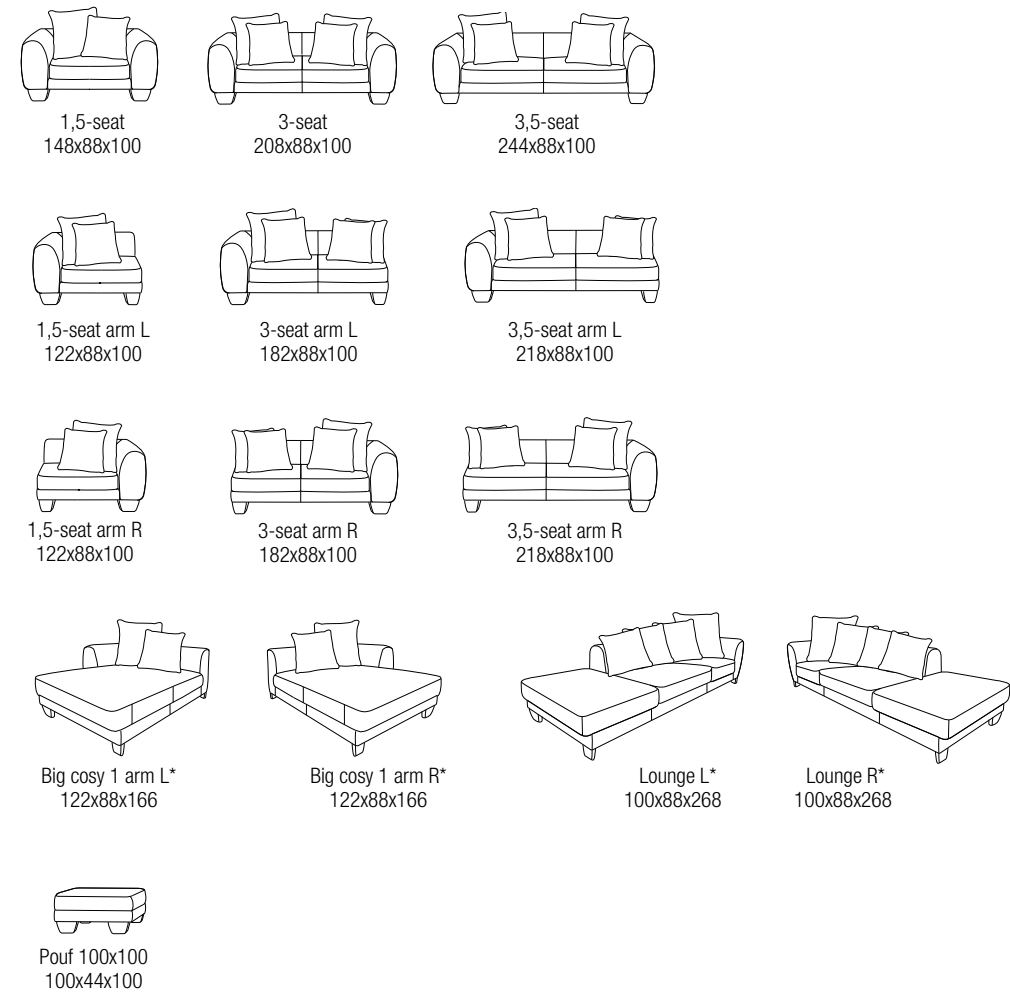
CONNECTING PARTS
Per back, seat and arm 2 connecting parts are included.

GESTELL
Metallrahmen
SITZKISSEN
HR Schaum 40 kg/m3 mit einer „memory foam“, Schicht
oben, mit Calipore ® wasserfestes Schaum (1 cm)
RÜCKENFÜLLUNG
Das Rückenkissen besteht aus geschnittenem Formschaum
mit Calipore ® wasserfestes Schaum (1 cm)
ARMKISSENS
Das Armkissen besteht aus geschnittenem Formschaum
mit Calipore ® wasserfestes Schaum (1 cm)

VERBINDUNGSTELLE
Pro Back, Seat und Arm sind 2 Verbindungsteile enthalten.

BELLINI

W x H x D
sitting height: 44



ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit polyestervlies

ZITKUSSEN
HR schuim 35 kg/m3 met daarbovenop een laag traagschuim
* zitcomfort kan verschillen door opbouw

RUGKUSSEN
Bellini kussens 55 en 68: gecompartmenteerd kussen met polyestervezels en schuimstaafjes

POOTJES
type 755 (Bellini) - beuk
type 757 (Bellini) - beuk

OPTIES
pootjes in beuk: natural 01, tobacco 20, wenge 06, grey 12, greige antique 11, anthracite 21 or black 02
alle rugkussens in andere stoffe zonder meerprijs

OPGELET
elementen zonder arm niet bedoeld als afsluitelement

CARCASSE
structure portante en hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
mousse HR 35 kg/m3 avec une couche de mousse à mémoire en dessus
* le confort d'assise est différent par la construction

COUSSIN DE DOS
Coussins Bellini 55 et 68: coussin compartimenté avec fibres de polyester et bâtonnets de mousse

PIEDS
type 755 (Bellini) - hêtre
type 757 (Bellini) - hêtre

OPTIONS
pieds en hêtre: natural 01, tobacco 20, wenge 06, grey 12, greige antique 11, anthracite 21 ou black 02
tous les coussins de dos autre dans un deuxième tissu sans suppl.

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layer

SITTING PILLOW
HR foam 35 kg/m3 with memory foam on top
* seat comfort is different by the construction

BACK PILLOW
Pillows Bellini 55 and 68: compartmented cushion with polyester fibers and foam sticks

FEET
type 755 (Bellini) - beech
type 757 (Bellini) - beech

OPTIONS
feet in beech: natural 01, tobacco 20, wenge 06, grey 12, greige antique 11, anthracite 21 or black 02
all back pillows in a other fabrics without prince uplift

ATTENTION
elements without arms not designed as end elements

GESTELL
Tragende Teile: Buche und/oder geschichtetes Hartholz

UNTERFEDERUNG
Wellenfedern mit Polyestervliesabdeckung

SITZKISSEN
HR Schaum 37 kg/m3 mit Visco-Kaltschaum obenauf
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENFÜLLUNG
Kissen Bellini 55 und 68: Kissen in Kassettensteppung mit Polyesterfasern und Schaumstoffstäbchen

FÜSSE
Type 755 (Bellini) - Buche
Type 757 (Bellini) - Buche

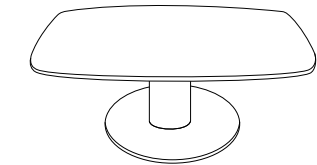
OPTIONEN
Füße in Buche: natural 01, tobacco 20, wenge 06, grey 12, greige antique 11, anthracite 21 oder black 02
alle Rückenkissen ohne Aufpreis in anderen Stoffen

ACHTUNG
Elemente ohne Armlehne sind nicht als Abschlusselement entworfen

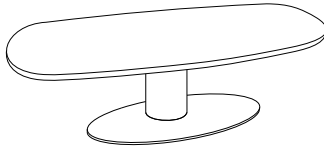
BLISS

COFFEE TABLE

W x H x D



Bliss coffee table square metal tube leg
140x43x140 (tube dia 22)



Bliss coffee table long metal tube leg
160x43x100 (tube dia 22)

HOUT
leverbaar in plain massief eik
kleuren eik: natural 24, tobacco 20, grey 26, anthracite 25 of black 02

POOTJES
gelakt metaal (zwart)

BOIS
disponible en plain chêne massif
couleurs chêne: natural 24, tobacco 20, grey 26, anthracite 25 ou black 02

PIEDS
métal laqué (noir)

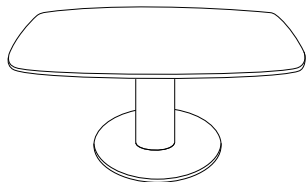
WOOD
available in plain solid oak
colours oak: natural 24, tobacco 20, grey 26, anthracite 25 or black 02

FEET
lacquered steel (black)

HOLZ
lieferbar in plain Eiche massiv
Farben Eiche: natural 24, tobacco 20, grey 26, anthracite 25 oder black 02

FÜSSE
lackierter Stahl (schwarz)

BLISS DINING / W x H x D



Bliss square table
metal tube leg dia 16/22

Bliss square table metal tube leg dia 16 or 22
LOW: 120x68x120 (dia 16)

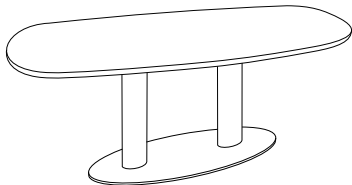
140x68x140 (dia 22)

160x68x160 (dia 22)

HIGH: 120x75x120 (dia 16)

140x75x140 (dia 22)

160x75x160 (dia 22)



Bliss long table metal tube legs dia 16

Bliss long table metal tube legs dia 16
LOW: 200x68x120

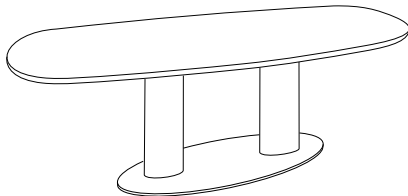
220x68x120

240x68x120

HIGH: 200x75x120

220x75x120

240x75x120



Bliss long table metal tube legs dia 22

Bliss long table metal tube legs dia 22
LOW: 260x68x120

280x68x120

300x68x120

320x68x120

HIGH: 260x75x120

280x75x120

300x75x120

320x75x120

HOUT
leverbaar in plain massief eik
kleuren eik: natural 24, tobacco 20, grey 26,
anthracite 25 of black 02
POOTJES
gelakt metaal (zwart)

BOIS
disponible en plain chêne massif
couleurs chêne: natural 24, tobacco 20, grey 26,
anthracite 25 ou black 02
PIEDS
métal laqué (noir)

WOOD
available in plain solid oak
colours oak: natural 24, tobacco 20, grey 26,
anthracite 25 or black 02
FEET
lacquered steel (black)

HOLZ
lieferbar in plain Eiche massiv
Farben Eiche: natural 24, tobacco 20, grey 26,
anthracite 25 oder black 02
FÜSSE
lackierter Stahl (schwarz)

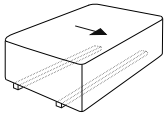
BLOCCO / W x H x D
sitting height: 43



A.



Back
70x70x36



Seat
70x40x100

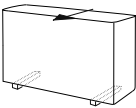


Arm
70x46x36

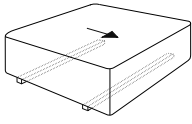


Back pillow 50
50x47

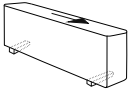
B.



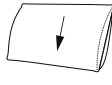
Back
100x70x36



Seat
100x40x100

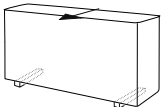


Arm
100x46x36

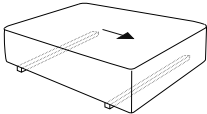


Back pillow 80
80x47

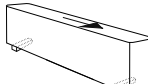
C.



Back
136x70x36



Seat
136x40x100

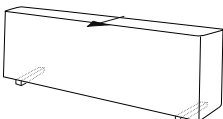


Arm
136x46x36

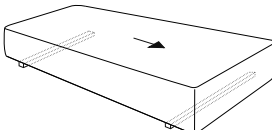


Back pillow 115
115x47

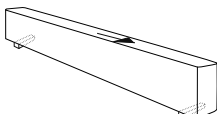
D.



Back
202x70x36



Seat
202x40x100



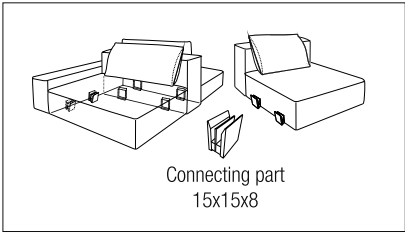
Arm
202x46x36



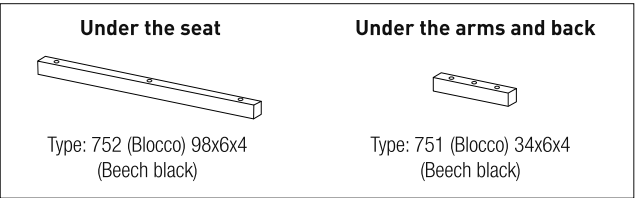
Attention:
Please don't forget to
order the back pillows.



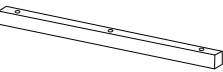
Please note:
Cutting direction and direction of legs may differ per element
depending on the chosen combination.
This may cause colour variations in the fabric and/or a difference
in the thread direction of the fabric.
This is not accepted as a complaint, but is part of the playfulness
and charm of this model.
Cutting direction of the fabric, see arrows.
Direction of legs, see drawings.



Connecting part
15x15x8



Under the seat



Type: 752 (Blocco) 98x6x4
(Beech black)

Under the arms and back



Type: 751 (Blocco) 34x6x4
(Beech black)

ROMP
dragende delen uit beuk en/of gelaagd hardhout

ZITKUSSEN
Pocketveren afgedekt met HR schuim 40 kg/m3 en een laagje
"memory foam"

RUGKUSSEN
Rugkussen bestaat uit gesneden vormschuim

POOTJES
type 751 (Blocco) - beuk zwart
type 752 (Blocco) - beuk zwart

VERBINDINGSELEMENTEN
Per back, seat er arm worden standaard
2 verbindingselementen meegeleverd

CARCASSE
structure portante en hêtre et/ou panneau stratifié
hyperrésistant

COUSSIN D'ASSISE
mousse HR 40 kg/m3 avec une couche "memory foam" en
dessus, avec en dessous des ressorts ensachés

COUSSIN DE DOS
Le coussin de dos est composé de mousse moulée coupée

PIEDS
type 751 (Blocco) - hêtre noir
type 752 (Blocco) - hêtre noir

PIÈCES DE LIAISON
Par back, seat et arm, 2 pièces de liaison sont incluses.

FRAME
supporting parts out of beech and/or layered hardwood

SITTING PILLOW
HR foam 40 kg/m3 with a layer of « memory foam » on top,
pocket springs underneath

BACK PILLOW
The backpillow is cutted shape foam

FEET
type 751 (Blocco) - beech black
type 752 (Blocco) - beech black

CONNECTING PARTS
Per back, seat and arm 2 connecting parts are included.

GESTELL
Tragende Teile: Buche und/oder geschichtetes Hartholz

SITZKISSEN
HR Schaum 40 kg/m3 mit einer „memory foam „ Schicht
oben, Unterfederung mit Taschenfedern

RÜCKENFÜLLUNG
Das Rückenkissen besteht aus geschnittenem Formschaum

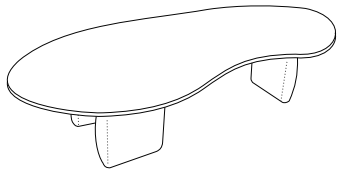
FÜSSE
type 751 (Blocco) - Buche schwarz
type 752 (Blocco) - Buche schwarz

VERBINDUNGSTELLE
Pro Back, Seat und Arm sind 2 Verbindungsteile enthalten.

BOCA

COFFEE TABLE

W x H x D



Boca coffee table oak

120x35x73

140x35x73

160x35x83

HOUT
leverbaar in plain massief eik
kleuren eik: natural 24, tobacco 20, grey 26,
anthracite 25 of black 02

BOIS
disponible en plain chêne massif
couleurs chêne: natural 24, tobacco 20, grey 26,
anthracite 25 ou black 02

PIEDS
chêne

WOOD
available in plain solid oak
colours oak: natural 24, tobacco 20, grey 26,
anthracite 25 or black 02

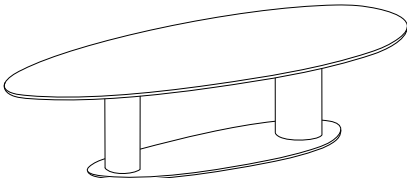
FEET
oak

HOLZ
lieferbar in plain Eiche massiv
Farben Eiche: natural 24, tobacco 20, grey 26,
anthracite 25 oder black 02

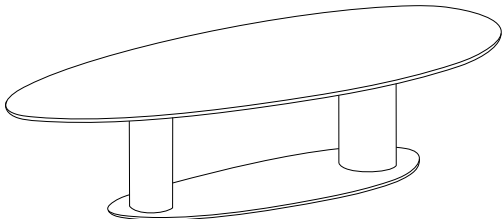
FÜSSE
Eiche

BOMBAY DINING

W x H x D



Bombay table oak legs dia 16 and 22,5



Bombay table oak legs dia 22,5 and 30

Bombay table oak legs dia 16 and 22,5

200x68x88

220x68x97

240x68x105

200x75x88

220x75x97

240x75x105

Bombay table oak legs dia 22,5 and 30

260x68x114

280x68x123

300x68x132

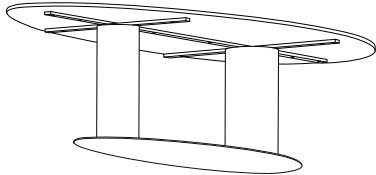
320x68x140

260x75x114

280x75x123

300x75x132

320x75x140



Bombay table bottom view

HOUT
leverbaar in brushed massief eik
kleuren eik: natural 24, tobacco 20, grey 26, anthracite 25 of
black 02

POOT
eik met metalen voetplaat (zwart gelakt)

BOIS
disponible en brushed chêne massif
couleurs chêne : natural 24, tobacco 20, grey 26, anthracite
25 ou black 02

PIEDS
chêne avec base en métal (noir laqué)

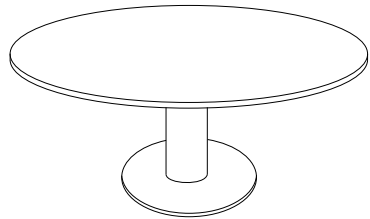
WOOD
available in brushed solid oak
colours oak: natural 24, tobacco 20, grey 26, anthracite 25
or black 02

FEET
oak with metal base (lacquered black)

HOLZ
lieferbar in brushed Eiche massiv
Farben Eiche: natural 24, tobacco 20, grey 26, anthracite 25
oder black 02

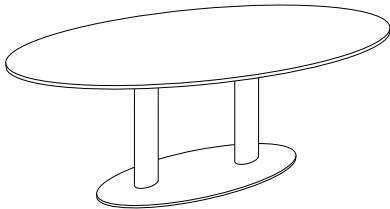
FÜSSE
Eiche mit Fussplatte In Metall (schwarz lackiert)

BUDDHA DINING / W x H x D



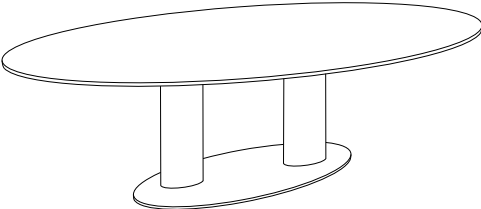
Buddha round table
metal tube leg dia 16/22

Buddha round table metal tube leg dia 16 or 22	
LOW:	120x68x120 (dia 16)
	140x68x140 (dia 22)
	160x68x160 (dia 22)
HIGH:	120x75x120 (dia 16)
	140x75x140 (dia 22)
	160x75x160 (dia 22)



Buddha ellipse table
metal tube legs dia 16

Buddha ellipse table metal tube legs dia 16	
LOW:	200x68x120
	220x68x120
	240x68x120
HIGH:	200x75x120
	220x75x120
	240x75x120



Buddha ellipse table
metal tube legs dia 22

Buddha ellipse table metal tube legs dia 22	
LOW:	260x68x120
	280x68x120
	300x68x128
HIGH:	320x68x128
	260x75x120
	280x75x120
	300x75x128
	320x75x128

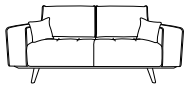
HOUT
leverbaar in plain massief eik
kleuren eik: natural 24, tobacco 20, grey 26, anthracite 25
of black 02
POOTJES
gelakt metaal (zwart)

BOIS
disponible en plain chêne massif
couleurs chêne: natural 24, tobacco 20, grey 26,
anthracite 25 ou black 02
PIEDS
métal laqué (noir)

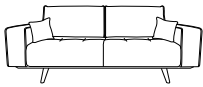
WOOD
available in plain solid oak
colours oak: natural 24, tobacco 20, grey 26, anthracite 25
or black 02
FEET
lacquered steel (black)

HOLZ
lieferbar in plain Eiche massiv
Farben Eiche: natural 24, tobacco 20, grey 26, anthracite 25
oder black 02
FÜSSE
lackierter Stahl (schwarz)

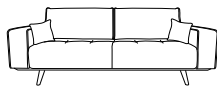
GIANNI / W x H x D
sitting height: 46



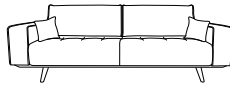
2-seat
170x83x94



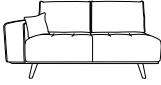
3-seat
198x83x94



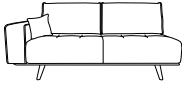
3,5-seat
234x83x94



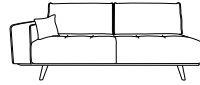
4-seat
276x83x94



2-seat 1 arm L
151x83x94



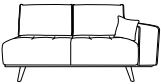
3-seat 1 arm L
179x83x94



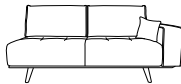
3,5-seat 1 arm L
215x83x94



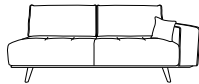
4-seat 1 arm L
257x83x94



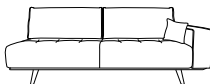
2-seat 1 arm R
151x83x94



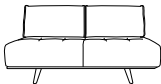
3-seat 1 arm R
179x83x94



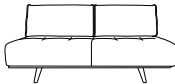
3,5-seat 1 arm R
215x83x94



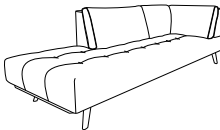
4-seat 1 arm R
257x83x94



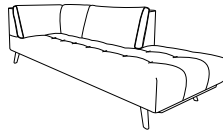
3-seat without arm
156x83x94



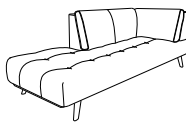
3,5-seat without arm
184x83x94



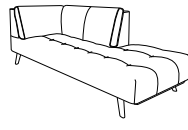
Lounge L*
94x83x260



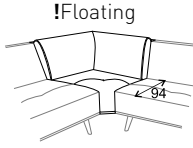
Lounge R*
94x83x260



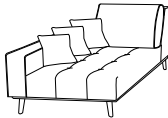
Small lounge L*
94x83x218



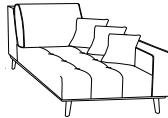
Small lounge R*
94x83x218



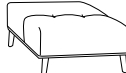
Corner 90° **
102x83x102



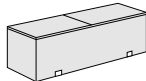
Bob with arm L*
118x83x158



Bob with arm R*
118x83x158



Pouf
86x46x86



Inner table - oak
35x27x95

ROMP
metalen zitframe
dragende delen van rug en armleggers
uit beukenhout en/of uit gelaagd hardhout

ONDERVERING
metalen rooster

ZITKUSSEN
HR schuim 35 kg/m³ met pocketveren

* zitcomfort kan verschillen door opbouw

RUGVULLING
HR schuim 23 kg/m³ met een gecompartmenteerd
kussen uit donsveertjes en schuimstaafjes

SIERKUSSEN
sierkussens Q43C met dacronvezels
(bob 3, lounge en corner: geen, rest 1 per arm)

POOTJES
type 494 (Gianni) - beuk

OPTIES
pootjes in hêtre: natural 01, tobacco 20, wenge 06,
grey 12, greige antique 11, anthracite 21, of black 02

OPGELET
elementen zonder arm niet bedoeld als afsluitelement
**corner 90° kan niet gecombineerd worden met inner table

CARCASSE
carcasse métallique
structure portante du dossier et des accoudoirs en
hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
grille métallique

COUSSIN D'ASSISE
mousse HR 35 kg/m³ avec ressorts ensachés

* le confort d'assise est différent par la construction

COUSSIN DE DOS
mousse HR 23 kg/m³ avec un coussin compartimenté
de plumes et bâtonnets de mousse

COUSSIN DECO
coussins jetés Q43C avec des fibres de dacron
(bob 3, lounge et corner: aucun, autres 1 par acc.)

PIEDS
type 494 (Gianni) - hêtre

OPTIONS
pieds en hêtre: natural 01, tobacco 20, wenge 06,
grey 12, greige antique 11, anthracite 21, or black 02

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison
**corner 90° ne peut pas être combiné avec inner table

FRAME
metal seatframe
supporting parts of back and arms
made out of beech and/or layered hardwood

SUSPENSION
metal grid

SITTING PILLOW
HR foam 35 kg/m³ with pocket springs

* seat comfort is different by the construction

BACK PILLOW
HR foam 23 kg/m³ with a compartmented cushion
filled with feathers and foam sticks

SCATTER PILLOW
scatter pillows Q43C with polyester fibers
(bob 3, lounge and corner: without, rest 1 per arm)

FEET
type 494 (Gianni) - beech

OPTIONS
feet in beech: natural 01, tobacco 20, wenge 06,
grey 12, greige antique 11, anthracite 21, or black 02

ATTENTION
elements without arms not designed as end elements
**corner 90° can't be combined with inner table

GESTELL
Metallsitzrahmen
Tragende Teile der Rückenlehne und Armlehne:
Buche und/oder geschichtetes Hartholz

UNTERFEDERUNG
metalles Gitter

SITZKISSEN
hochelastischer Formschaum von 35 kg/m³ mit
Dakronabdeckung
* Sitzkomfort kann variieren durch Konstruktion

RÜCKKISSEN
Fuße in Buche: natural 01, tobacco 20, wenge 06,
grey 12, greige antique 11, anthracite 21, oder black 02

ZIERKISSEN
Q43C mit Dacronfasern gefüllt
(Bob 3, Lounge und Ecke, sonstige 1 St/Armlehne)

FÜSSE
Typ 494 (Gianni) - Buche

OPTIONEN
Fuße in Buche: natural 01, tobacco 20, wenge 06,
grey 12, greige antique 11, anthracite 21, oder black 02

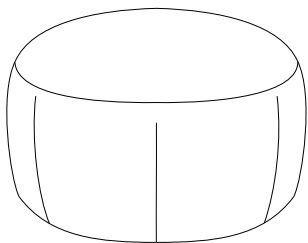
ACHTUNG
Elemente ohne Armlehne sind nicht als Abschlusselement
entworfen
**corner 90° kann nicht kombiniert werden mit inner table

HAPPY/SUN OUTDOOR

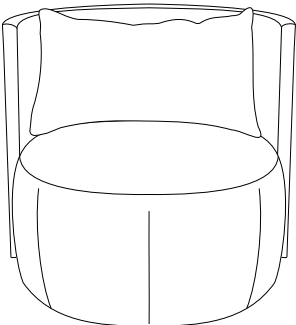
W x H x D

Passe
Partout®

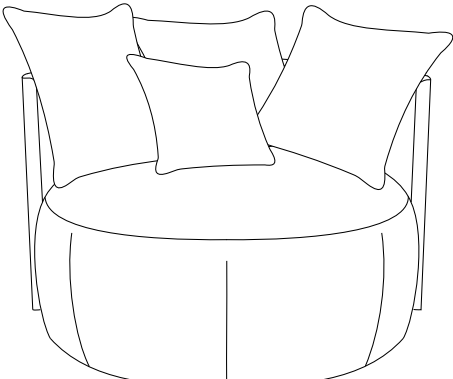
HAPPY



Pouf 90
90x46x90

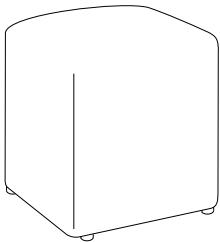


Seat fix
73x75x75

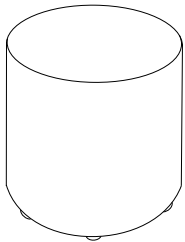


Lounge
114x89x110

SUN



Cube
43x48x43



Round
49x48x49

ROMP
dragende delen in waterbestendig gelaagd hardhout en beuk

ONDERVERING
HAPPY: rubberen riemen

ZITKUSSEN
HR schuim bedekt met Calipore ® waterbestendig schuim (1 cm)

RUGKUSSEN
lounge rugkussen Q55C met dacronvezels
seat: lendenkussen met schuimstaafjes en vezelbolletjes

SIERKUSSEN
lounge armkussens Q43C met dacronvezels

OPTIES
alle rug- en sierkussens in andere stoffen zonder meerprijs

CARCASSE
structure portante en panneau stratifié résistant à l'eau et hêtre

GARNI SUR
HAPPY: sangles en caoutchouc

COUSSIN D'ASSISE
mousse HR recou veretede mousse Calipore ® résistante à l'eau (1 cm)

COUSSIN DE DOS
lounge coussins jetés Q43C avec des fibres de dacron
seat: coussin lombaire avec bâtonnets de mousse et petites boules en fibre de polyester

COUSSIN DECO
lounge coussins jetés Q43C avec des fibres de dacron

OPTIONS
tous les coussins de dos et déco dans autres tissus sans suppl.

FRAME
seat and back supporting parts of layered waterproof hardwood and beech fix back

SUSPENSION
HAPPY: rubber band

SITTING PILLOW
HR foam covered with Calipore ® waterproof foam (1 cm)

BACK PILLOW
lounge back pillows Q55C with polyester fibers
seat: kidney pillow with foam sticks and fiber balls

SCATTER PILLOW
lounge Zierkissen Q43C with polyester fibers

OPTIONS
all back and small pillows in other fabrics without price uplift

GESTELL
Tragende Teile aus geschichtetem wasserfestem Hartholz und Buche

UNTERFEDERUNG
HAPPY: Gurtband in Gummi

SITZKUSSEN
HR Schaum bedeckt mit Calipore ® wasserfestes Schaum (1 cm)

RÜCKENKISSEN
Lounge rückenkissen Q55C gefüllt mit Dakronfasern
Seat: lendenkissen mit Schaumstoffstäbchen und Faserbällchen

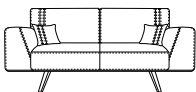
ZIERKISSEN
Lounge Zierkissen Q43C gefüllt mit Dakronfasern

OPTIONEN
alle Rücken- und Zierkissen in anderen Stoffen ohne Aufpreis

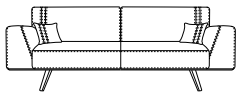
JUKA/JAKO

W x H x D
sitting height: 46

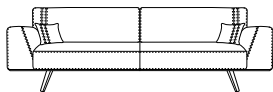
Passe
Partout®



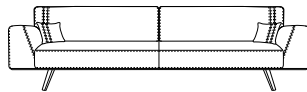
2-seat
174x86x95



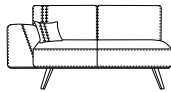
3-seat
202x86x95



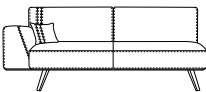
3,5-seat
238x86x95



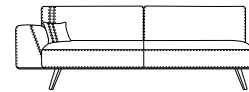
4-seat
280x86x95



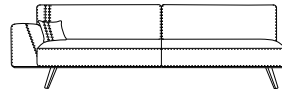
2-seat 1 arm L
152x86x95



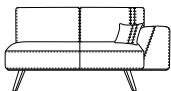
3-seat 1 arm L
180x86x95



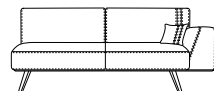
3,5-seat 1 arm L
216x86x95



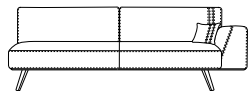
4-seat 1 arm L
258x86x95



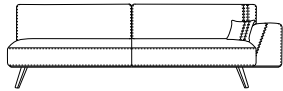
2-seat 1 arm R
152x86x95



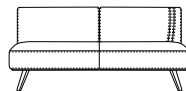
3-seat 1 arm R
180x86x95



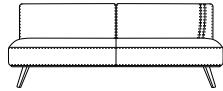
3,5-seat 1 arm R
216x86x95



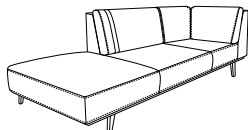
4-seat 1 arm R
258x86x95



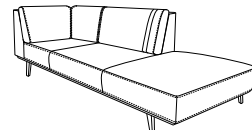
3-seat without arm
158x86x95



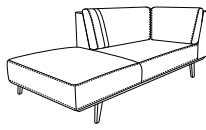
3,5-seat without arm
194x86x95



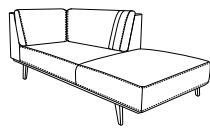
Lounge L*
99x86x264



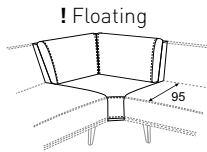
Lounge R*
99x86x264



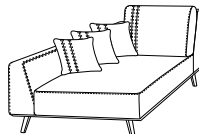
Small lounge L*
99x86x230



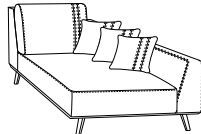
Small lounge R*
99x86x230



Corner 90° **
102x86x102



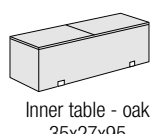
Bob with arm L*
122x86x155



Bob with arm R*
122x86x155



Pouf 86x86
86x46x86



Inner table - oak
35x27x95

ROMP
metalen zitframe
dragende delen van rug en armleggers
uit beukenhout en/of uit gelaagd hardhout

ONDERVERING
metalen rooster

ZITKUSSEN
HR schuim 35 kg/m³ met gecompartmenteerd kussen
uit donsveertjes, schuimstaafjes en vezelbolletjes

* zitcomfort kan verschillen door opbouw

RUGKUSSEN
JUKA: ribs op rugkussen /JAKO: zonder ribs op rugkussen
HR schuim 23 kg/m³ met een gecompartmenteerd
kussen uit donsveertjes en schuimstaafjes

SIERKUSSEN
JUKA: ribs op sierkussen (J) /JAKO: zonder ribs
op sierkussen (C)
sierkussens Q43 met dacronvezels
(bob 3, lounge en corner: geen, rest 1 per arm)

POOTJES
type 707 (Juka) - beuk

OPTIES
Combinatie van HR schuim 35 kg/m³ en traagschuim
"Memory Comfort"
* zitcomfort kan verschillen door opbouw

Type 718 (Juka) - aluminium: grey, brown or black
pieds en hêtre: natural 01, tobacco 20, wenge 06,
grey 12, greige antique 11, anthracite 21, of black 02
pieds ook mogelijk in type 452 (Pich) - gelakt metaal (zwart)
contrastbies in ribs

kleuren ribs: 3525 light grey, 1238 dark grey,
4000 black, 2758 beige, 3545 dark brown

OPGELET
elementen zonder arm niet bedoeld als afsluitement
**corner 90° kan niet gecombineerd worden met bob, lounge
en inner table

CARCASSE
carcasse métallique
structure portante du dossier et des accoudoirs en
hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
grille métallique

COUSSIN D'ASSISE
mousse HR 35 kg/m³ avec coussin compartimenté
de plumes, bâtonnets de mousse et petites boules
en fibre de polyester
* le confort d'assise est différent par la construction

COUSSIN DE DOS
JUKA: ribs sur le coussin de dos /JAKO: aucun ribs sur le
coussin de dos
mousse HR 23 kg/m³ avec un coussin compartimenté
de plumes et bâtonnets de mousse

COUSSIN DÉCO
JUKA: ribs sur le coussin déco (J) /JAKO: aucun ribs sur le
coussin déco (C)
coussins jetés Q43 avec des fibres de dacron
(bob 3, lounge et corner: aucun, autres 1 par acc.)

PIEDS
type 707 (Juka) - hêtre

OPTIONS
Combination de mousse HR 35 kg/m³ et mousse retardé
"Memory Comfort"
* le confort d'assise est différent par la construction
Type 718 (Juka) - aluminium: grey, brown or black
pieds en hêtre: natural 01, tobacco 20, wenge 06,
grey 12, greige antique 11, anthracite 21, or black 02
pieds aussi possible en type 452 (Pich) - métal laqué (noir)
passepoil contrasté en ribs
coloris ribs: 3525 light grey, 1238 dark grey,
4000 black, 2758 beige, 3545 dark brown

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison
**corner 90° can't be combined with lounge, bob and inner
inner table

FRAME
metal seatframe
supporting parts of back and arms
made out of beech and/or layered hardwood

SUSPENSION
metal grid

SITTING PILLOW
HR foam 35 kg/m³ with a compartmented cushion
filled with feathers, foam sticks and fiber balls
* seat comfort is different by the construction

BACK PILLOW
JUKA: back pillow with ribs /JAKO: back pillow without ribs
HR foam 23 kg/m³ with a compartmented cushion
filled with feathers and foam sticks

SCATTER PILLOW
JUKA: scatter pillow with ribs (J) /JAKO: scatter pillow without
ribs (C)
scatter pillows Q43 with polyester fibers
(bob 3, lounge and corner: without, rest 1 per arm)

FEET
type 707 (Juka) - beech

OPTIONS
Combination of HR foam 35 kg/m³ and retarded foam
"Memory Comfort"
* seat comfort is different by the construction
Type 718 (Juka) - aluminium: grey, brown or black
feet in beech: natural 01, tobacco 20, wenge 06,
grey 12, greige antique 11, anthracite 21, or black 02
feet also possible in type 452 (Pich) - lacquered steel (black)
colours ribs: 3525 light grey, 1238 dark grey,
4000 black, 2758 beige, 3545 dark brown

ATTENTION
elements without arms not designed as end elements
**corner 90° can't be combined with lounge, bob and inner
table

GESTELL
Metallsitzrahmen
Tragende Teile der Rückenlehne und Armlehne:
Buche und/oder geschichtetes Hartholz

UNTERFEDERUNG
metalles Gitter

SITZKUSSEN
HR Schaum 35 kg/m³ mit Kissen in Kassettensteppung
gefüllt mit Daunen, Schaumstäbchen und Faserbällchen
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENFÜLLUNG
JUKA: Ribs auf Rückenkissen/JAKO: keine Ribs auf
Rückenkissen
HR Schaum 23kg/m³ mit mit Kissen in Kassettensteppung,
gefüllt mit Daunen und Schaumstoffstäbchen

ZIERKISSEN
JUKA: Ribs auf Zierkissen (J) /JAKO: keine Ribs
auf Zierkissen (C)
Q43 mit Dacronfasern gefüllt
(Bob 3, Lounge und Ecke, sonstige 1 St/Armlehne)

FÜSSE
Typ 707 (Juka) - Buche

OPTIONEN
Combination von HR Schaum 35 kg/m³ und hinausgeschoben
Schaum "Memory Comfort"
* Sitzkomfort kann variieren durch Konstruktion
Type 718 (Juka) - Aluminium: grey, brown oder black.
Füße in Buche:natural 01, tobacco 20, wenge 06, grey 12,
greige antique 11, anthracite 21, oder black 02
Füße auch lieferbar in Typ 452 (Pich) - lackiertes Metall
(schwarz), Kontrastkeder in Ribs
Farben Ribs: 3525 light grey, 1238 dark grey,
4000 black, 2758 beige, 3545 dark brown

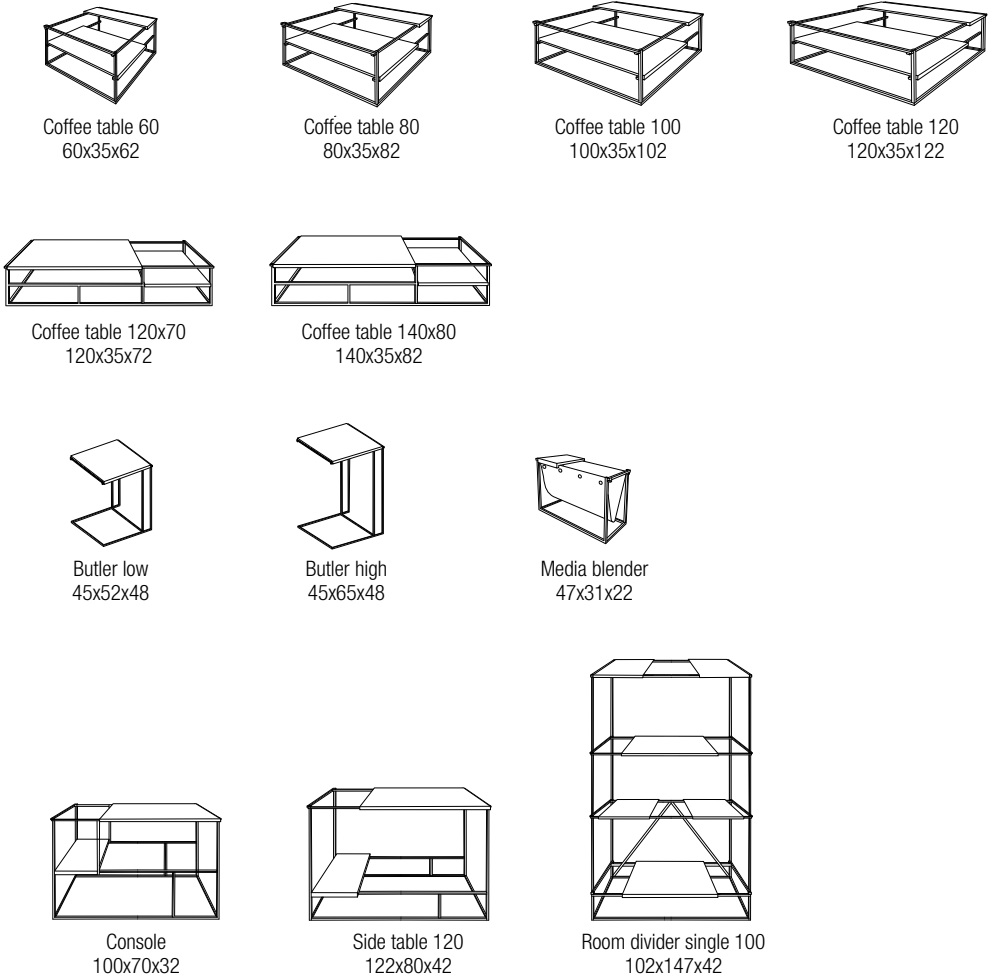
ACHTUNG
Elemente ohne Armlehne sind nicht als Abschlusselement
entworfen
**corner 90° kann nicht kombiniert werden mit bob, lounge
und inner table

SITTING
OPTIONS



JUKEBOX / W x H x D

Passe
Partout



HOUT
massief eik / fineer eik
kleuren oak : natural 24, tobacco 20, grey 26, anthracite 25
of black 02

KADER
in gelakt metaal (zwart)

BOIS
chêne massif / placqués chêne
couleurs oak : natural 24, tobacco 20, grey 26, anthracite 25
ou black 02

STRUCTURE
en métal laqué (noir)

WOOD
solid oak / veneer oak
colours oak: natural 24, tobacco 20, grey 26, anthracite 25
or black 02

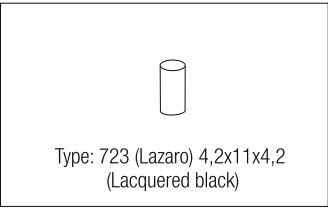
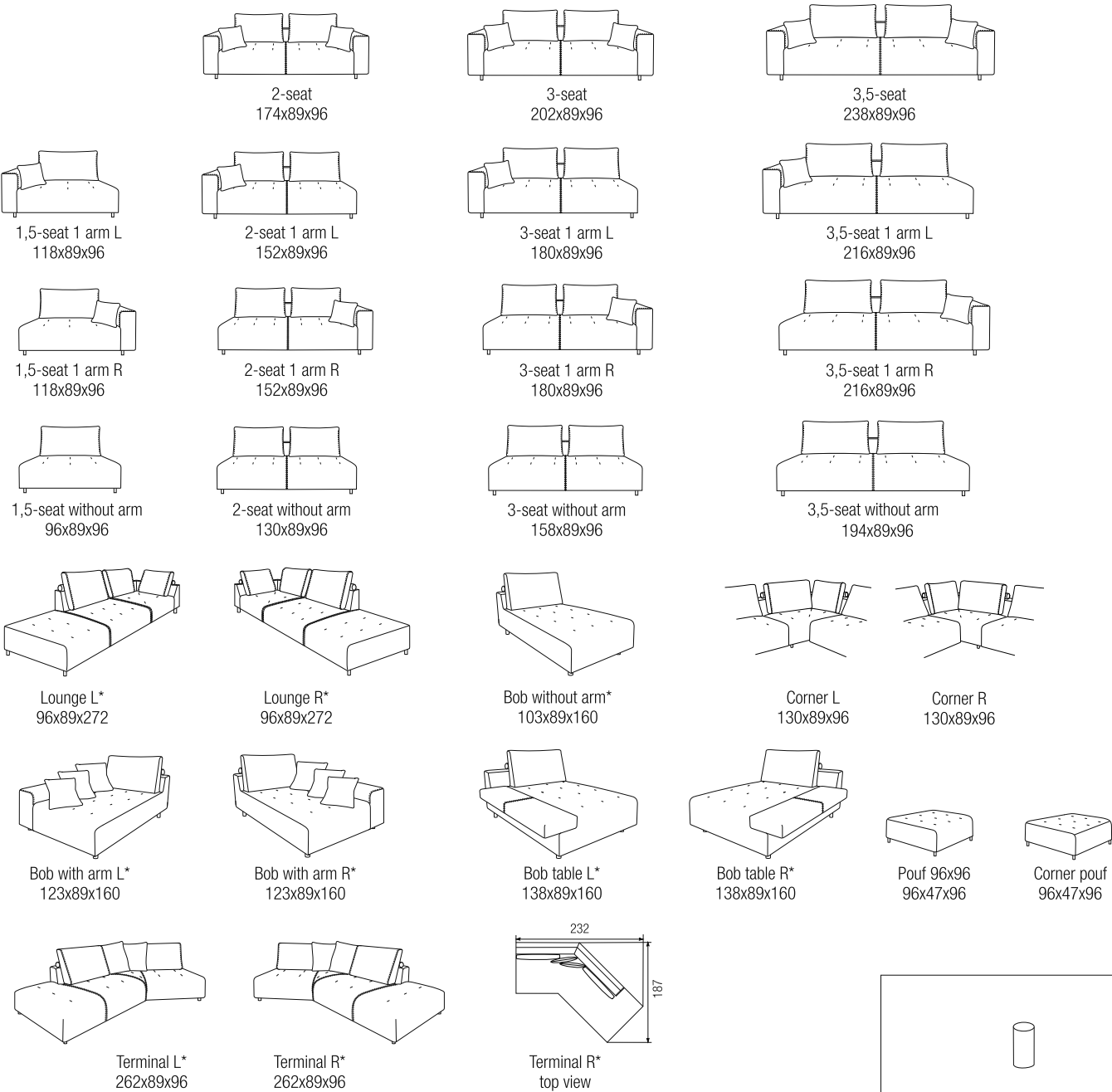
FRAMEWORK
lacquered steel (black)

HOLZ
Eiche massiv / Eiche furnier
Farben Eiche: natural 24, tobacco 20, grey 26, anthracite 25
oder black 02

RAHMEN
lackierter Stahl (schwarz)

LAZARO / W x H x D
sitting height: 47

Passe
Partout



ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit
polyestervlies

ZITKUSSEN
HR schuim 35 kg/m³ met pocketveren
HR 37 kg / m³/HR B5 / Memo
* zitcomfort kan verschillen door opbouw

RUGKUSSEN
schuimstaaltjes en donsveertjes in
gecompartmenteerde vulling

SIERKUSSEN
sierkussens Q43C met dacronvezels
(bob 3, rest 1 per arm)
sierkussens Q55C met dacronvezels (terminal 2)

POOTJES
type 723 (Lazaro) - gelakt metaal zwart

OPTIONS
Tafel van Bob table in een tweede stof zonder meerprijs
alle sierkussens Q55C en Q43C in andere stoffen zonder
meerprijs

OPGELET
éléments zonder arm niet bedoeld als afsluitelement
Het corner element wordt technisch niet aanbevolen als
een eindelement

CARCASSE
structure portante en hêtre et/ou panneau stratifié
hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
mousse HR 35 kg/m³ avec ressorts ensachés
HR 37 kg/m³ / HR B5 / Memo
* le confort d'assise est différent par la construction

COUSSIN DE DOS
bâtonnets de mousse et plumes dans rembourrage
compartmenté

COUSSIN DÉCO
coussins jetés Q43C avec des fibres de dacron
(bob 3, autres 1 par acc.)
coussins jetés Q55C avec des fibres de dacron (terminal 2)

PIEDS
type 723 (Lazaro) -métal laqué noir

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison
L'élément corner n'est techniquement pas recommandé à la
fin de la combinaison

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layerid

SITTING PILLOW
HR foam 35 kg/m³ with pocket springs
HR 37 kg/m³ / HR B5 / Memo
* seat comfort is different by the construction

BACK PILLOW
foam sticks and feathers in compartmented pillow

SCATTER PILLOW
scatter pillows Q43C with polyester fibers
(bob 3, rest 1 per arm)
scatter pillows Q55C with polyester fibers (terminal 2)

FEET
type 723 (Lazaro) - laquered black

OPTIONEN
Table from Bob table in a second fabric without price uplift
all scatter pillows Q55C and Q43C in other fabrics without
price uplift

ATTENTION
elements without arms not designed as end elements
The corner element is technically not recommended as an
end element

GESTELL
Tragende Teile: Buche und/oder geschichtetes Hartholz

UNTERFEDERUNG
Wellenfedern mit Polyestervliesabdeckung

SITZKISSEN
HR Schaum 35 kg/m³ mit einem Kissen
HR 37 kg/m³ / HR B5 / Memo
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENFÜLLUNG
Schaumstoffstäbchen und Faserbällchen im Kissen
in Kassettenteppung

ZIERKISSEN
Q43C mit Dacronfasern gefüllt
(Bob 3, sonstige 1 St/Armlehne)
Q55C mit Dacronfasern gefüllt (terminal 2)

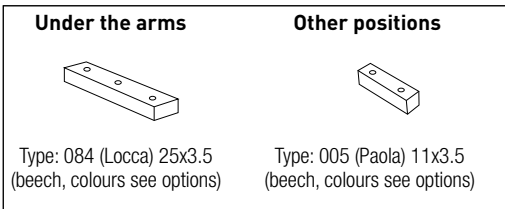
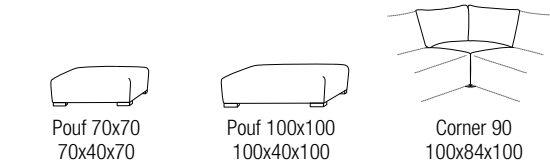
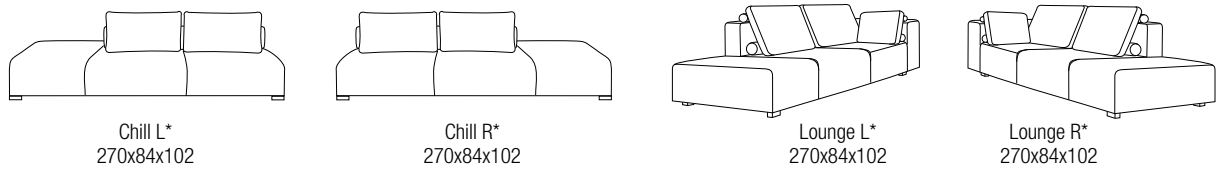
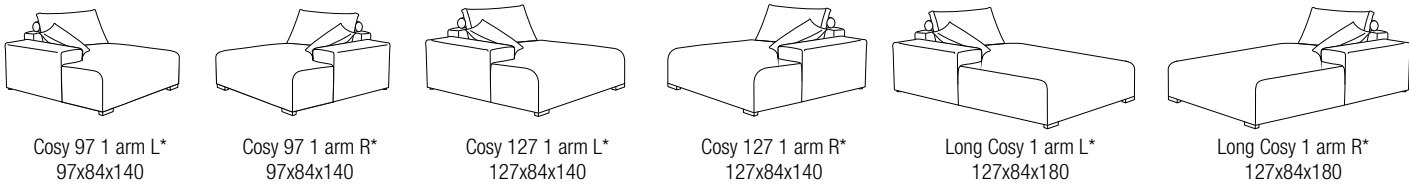
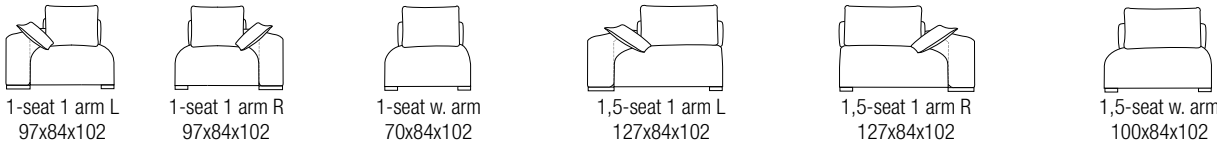
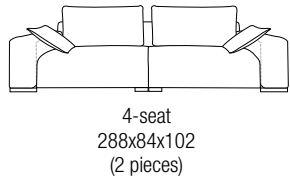
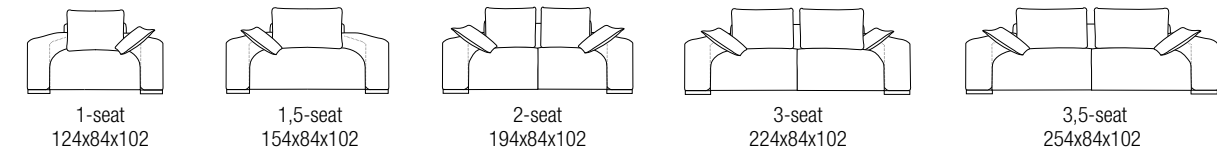
FÜSSE
Typ 723 (Lazaro) - lackierter Stahl schwarz

OPTIONEN
Tisch vom Bob table ist in einem zweiten Stoff lieferbar
Alle Zierkissen Q55C und Q43C ohne Mehrpreis in anderen
Stoffen lieferbar

ACHTUNG
Elemente ohne Armlehne sind nicht als Abschlusselement
entworfen. Das Corner Element wird technisch nicht als
Abschlusselement empfohlen.

LEXUS / W x H x D
sitting height: 40

Passe
Partout



ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit polyestervlies

ZITKUSSEN
HR schuim 32 kg/m³ met dacron afdekking
* zitcomfort kan verschillen door opbouw

RUGKUSSEN
schuimstaafjes en donsveertjes in gecompartmenteerde vulling

LENDEROLLETJE
soft polyetherschuim 25 kg/m³, 1 rolletje per rugkussen

ARMKUSSEN
armkussens A58C met dacronvezels (1 en 1,5: 1 kussen, rest 1 per arm)

POOTJES
type 084 (Locca) - beuk

OPTIES
pootjes in beuk: natural 01, tabacco 20, wenge 06, grey 12, greige antique 11, anthracite 21, of black 02
alle lenderolletjes en rugkussens in een tweede stof zonder meerprijs
alle armkussens in een derde stof zonder meerprijs

OPGELET
elementen zonder arm niet bedoeld als afsluitende element
plooivorming eigen aan het model
Het corner element wordt technisch niet aanbevolen als een eindelement

CARCASSE
structure portante en hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
mousse HR 32 kg/m³ avec nappage dacron
* le confort d'assise est différent par la construction

COUSSIN DE DOS
bâtonnets de mousse et plumes dans rembourrage compartimenté

ROULEAU LOMBAIRE
mousse polyéther souple 25 kg/m³, 1 rouleau par coussin de dos

COUSSIN ACCOUDOIR
coussins accoudoir A58C avec des fibres de dacron (1 et 1,5: 1 coussin, autres 1 par acc.)

PIEDS
type 084 (Locca) - hêtre

OPTIES
pieds en hêtre: natural 01, tabacco 20, wenge 06, grey 12, greige antique 11, anthracite 21, ou black 02
tous les coussins rouleaux lombaires et coussins de dos dans un 2ième tissu sans suppl.
tous les coussins accoudoir dans un 3ième tissu sans suppl.

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison
formation de plis est possible sur le modèle
L'élément corner n'est techniquement pas recommandé à la fin de la combinaison

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layer

SITTING PILLOW
HR foam 32 kg/m³ with polyester
* seat comfort is different by the construction

BACK PILLOW
foam sticks and feathers in compartmented pillow

KIDNEY ROLL
soft polyether foam 25 kg/m³, 1 roll per back pillow

ARM PILLOW
arm pillows A58C with polyester fibers (1 and 1,5: 1 pillow, rest 1 per arm)

FEET
type 084 (Locca) - beech

OPTIES
feet in beech: natural 01, tabacco 20, wenge 06, grey 12, greige antique 11, anthracite 21, or black 02
alle lenderolletjes en rugkussens in een tweede stof zonder meerprijs
alle armkussens in een derde stof zonder meerprijs

ATTENTION
elements without arms not designed as end elements
formation of wrinkles is due to the model
The corner element is technically not recommended as an end element

GESTELL
Tragende Elemente aus Buche und/oder geschichtetem Hartholz

UNTERFEDERUNG
Wellenfedern mit Polyestervliesabdeckung

SITZKISSEN
HR Schaum 32 kg/m³ mit Dakronabdeckung
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENFÜLLUNG
Schaumstäbchen und Daunnen im Kissen in Kassettensteppung

LENDENROLLE
weicher Schaum von 25 kg/m³, 1 Rolle Rückenrollen

ARMKISSEN
A58C gefüllt mit Dakronfasern (1, 1,5: 1 Kissen, sonstige 1 Kissen / Arm)

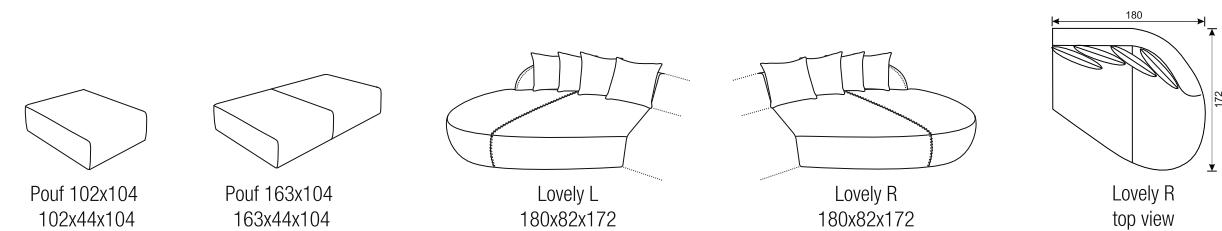
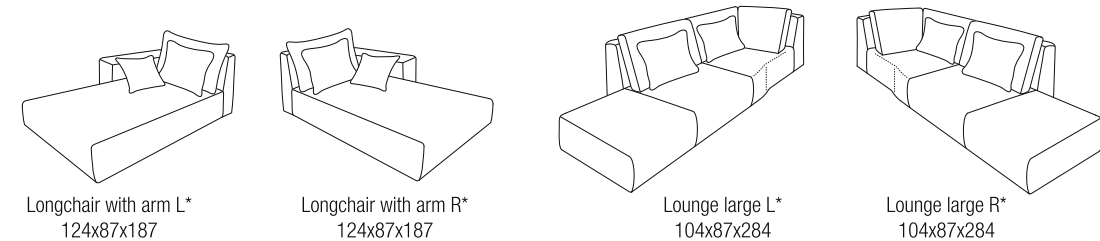
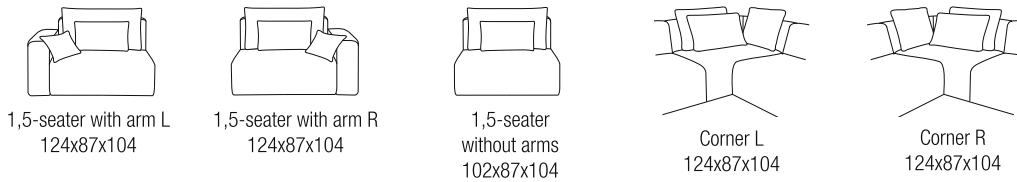
FÜSSE
Typ 084 (Locca) - Buche

OPTIONEN
Füße in Buche: natural 01, tabacco 20, wenge 06, grey 12, greige antique 11, anthracite 21, oder black 02
alle Lendenrollen und Rückenrollen in einem zweiten Stoff lieferbar ohne Aufpreis
alle Armkissen in einem dritten Stoff lieferbar ohne Aufpreis

ACHTUNG
Elemente ohne Armlehne sind nicht als Abschlusselement entworfen
Faltenbildung ist möglich bei diesem Modell
Das Corner Element wird technisch nicht als Abschlusselement empfohlen.

LIVIO / W x H x D
sitting height: 44

Passe
Partout



ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit polyestervlies

ZITKUSSEN
HR schuim 37 kg/m³ met pocketveren
* zitcomfort kan verschillen door opbouw

RUGKUSSEN
schuimstaafjes en donsveertjes in gecompartmenteerde vulling
Lovely: Q55C met polyesterbolletjes en schuimstaafjes

LENDENKUSSEN
lendenkussens met donsveertjes en schuimstaafjes

ARMKUSSEN
armkussens A55C met dacronvezels (1 per arm)

OPTIES
alle armkussens in een tweede stof zonder meerprijs
alle lendenkussens in een derde stof zonder meerprijs
Lovely rugkussens in andere stoffen zonder meerprijs

OPGELET
elementen zonder arm niet bedoeld als afsluitende element
Het corner element wordt technisch niet aanbevolen als een eindelement

CARCASSE
structure portante en hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
mousse HR 37 kg/m³ avec ressorts ensachés
* le confort d'assise est différent par la construction

COUSSIN DE DOS
bâtonnets de mousse et plumes dans rembourrage compartimenté
Lovely: Q55C avec des boules de polyester et des bâtonnets de mousse

COUSSIN LOMBAIRE
coussin lombaire avec plumes et bâtonnets de mousse

COUSSIN ACCOUDOIR
coussins accoudoir A55C avec des fibres de dacron (1 par accoudoir)

OPTIES
tous les coussins accoudoir dans un 2ième tissu sans suppl.
tous les coussins lombaires un 3ième tissu sans suppl.
Lovely coussin de dos dans autres tissus sans supplément

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison
L'élément corner n'est techniquement pas recommandé à la fin de la combinaison

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layer

SITTING PILLOW
HR foam 37 kg/m³ with pocket springs
* seat comfort is different by the construction

BACK PILLOW
foam sticks and feathers in compartmented pillow
Lovely: Q55C with polyester balls and foam sticks

KIDNEY PILLOW
kidney pillows with feathers and foam sticks

ARM PILLOW
arm pillows A55C with polyester fibers (1 per arm)

OPTIONEN
all arm pillows in a second fabric without price uplift
all kidney pillows in a third fabric without price uplift
Lovely backpillows in other fabrics without price uplift

ATTENTION
elements without arms not designed as end elements
The corner element is technically not recommended as an end element

GESTELL
Tragende Teile: Buche und/oder geschichtetes Hartholz

UNTERFEDERUNG
Wellenfedern mit Polyestervliesabdeckung

SITZKISSEN
hochelastischer Schaum von 37 kg/m³ mit Taschenfederkern
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENFÜLLUNG
Schaumstoffstäbchen und Faserbällchen im Kissen in Kassettensteppung
Lovely: Q55C mit Polyesterbällchen und Schaumstoffstäbchen

LENDENKISSEN
Lendenkissen mit Daunnen und Schaumstoffstäbchen

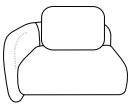
ARMKISSEN
Armikissen A55C mit Dakronfasern (1 per Arm)

OPTIONEN
alle Armkissen lieferbar in einem zweiten Stoffen ohne Aufpreis
alle Lendenkissen lieferbar in einem dritten Stoffen ohne Aufpreis
Lovely Rückenrollen in anderen Stoffen lieferbar

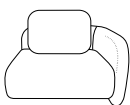
ACHTUNG
Elemente ohne Armlehne sind nicht als Abschlusselement entworfen.
Das Corner Element wird technisch nicht als Abschlusselement empfohlen.

LOTIS

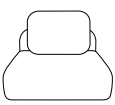
W x H x D
sitting height: 43



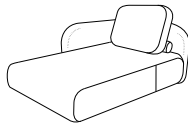
1,5-seat arm L
112x84x100



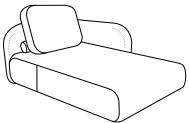
1,5-seat arm R
112x84x100



1,5-seat without arm
100x84x100



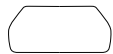
Longchair with arm L*
112x84x175



Longchair with arm R*
112x84x175



Corner 90
112x84x112

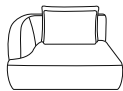


Pouf 100x100
100x43x88

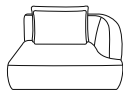
Passe
Partout

MEDUSA

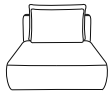
W x H x D
sitting height: 43



1,5-seat arm L
121x86x112



1,5-seat arm R
121x86x112



1,5-seat without arms
102x86x112



Pouf
115x43x115



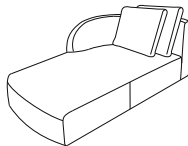
Intermedium pouf
102x43x115



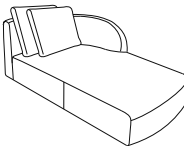
End pouf L
108x43x115



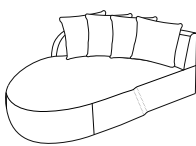
End pouf R
108x43x115



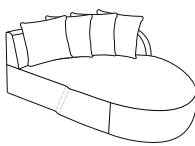
Longchair arm L*
121x86x187



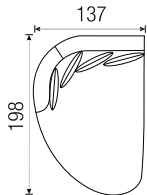
Longchair arm R*
121x86x187



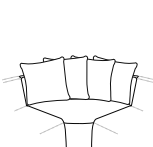
Lovely L*
137x86x198



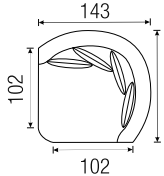
Lovely R*
137x86x198



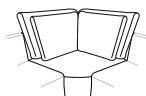
Lovely top view



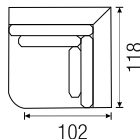
Bubble corner
143x86x143



Bubble corner top view



Corner
102x86x102



Corner top view

ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit polyestervlies

ZITKUSSEN
HR schuim 32 kg/m³ met dacron afdekking
* zitcomfort kan verschillen door opbouw

RUGKUSSEN
schuimstaafjes en donsveertjes in gecompartmenteerde vulling

LENDEROLLETJE
soft polyetherschuim 25 kg/m³, 1 rolletje per rugkussen

OPTIES
alle rugkussens in een tweede stof zonder meerprijs

OPGELET
plooivorming eigen aan het model
het corner element wordt technisch niet aanbevolen als een eindelement

CARCASSE
structure portante en hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
mousse HR 32 kg/m³ avec nappage dacron
* le confort d'assise est différent par la construction

COUSSIN DE DOS
bâtonnets de mousse et plumes dans rembourrage compartimenté

ROULEAU LOMBAIRE
mousse polyéther souple 25 kg/m³, 1 rouleau par coussin de dos

OPTIONS
tous les coussins de dos dans un 2ième tissu sans suppl..

ATTENTION
formation de plis est possible sur le modèle
l'élément corner n'est techniquement pas recommandé à la fin de la combinaison

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layer

SITTING PILLOW
HR foam 32 kg/m³ with polyester
* seat comfort is different by the construction

BACK PILLOW
foam sticks and feathers in compartmented pillow

KIDNEY ROLL
soft polyether foam 25 kg/m³, 1 roll per back pillow

OPTIONS
all back pillows in a second fabric without price uplift

ATTENTION
formation of wrinkles is due to the model
the corner element is technically not recommended as an end element

GESTELL
Tragende Elemente aus Buche und/oder geschichtetem Hartholz

UNTERFEDERUNG
Wellenfedern mit Polyestervliesabdeckung

SITZKISSEN
HR Schaum 32 kg/m³ mit Dakronabdeckung
* Sitzkomfort kann variieren durch Kostruktion

RÜCKENFÜLLUNG
Schaumstäbchen und Daunen im Kissen in Kassettensteppung

LENKENROLLE
weicher Schaum von 25 kg/m3, 1 Rolle Rückenkissen

OPTIONEN
alle Rückenkissen in einem zweiten Stoff lieferbar ohne Aufpreis

ACHTUNG
Faltenbildung ist möglich bei diesem Modell
das Corner Element wird technisch nicht als Abschlusselement empfohlen.

ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit polyestervlies

ZITKUSSEN
HR schuim 35 kg/m³ met pocketveren
* zitcomfort kan verschillen door opbouw

RUGKUSSEN
schuim 21 kg/m3 met een gecompartmenteerd kussen uit donsveertjes en schuimstaafjes
Lovely/Bubble: Medusa Q50 met donsveertjes en schuimstaafjes

LENDENKUSSEN
lendenkussen met donsveertjes en schuimstaafjes

OPTIES
alle rugkussen in een tweede stof zonder meerprijs
alle lendenkussens in een derde stof zonder meerprijs
Lovely en Bubble rugkussen in andere stoffen zonder meerprijs

OPGELET
elementen zonder arm niet bedoeld als afsluitelement
Hot Bubble en Corner element wordt technisch niet aanbevolen als een eindelement

CARCASSE
structure portante en hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
mousse HR 35 kg/m³ avec ressorts ensachés
* le confort d'assise est différent par la construction

COUSSIN DE DOS
mousse 21 kg/m3 avec un coussin compartimenté de plumes et bâtonnets de mousse
Lovely/Bubble: Medusa Q 50 avec plumes et bâtonnets de mousse

COUSSIN LOMBAIRE
coussin lombaire avec plumes et bâtonnets de mousse

OPTIONS
les coussins de dos lombaires un 2ième tissu sans suppl.
les coussins lombaires un 3ième tissu sans suppl.
Lovely et Bubble coussin de dos dans autres tissus sans supplément

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison
L'élément Bubble et Corner n'est techniquement pas recommandé à la fin de la combinaison

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layer

SITTING PILLOW
HR foam 35 kg/m³ with pocket springs
* seat comfort is different by the construction

BACK PILLOW
foam 21 kg/m3 with a compartmented cushion filled with Daunen und Schaumstoffstäbchen
Lovely/Bubble: Medusa Q50 with feathers and foam sticks

KIDNEY PILLOW
kidney pillows with feathers and foam sticks

OPTIONS
all back pillows in a second fabric without price uplift
all kidney pillows in a third fabric without price uplift
Lovely and Bubble backpillows in other fabrics without price uplift.

ATTENTION
elements without arms not designed as end elements
The Bubble and Corner element is technically not recommended as an end element

GESTELL
Tragende Teile: Buche und/oder geschichtetes Hartholz

UNTERFEDERUNG
Wellenfedern mit Polyestervliesabdeckung

SITZKISSEN
hochelastischer Schaum von 35 kg/m3
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENFÜLLUNG
Schaum 21kg/m3 mit mit Kissen in Kassettensteppung, gefüllt mit Daunen und Schaumstoffstäbchen
Lovely/Bubble: Medusa Q50 mit Daunen und Schaumstoffstäbchen

LENDENKISSEN
Lendenkissen mit Daunen und Schaumstoffstäbchen

OPTIONEN
alle Rückenfüllung lieferbar in elnem zweiten Stoffen ohne Aufpreis
alle Lendenkissens lieferbar in elnem dritten Stoffen ohne Aufpreis
Lovely und Bubble Rückenkissen in anderen Stoffen lieferbar

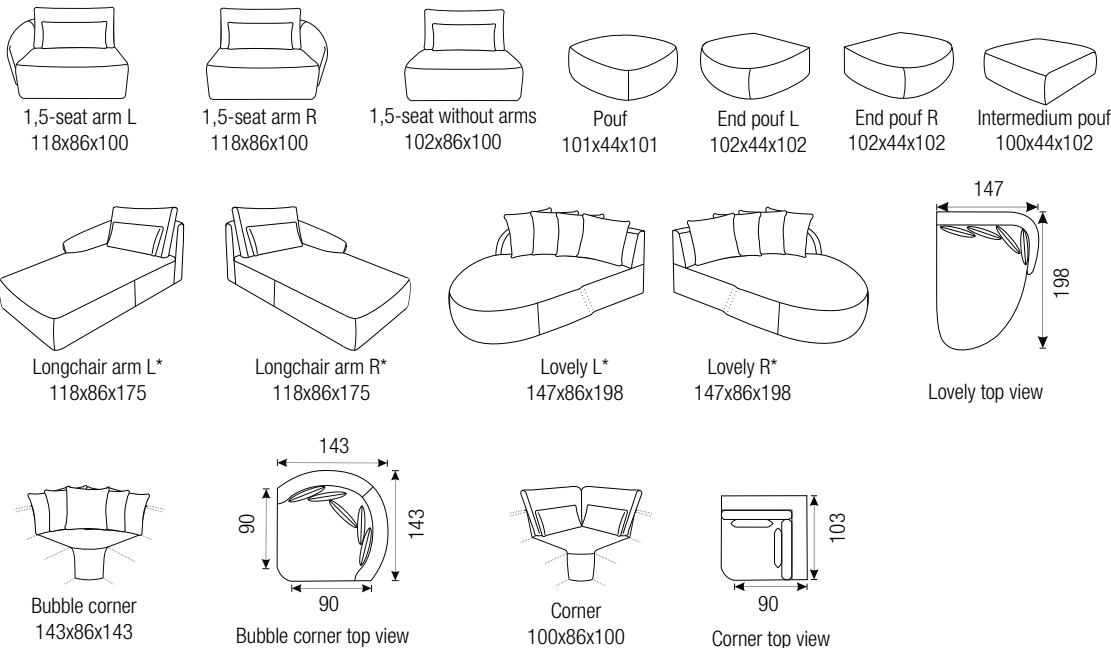
ACHTUNG
Elemente ohne Armlehne sind nicht als Abschlusselement entworfen
Das Bubble und Corner Element wird technisch nicht als Abschlusselement empfohlen.

Passe
Partout

MOSTERA

W x H x D
sitting height: 44

Passe
Partout



ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit polyester

ZITKUSSEN
HR schuim 35 kg/m³ met pocketveren
* zitcomfort kan verschillen door opbouw

RUGKUSSEN
schuim HR 26 kg/m³ met een gecompartmenteerd kussen uit donsveertjes en schuimstaafjes
Lovely/Bubble: Mostera Q55 met polyestervezels

LENDEKUSSEN
lendenkussen met polyestervezels

OPTIES
alle rugkussen in een tweede stof zonder meerprijs
alle lendenkussens in een derde stof zonder meerprijs
Lovely/Bubble rugkussen in andere stoffen zonder meerprijs

OPGELET
elementen zonder arm niet bedoeld als afsluitelement
Het Bubble en Corner element wordt technisch niet aanbevolen als een eindelement

CARCASSE
structure portante en hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
mousse HR 35 kg/m³ avec ressorts ensachés
* le confort d'assise est différent par la construction

COUSSIN DE DOS
mousse HR 26 kg/m³ avec un coussin compartimenté de plumes et bâtonnets de mousse
Lovely/Bubble: Mostera Q55 avec fibres de polyester

COUSSIN LOMBAIRE
coussin lombaire avec fibres de polyester

OPTIONS
les coussins de dos lombaires un 2ième tissu sans suppl.
les coussins lombaires un 3ième tissu sans suppl.
Lovely/Bubble coussin de dos dans autres tissus sans supplément

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison
L'élément Bubble et Corner n'est techniquement pas recommandé à la fin de la combinaison

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layer

SITTING PILLOW
HR foam 35 kg/m³ with pocket springs
* seat comfort is different by the construction

BACK PILLOW
foam HR 26kg/m³ with a compartmented cushion filled with feathers and foam sticks
Lovely/Bubble: Mostera Q55 with polyester fibers

KIDNEY PILLOW
kidney pillows with polyester fibers

OPTIONS
all back pillows in a second fabric without price uplift
all kidney pillows in a third fabric without price uplift
Lovely/Bubble backpillows in other fabrics without price uplift.

ATTENTION
elements without arms not designed as end elements
The Bubble and Corner element is technically not recommended as an end element

GESTELL
Tragende Teile: Buche und/oder geschichtetes Hartholz

UNTERFEDERUNG
Wellenfedern mit Polyesterliesabdeckung

SITZKISSEN
hochelastischer Schaum von 35 kg/m³ mit Taschenfeder
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENFÜLLUNG
Schaum HR 26 kg/m³ mit mit Kissen in Kassettensteppung, gefüllt mit Daunen und Schaumstoffstäbchen
Lovely/Bubble: Mostera Q55 mit Daunen und Polyesterfasern

LENDEKISSEN
Lendenkissen mit Daunen und Polyesterfasern

OPTIONEN
alle Rückenkissen lieferbar in einem zweiten Stoffen ohne Aufpreis
alle Lendenkissen lieferbar in einem dritten Stoffen ohne Aufpreis

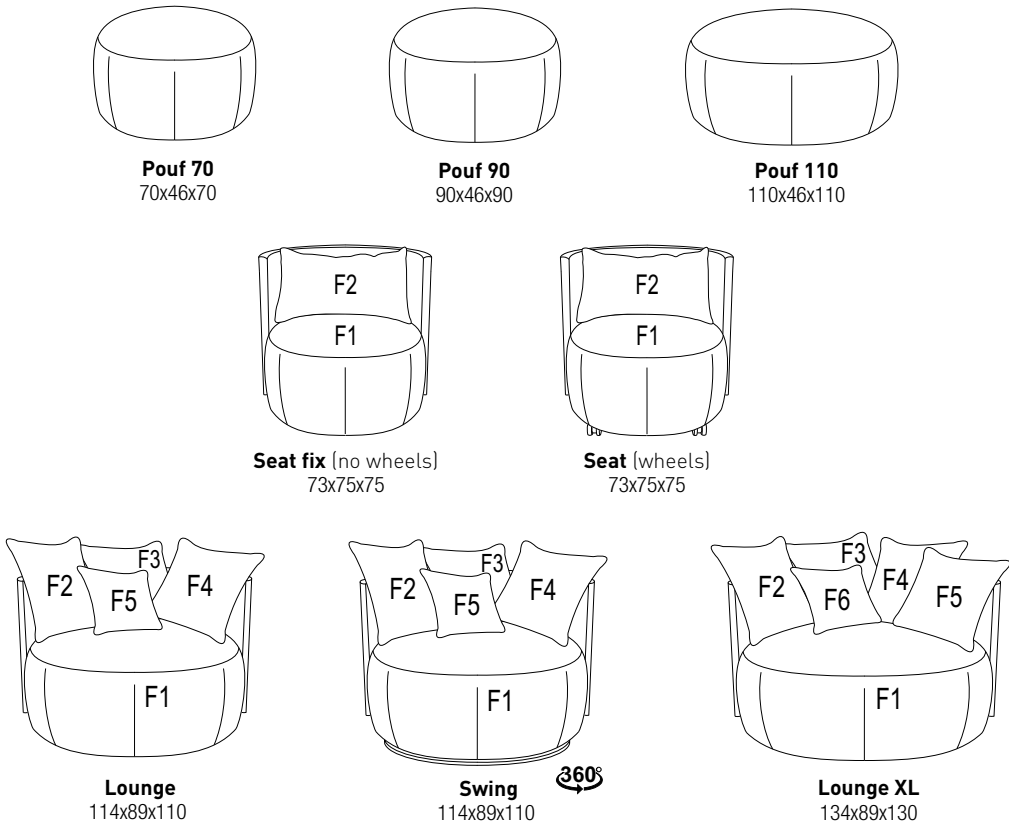
POOTJES
seat: zetelwielletjes
Swing: roterende poot

OPTIES
alle rug- en sierkussens in andere stoffen zonder meerprijs

PASTILLE

W x H x D
sitting height: 46

Passe
Partout



ROMP
dragende delen uit den en/of gelaagd hardhout
Swing: Houten bodemplaat met metalen roterende mechaniek

ZITKUSSEN
HR schuim 26 kg/m³ met gecompartmenteerd kussen uit donsveertjes en vezelbolletjes

RUGKUSSEN
lounge: rugkussen Q55C met dacronvezels
seat: coussin lombaire avec bâtonnets de mousse et petites boules en fibre de polyester

SIERKUSSEN
lounge: sierkussen Q43C met dacronvezels

POOTJES
seat: zetelwielletjes
Swing: roterende poot

OPTIES
alle rug- en sierkussens in andere stoffen zonder meerprijs

CARCASSE
structure portante en sapin et/ou panneau stratifié hyperrésistant
Swing: Plaque de fond en bois avec mécanisme de rotation en métal

COUSSIN D'ASSISE
mousse HR 26 kg/m³ avec coussin compartimenté de plumes et petites boules en fibre de polyester

COUSSIN DE DOS
lounge: coussin de dos Q55C avec des fibres de dacron
seat: coussin lombaire avec bâtonnets de mousse et petites boules en fibre de polyester

COUSSIN DÉCO
lounge: coussin déco Q43C avec des fibres de dacron

PIEDS
seat: roulettes
Swing: pied pivotante

OPTIONS
tous les coussins de dos et déco dans autres tissus sans suppl.

FRAME
supporting parts out of pine wood and/or layered hardwood
fix back
Swing: Wooden bottom plate with metal rotating mechanism

SITTING PILLOW
HR foam 26 kg/m³ with a compartmented cushion filled with feathers and fiber balls

BACK PILLOW
lounge: back pillows Q55C with polyester fibers
seat: kidney pillow with foam sticks and fiber balls

SCATTER PILLOW
lounge: scatter pillows Q43C with polyester fibers

FEET
seat: wheels
Swing: rotating foot

OPTIONS
all back and small pillows in other fabrics without price uplift

GESTELL
Tragende Teile aus Kiefernholz und/oder geschichtetem Hartholz
Swing: Holzbodenplatte mit Metalldrehrmechanismus

SITZKISSEN
HR Schaum 26 kg/m³ mit Kissen in Kassettensteppung, gefüllt mit Daunen und Faserbällchen

RÜCKENKISSEN
Lounge: rückenkissen Q55C gefüllt mit Dakronfasern
Seat: lendenkissen mit Schaumstoffstäbchen und Faserbällchen

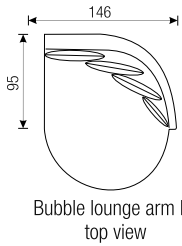
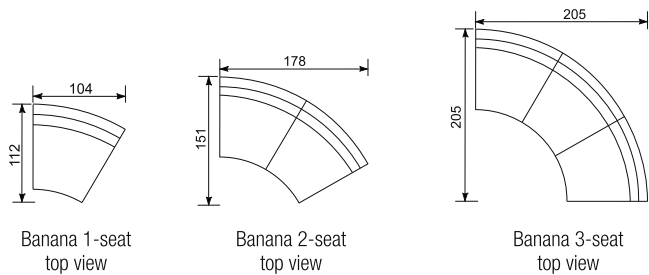
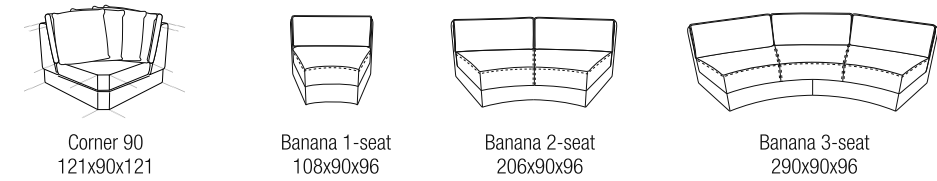
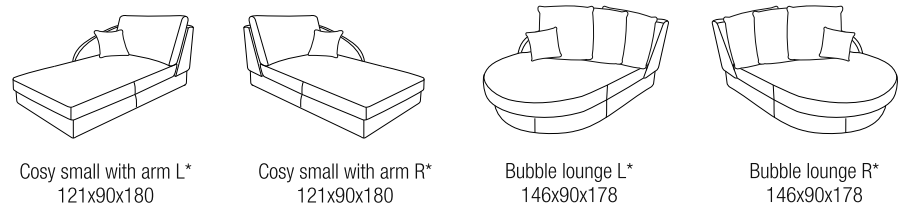
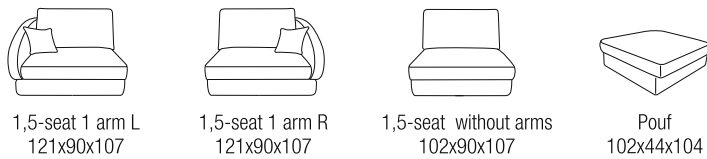
ZIERKISSEN
Lounge: Zierkissen Q43C gefüllt mit Dakronfasern

FÜSSE
Seat: Rollen
Swing: Metallderh fuß

OPTIONEN
alle Rücken- und Zierkissen in anderen Stoffen ohne Aufpreis

PEGASUS / W x H x D
sitting height: 44

Passe
Partout



ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit polyestervlies

ZITKUSSEN
gelaagd HR schuim 40 en 35 kg/m³ en een laagje „memory foam“
* zitcomfort kan verschillen door opbouw

RUGKUSSEN
schuim 23 kg/m³ met een gecompartmenteerd kussen uit donsveertjes en schuimstaafjes
Bubble lounge/Corner: Pegasus 65C met polyestervezels

SIERKUSSENS
sierkussens A43C met polyestervezels (1 per arm)

OPTIES
kussens Pegasus 65C en 43C in andere stoffen zonder meerprijs

OPGELET
elementen zonder arm niet bedoeld als afsluitelement
het corner element wordt technisch niet aanbevolen als een eindelement

CARCASSE
structure portante en hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
mousse double couche HR 40 et 35 kg/m³ avec une couche "memory foam" en dessus
* le confort d'assise est différent par la construction

COUSSIN DE DOS
mousse 23 kg/m³ avec un coussin compartimenté de plumes et bâtonnets de mousse
Bubble lounge/Corner: Pegasus 65C avec des fibres de polyester

COUSSINS DÉCO
coussins déco Pegasus 43C avec des fibres de polyester (1 par acc.)

OPTIONS
coussins Pegasus 65C et 43C dans autres tissus sans supplément

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison
l'élément corner n'est techniquement pas recommandé à la fin de la combinaison

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layer

SITTING PILLOW
double layer HR foam 40 and 35 kg/m³ with on top a layer of "memory foam"
* seat comfort is different by the construction

BACK PILLOW
foam 23 kg/m³ with a compartmented cushion filled with feathers and foam sticks
Bubble lounge/Corner: Pegasus 65C with polyester fibers

SCATTER PILLOWS
scatter pillows Pegasus 43C with polyester fibers (1 per arm)

OPTIONS
pillows Pegasus 65C and 43C in other fabrics without price uplift.

ATTENTION
elements without arms not designed as end elements
the corner element is technically not recommended as an end element

GESTELL
Tragende Teile: Buche und/oder geschichtetes Hartholz

UNTERFEDERUNG
Wellenfedern mit Polyestervliesabdeckung

SITZKISSEN
doppelte Schaumschicht HR 40 und 35 kg/m³ mit einer Schicht "memory foam" darauf
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENFÜLLUNG
Schaum 23kg/m³ mit mit Kissen in Kassettensteppung, gefüllt mit Daunen und Schaumstoffstäbchen
Bubble lounge/Corner: Pegasus 65C mit Polyesterfasern

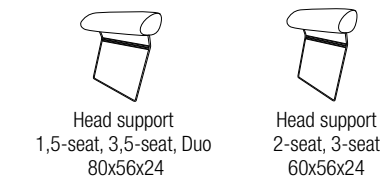
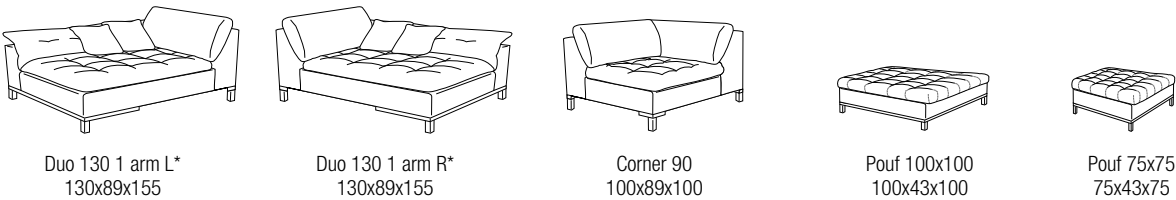
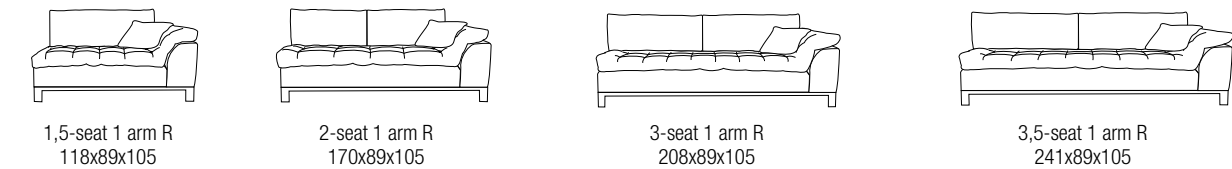
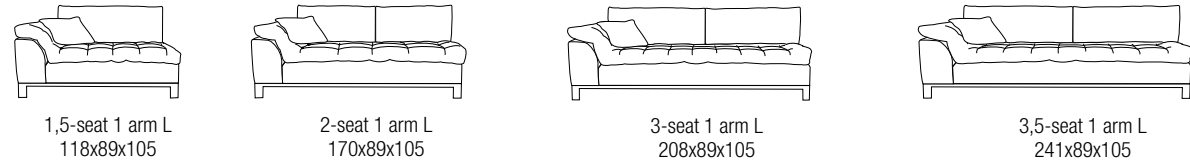
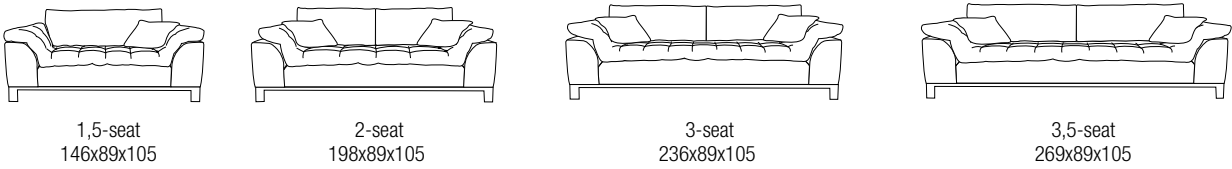
ZIERKISSEN
Zierkissen Pegasus 43C gefüllt mit Polyesterfasern (1 Kissen / Arm)

OPTIONEN
Kissen Pegasus 65C und 43C in anderen Stoffen lieferbar

ACHTUNG
Elemente ohne Armlehne sind nicht als Abschlusselement entworfen.
Corner Element wird technisch nicht als Abschlusselement empfohlen.

PHAETON / W x H x D
sitting height: 43

Passe
Partout



ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit polyestervlies

ZITKUSSEN
gelaagd HR schuim 37 en 35 kg/m³ met zitmat uit soft polyetherschuim 25 kg/m³ met dacron en mengeling van schuimstaafjes en vezelbolletjes

* zitcomfort kan verschillen door opbouw

RUGKUSSEN
hoogwaardige gesiliconeerde polyestervezels

SIERKUSSEN
sierkussens Q43C met dacronvezels (1,5: 1 kussen, Duo: 2, rest 1 per arm)

POOTJES
type 316 (Phaeton) - beuk

OPTIES
pootjes type 455 (Phaeton) - beuk
pootjes in beuk: natural 01, tobacco 20, wenge 06, grey 12, greige antique 11, anthracite 21, or black 02
hoofdsteunen mogelijk mits een meerprijs
alle sierkussens in een tweede stof zonder meerprijs

OPGELET
elementen zonder arm niet bedoeld als afsluitelement
Het corner element wordt technisch niet aanbevolen als een eindelement

CARCASSE
structure portante en hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
mousse double couche HR 37 et 35 kg/m³ avec matelas d'assise de mousse polyéther souple 25 kg/m³ avec polyester et un mélange de bâtonnets de mousse et petites boules en fibre de polyester
* le confort d'assise est différent par la construction

COUSSIN DE DOS
fibres de polyester siliconées haute qualité

COUSSIN DÉCO
coussins déco Q43C avec des fibres de dacron (1,5: 1 coussin, Duo: 2, autres 1 par acc.)

PIEDS
type 316 (Phaeton) - hêtre

OPTIONS
pieds type 455 (Phaeton) - hêtre
pieds en hêtre: natural 01, tobacco 20, wenge 06, grey 12, greige antique 11, anthracite 21, ou black 02
possibilité de repose-têtes avec un supplément
tous les coussins déco dans un deuxième tissu sans suppl.

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison
L'élément corner n'est techniquement pas recommandé à la fin de la

Standard	Options
Type: 316 (Phaeton) 5x15 (beech, colours see options)	Type: 455 (Phaeton) 9x15 (beech, colours see options)

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layer

SITTING PILLOW
double layer HR foam 37 and 35 kg/m³ with on top a sitting mat of soft polyetherfoam 25 kg/m³, covered with polyester and a mixture of foam sticks and fiber balls

* seat comfort is different by the construction

BACK PILLOW
siliconized polyester fibers

SCATTER PILLOW
scatter pillows Q43C with polyester fibers (1,5: 1 pillow, Duo: 2, others 1 per arm)

FEET
type 316 (Phaeton) - beech

OPTIONS
feet type 455 (Phaeton) - beech
feet in beech: natural 01, tobacco 20, wenge 06, grey 12, greige antique 11, anthracite 21, or black 02
possible with head supports with price uplift
Alle Zierkissen ohne Aufpreis in einem zweiten Stoff lieferbar

ATTENTION
elements without arms not designed as end elements
The corner element is technically not recommended as an end element

GESTELL
tragende Teile aus Buche und/oder geschichtetem Hartholz

UNTERFEDERUNG
Wellenfedern mit Polyestervliesabdeckung

SITZKISSEN
doppelte Schaumschicht HR 37 und 35 kg/m³, darauf ein Kissen mit weichem Schaum von 25 kg/m³, mit Polyestervliesabdeckung und einer Mischung von Schaumstäbchen und Faserbällchen
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENKISSEN
hochwertige silikonisierte Polyesterfasern

ZIERKISSEN
Zierkissen Q43C gefüllt mit Dakronfasern (1,5: 1 Kissen Duo: 2, sonstige 1 per Armlehne)

FÜSSE
typ 316 (Phaeton) - Buche

OPTIONEN
Fuße Typ 455 (Phaeton) - Buche
Fuße in Buche: natural 01, tobacco 20, wenge 06, grey 12, greige antique 11, anthracite 21, or black 02
lieferbar mit Kopfstütze mit Aufpreis
Alle Zierkissen ohne Aufpreis in einem zweiten Stoff lieferbar

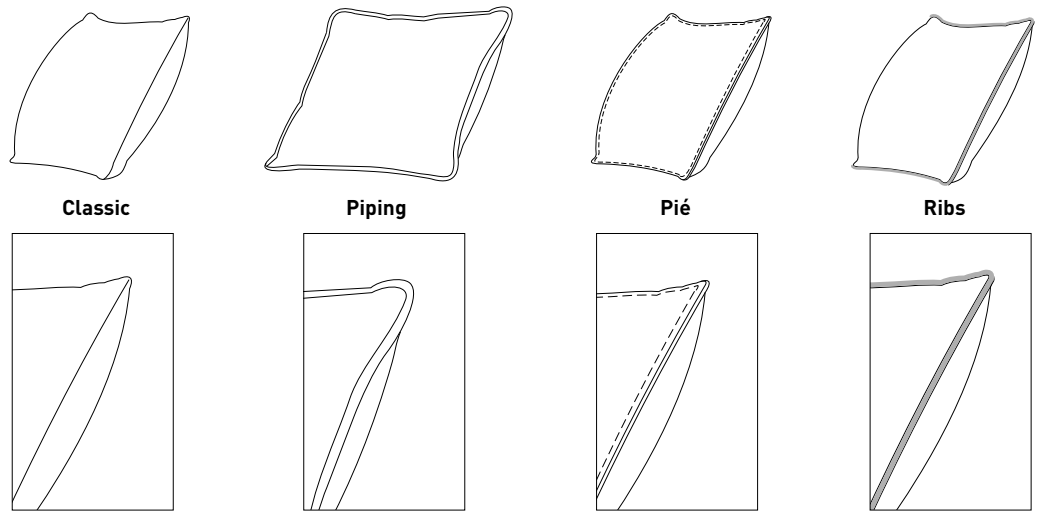
ACHTUNG
Elemente ohne Armlehne sind nicht als Abschlusselement entworfen.
Das Corner Element wird technisch nicht als Abschlusselement empfohlen.

PILLOW COLLECTION

Passe
Partout



FINISHING



VULLING
Sierkussen: 100% dacronvezels
Rugkussen: 100% dacronvezels
Lendenkussen: schuimstaafjes en vezelbolletjes
Lendenrolletje: schuimstaafjes en vezelbolletjes
Armkussen: 100% dacronvezels

OPTIES
kleuren ribs: 3525 light grey, 1238 dark grey, 4000 black, 2758 beige of 3545 dark brown

REMPLISSAGE
Coussin deco: 100% fibres de dacron
Coussin de dos: 100% fibres de dacron
Coussin lombaire: petites boules en fibre de polyester
Rouleau lombaire: petites boules en fibre de polyester
Coussin accoudoir: 100% fibres de dacron

OPTIONS
coloris ribs: 3525 light grey, 1238 dark grey, 4000 black, 2758 beige ou 3545 dark brown

FILLING TYPE
Scatter pillow: 100% polyester fibers
Back pillow: 100% polyester fibers
Kidney pillow: foam stick and fibers balls
Roll pillow: foam stick and fibers balls
Arm pillow: 100% polyester fibers

OPTIONES
colours ribs: 3525 light grey, 1238 dark grey, 4000 black, 2758 beige or 3545 dark brown

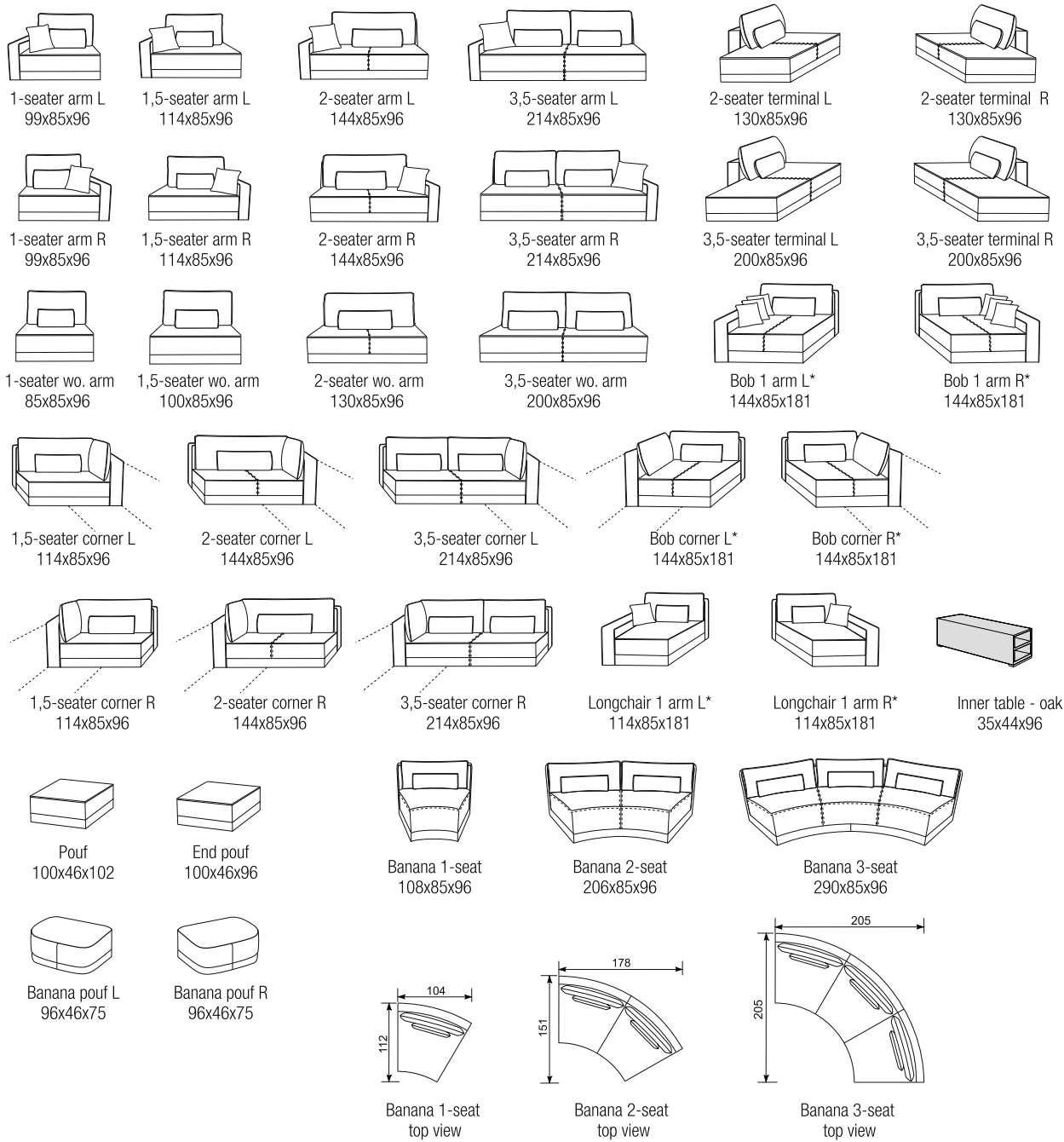
FÜLLUNG
Zierkissen: 100% Dacronfasern
Rückenfüllung: 100% Dacronfasern
Lendenkissen: Schaumstoffstäbchen und Faserbällchen
Lindenrolle: Schaumstoffstäbchen und Faserbällchen
Armkissen: 100% Dacronfasern

OPTIONEN
Farben Ribs: 3525 light grey, 1238 dark grey, 4000 black, 2758 beige oder 3545 dark brown

POMMELINE

W x H x D
sitting height: 46

Passe
Partout



ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit polyestervlies

ZITKUSSEN
Combinatie van HR schuim 35 kg/m³ en traagschuim "Memory Comfort"
* zitcomfort kan verschillen door opbouw

RUGKUSSEN
Rugkussen bestaat uit gesneden vormschuim.

LENDENKUSSEN
lendenkussen met donsveertjes en polyestervezels in bolletjes; 30 kg/m² schuimkern in het midden

SIERKUSSEN
sierkussens Q43C met dacronvezels (1 en 1,5; 1 kussen, Bob 3 kussens, rest 1 per arm)

OPTIES
kleuren elk: natural 24, tobacco 20, grey 26, anthracite 25 of black 02
alle lendenkussens in een tweede stof zonder meerprijs
alle sierkussens in een derde stof zonder meerprijs

CARCASSE
structure portante en hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
Combinaison de mousse HR 35 kg/m³ et mousse retardé "Memory Comfort"
* le confort d'assise est différent par la construction

COUSSIN DE DOS
Le coussin de dos est composé de mousse moulée coupée

COUSSIN LOMBAIRE
coussin lombaire avec plumes et boules de fibres polyester; noyau en mousse 30 kg/m³ au milieu

COUSSIN DECO
coussins déco Q43C avec des fibres de dacron (1 et 1,5; 1 coussin, Bob 3 coussins, autres 1 par acc.)

OPTIONS
couleurs chène: natural 24, tobacco 20, grey 26, anthracite 25 ou black 02
tous les coussins lombaires dans un 2ième tissu sans supplément; tous les coussins déco dans un 3ième tissu sans supplément

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layer

SITTING PILLOW
Combinaison de HR foam 35 kg/m³ and retarded foam "Memory Comfort"
* seat comfort is different by the construction

BACK PILLOW
The backpillow is cutted shape foam

KIDNEY PILLOW
kidney pillow made out of feathers and fiber balls, 30 kg/m³ foam core in the middle

SCATTER PILLOW
scatter pillows Q43C with polyester fibers (1 and 1,5; 1 pillow, Bob 3 pillows, rest 1 per arm)

OPTIONS
couleurs oak: natural 24, tobacco 20, grey 26, anthracite 25 or black 02
all kidney pillows in a second fabric without price uplift; all scatter pillows in a third fabric without price uplift

GESTELL
tragende Elemente aus Buche massiv und geschichtetem Hartholz

UNTERFEDERUNG
Wellenfederen mit Polyestervliesabdeckung

SITZKISSEN
Combinaison von HR Schaum 35 kg/m³ und hinausgeschoben Schaum "Memory Comfort"
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENKISSEN
Das Rückenkissen besteht aus geschnittenem Formschaum

LENDENKISSEN
Lendenkissen aus Faserbällchen und Daunen 30kg/m³ Schaumkern im Mitten

ZIERKISSEN
Q43C gefüllt mit Dakronfasern (1 und 1,5; 1 Kissen, Bob 3 Kissen, sonstige 1 per Arm)

OPTIONEN
Farben Eiche: natural 24, tobacco 20, grey 26, anthracite 25 oder black 02
alle Lendenkissen in anderen Stoffen lieferbar ohne Aufpreis; alle Zierkissen in anderen Stoffen lieferbar ohne Aufpreis

RUGS COLLECTION /



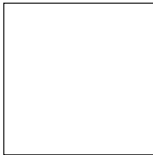
SIZE
custom sizes: on request

140 x 200 cm	200 x 250 cm	240 x 340 cm
160 x 235 cm	200 x 300 cm	300 x 400 cm
200 x 200 cm	240 x 300 cm	400 x 400 cm

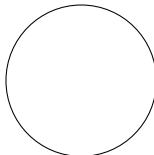
200 cm round	350 cm round
250 cm round	400 cm round
300 cm round	

FINISHING

Plain



Plain



BEACH

Sand - Foggy

CLOUD

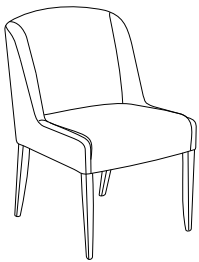
Sand - Foggy

SAVANNA

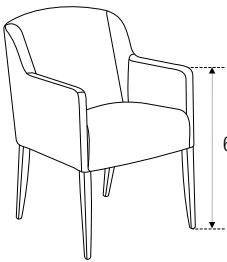
Sand - Foggy

SWEET CHAIRS /

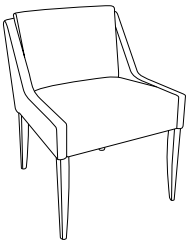
W x H x D
sitting height: see: [...]



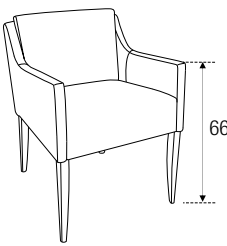
Carla
dining chair without arms
58x85x68 (49)



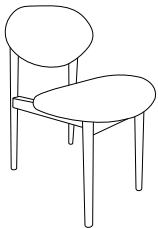
Carla
dining chair 2 arms
58x85x68 (49)



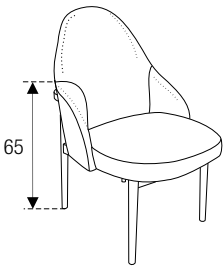
Corina
dining chair without arms
58x78x64 (50)



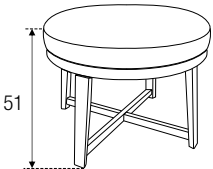
Corina
dining chair 2 arms
58x78x64 (50)



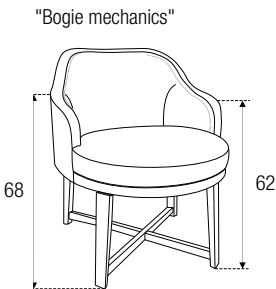
Hummel chair
dining chair
52x79x54 (51)



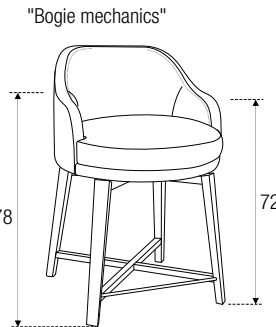
Toya chair
dining chair
56x90x62 (49)



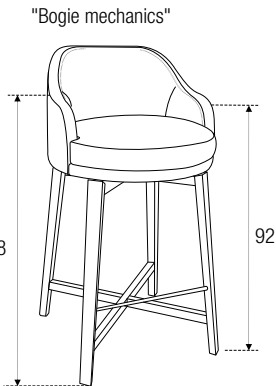
Lima
pouf
65x51x65 (51)



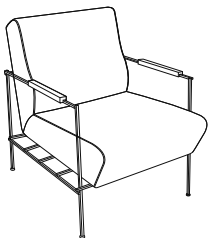
Lima
dining chair
65x82x65 (51)



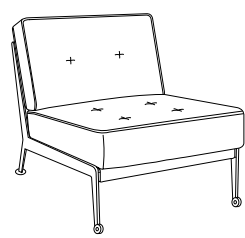
Lena
dining chair
65x92x65 (62)



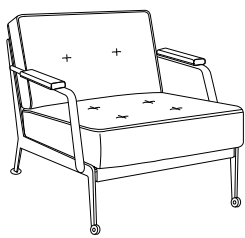
Lumos
barstool
65x112x65 (83)



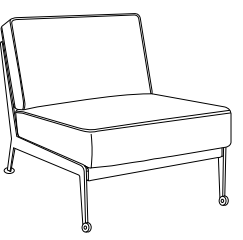
Box
1-seat
67x80x80 (48)



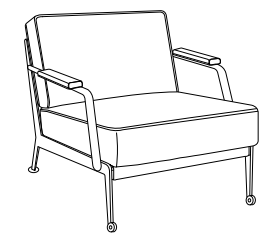
Brooklyn
1-seat without arms
67x80x89 (42)



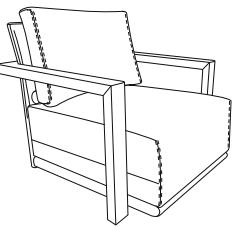
Brooklyn
1-seat 2 arms
79x80x89 (42)



Lazio
1-seat without arms
67x80x89 (42)



Lazio
1-seat 2 arms
79x80x89 (42)



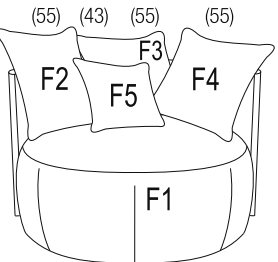
Luigi
1-seat wooden arms
79x81x93 (41)



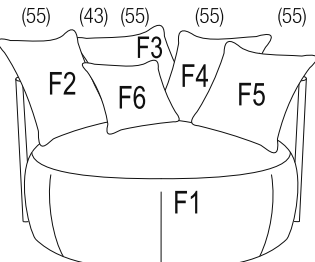
Nico low
1-seat
68x87x82 (47)



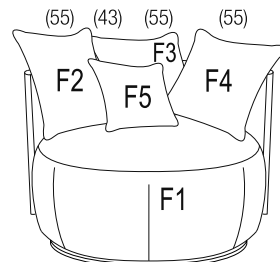
Nico high
1-seat
68x91x82 (51)



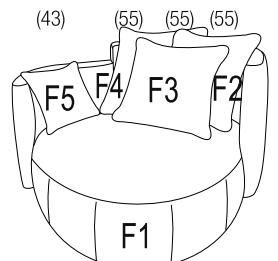
Pastille lounge
1-seat
114x89x110 (46)



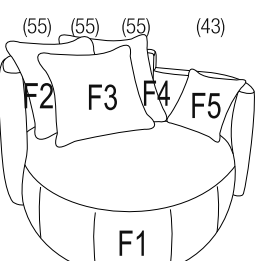
Pastille lounge XL
1-seat
134x89x130 (46)



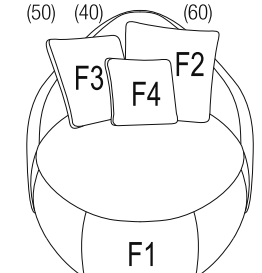
Pastille swing
1-seat
114x89x110 (46)



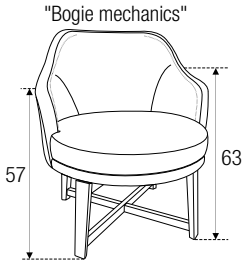
Plectrum lounge arm L
1-seat
124x82x112 (46)



Plectrum lounge arm R
1-seat
124x82x112 (46)



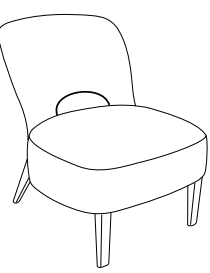
Toya lounge
1-seat
113x94x150 (46)



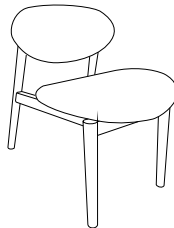
Lamos
1-seat
65x77x65 (46)



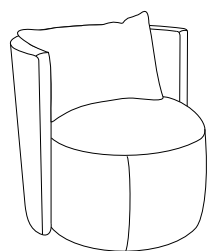
Lamos pouf
1-seat
65x46x65 (46)



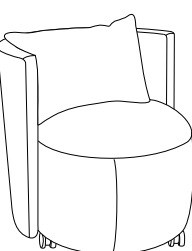
Moon
1-seat
73x80x80 (46)



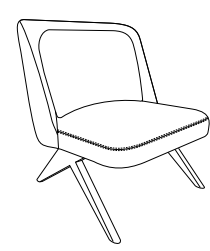
Odin
1-seat
60x72x67 (45)



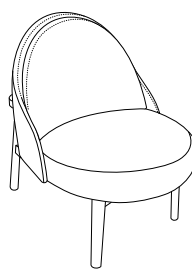
Pastille seat fix
1-seat
74x77x75 (46)



Pastille seat wheels
1-seat
74x77x75 (46)



Tonio
1-seat
67x73x68 (40)

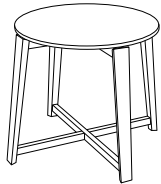


Toya seat
1-seat
66x86x75 (46)

TUBE
COFFEE TABLE

W x H x D

Passe
Partout®



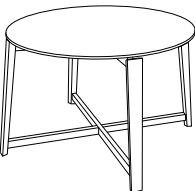
Tube round table 50 high
50x50x50



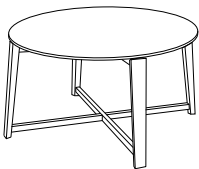
Tube round table 50 middle
50x40x50



Tube round table 50 low
50x30x50



Tube round table 75 high
75x50x75



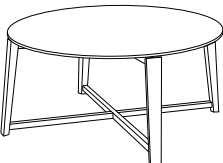
Tube round table 75 middle
75x40x75



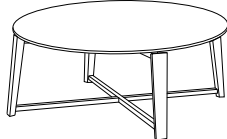
Tube round table 75 low
75x30x75



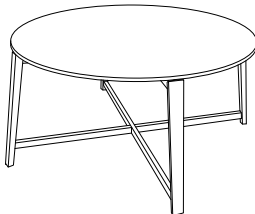
Tube round table 100 high
100x50x100



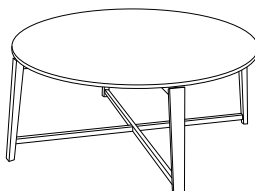
Tube round table 100 middle
100x40x100



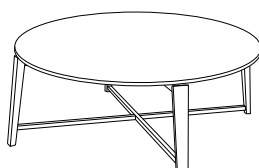
Tube round table 100 low
100x30x100



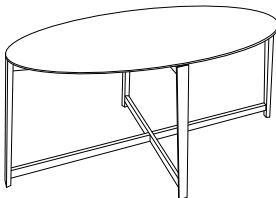
Tube round table 120 high
120x50x120



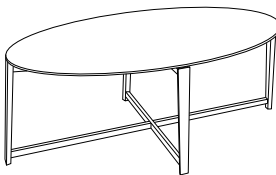
Tube round table 120 middle
120x40x120



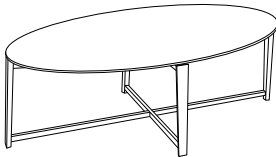
Tube round table 120 low
120x30x120



Tube ellipse table high
140x50x65



Tube ellipse table middle
140x40x65



Tube ellipse table low
140x30x65

HOUT
leverbaar in plain eik
kleuren eik: natural 24, tobacco 20, grey 26, anthracite 25
of black 02

BOIS
disponible en plain chêne
couleurs chêne: natural 24, tobacco 20, grey 26,
anthracite 25 ou black 02

WOOD
available in plain oak
colours oak: natural 24, tobacco 20, grey 26, anthracite 25
or black 02

HOLZ
lieferbar in plain Eiche
Farben Eiche: natural 24, tobacco 20, grey 26, anthracite 25
oder black 02

XAVIO
sitting height: 46

W x H x D

A.



1,5-seat 1 arm L
125x90x108



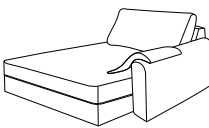
1,5-seat 1 arm R
125x90x108



1,5-seat without arm
102x90x108



Cosy 1 arm L*
125x90x173



Cosy 1 arm R*
125x90x173



Corner
108x90x108

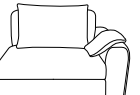


Intermedium pouf
102x48x102

B.



1,5-seat 1 arm L
125x90x108



1,5-seat 1 arm R
125x90x108



1,5-seat without arm
102x90x108



Cosy 1 arm L*
125x90x173



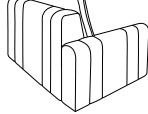
Cosy 1 arm R*
125x90x173



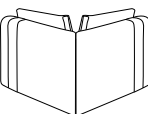
Corner
108x90x108



Intermedium pouf
102x48x102



back view

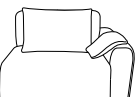


Corner back view

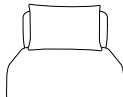
C.



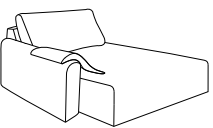
1,5-seat 1 arm L
125x90x108



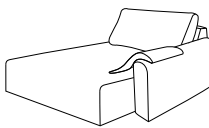
1,5-seat 1 arm R
125x90x108



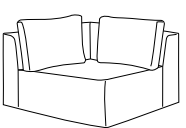
1,5-seat without arm
102x90x108



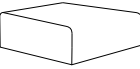
Cosy 1 arm L*
125x90x173



Cosy 1 arm R*
125x90x173



Corner
108x90x108



Intermedium pouf
102x48x102

D.



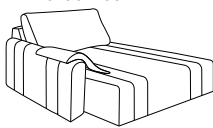
1,5-seat 1 arm L
125x90x108



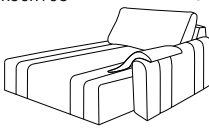
1,5-seat 1 arm R
125x90x108



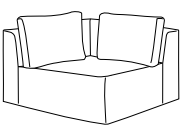
1,5-seat without arm
102x90x108



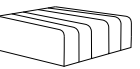
Cosy 1 arm L*
125x90x173



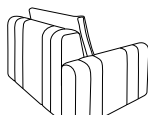
Cosy 1 arm R*
125x90x173



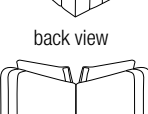
Corner
108x90x108



Intermedium pouf
102x48x102



back view



Corner back view

ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit
polyestervlies

ZITKUSSEN
combinatie van HR schuim 40 kg/m³
met "memory comfort" schuim
* zitcomfort kan verschillen door opbouw

RUGKUSSEN
schuimstaafjes en donsveertjes in
gecompartimenteerde vulling

ARMKUSSEN
armkussen A58C met dacronvezels
(1,5; Cosy:1 kussen)

OPTIES
alle sierkussens in een tweede stof zonder meerprijs

OPGELET
elementen zonder arm niet bedoeld als afsluitendelement

CARCASSE
structure portante en hêtre et/ou panneau stratifié
hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
combinaison de mousse HR 40 kg/m³
avec mousse "memory comfort"
* le confort d'assise est différent par la construction

COUSSIN DE DOS
bâtonnets de mousse et plumes dans rembourrage
compartimenté

COUSSINS ACCOUDOIR
coussins accoudoir A58C avec des fibres de dacron
(1,5; Cosy:1 coussin)

OPTIONS
tous les coussins déco dans un deuxième tissu sans suppl.

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layer

SITTING PILLOW
combination of HR foam 40 kg/m³
with "memory comfort" foam
* seat comfort is different by the construction

BACK PILLOW
foam sticks and feathers in compartmented pillow

ARM PILLOWS
arm pillows A58C with polyester fibers
(1,5; Cosy: 1 pillow)

OPTIONS
all scatter pillows in a second fabric without price uplift

ATTENTION
elements without arms not designed as end elements

GESTELL
Tragende Teile aus Buche und/oder geschichtetes Hartholz

UNTERFEDERUNG
Wellenfedern mit Polyestervliesabdeckung

SITZKISSEN
Kombination von HR Schaum 40 kg/m³
mit Schaum "memory comfort"
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENFÜLLUNG
Schaumstoffstäbchen und Faserbällchen im Kissen
in Kassettensteppung

ARMKISSEN
Armkissen A58C mit Dacronfasern
(1,5; Cosy:1 Kissen)

OPTIONEN
alle Zierkissen in einem zweiten Stoff ohne Aufpreis

ACHTUNG
Elemente ohne Armlehne sind nicht als Abschlusselement
entworfen

YAGO OUTDOOR

W x H x D
sitting height: 44

Passe
Partout



1-seat
82x82x90



1-seat 1 arm L
75x82x90



1-seat 1 arm R
75x82x90



1-seat without arms
68x82x90



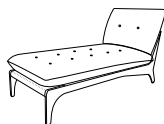
Longchair arms
82x82x160



Longchair arm L
75x82x160



Longchair arm R
75x82x160



Longchair without arms
68x82x160

ROMP
dragende delen uit metaal gelakt

ONDERVERING
elastisch comfortnet

ZITKUSSEN
hoogelastisch schuim HR 37 kg/m3 met gecompartmenteerd kussen uit schuimstaafjes en vezelbolletjes, met Calipore ® waterbestendig schuim (1 cm)

RUGKUSSEN
hoogelastisch schuim HR 35 kg/m3 met gecompartmenteerd kussen uit schuimstaafjes en vezelbolletjes, met Calipore ® waterbestendig schuim (1 cm)

CARCASSE
structure portante en métal
lacqué noir avec roues avant chromées

GARNI SUR
entoilement filet élastique

COUSSIN D'ASSISE
mousse HR 37 kg/m3 avec coussin compartimenté de bâtonnets de mousse et petites boules en fibre de polyester, mousse Calipore ® résistante à l'eau (1 cm)

COUSSIN DE DOS
mousse HR 35 kg/m3 avec coussin compartimenté de bâtonnets de mousse et petites boules en fibre de polyester, mousse Calipore ® résistante à l'eau (1 cm)

FRAME
metal structure lacquered

SUSPENSION
elastic comfort net

SITTING PILLOW
high elastic foam HR 37 kg/m3 with a compartmented cushion filled with foam sticks and fiber balls, with Calipore ® waterproof foam (1 cm)

BACK PILLOW
high elastic foam HR 35 kg/m3 with a compartmented cushion filled with foam sticks and fiber balls, with Calipore ® waterproof foam (1 cm)

GESTELL
auf Metallstruktur gebaut, lackiert

UNTERFEDERUNG
Elastischer Komfortnetz

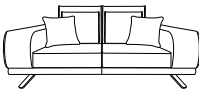
SITZKISSEN
HR Schaum 37 kg/m³ mit Kissen in Kassettensteppung gefüllt mit Schaumstoffstäbchen und Faserbällchen, mit Calipore ® wasserfestes Schaum (1 cm)

RÜCKENKISSEN
HR Schaum 35 kg/m³ mit Kissen in Kassettensteppung gefüllt mit Schaumstoffstäbchen und Faserbällchen, mit Calipore ® wasserfestes Schaum (1 cm)

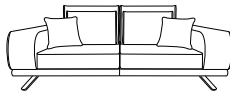
ZANIA

W x H x D
sitting height: 42

Passe
Partout



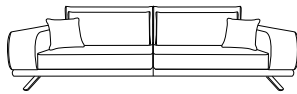
2-seat
184x85x102



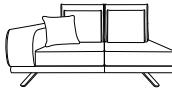
3-seat
210x85x102



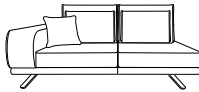
3,5-seat
246x85x102



4-seat
288x85x102



2-seat 1 arm L
155x85x102



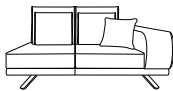
3-seat 1 arm L
183x85x102



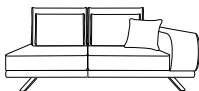
3,5-seat 1 arm L
219x85x102



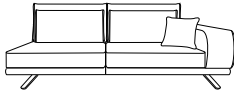
4-seat 1 arm L
261x85x102



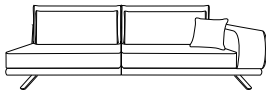
2-seat 1 arm R
155x85x102



3-seat 1 arm R
183x85x102



3,5-seat 1 arm R
219x85x102



4-seat 1 arm R
261x85x102



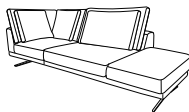
3-seat without arm
156x85x102



3,5-seat without arm
192x85x102



Lounge L*
102x85x268



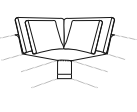
Lounge R*
102x85x268



Small lounge L*
102x85x216



Small lounge R*
102x85x216



Corner 90° **
102x86x102



Bob with arm L*
126x85x158



Bob with arm R*
126x85x158



Pouf 102x102
102x42x102

ROMP
dragende delen uit beuk en/of gelaagd hardhout

ONDERVERING
metalen zigzagvering afgedekt met drukverdeler uit polyestervlies

ZITKUSSEN
Combinatie van HR schuim 35 kg/m3 en traagschuim "Memory Comfort"
* zitcomfort kan verschillen door opbouw

RUGKUSSEN
Gecompartmenteerd kussen uit donsveertjes en schuimstaafjes met een kokosmat insert.

SIERKUSSENS
sierkussens QA43C met dacronvezels (bob 3, lounge en corner: aucun, rest 1 par arm)

LENDENKUSSEN
lendenkussen met donsveertjes en schuimstaafjes

POOTJES
type 756 (Zania) - gelakt metaal (zwart)

OPTIES
alle sierkussens in een andere stof zonder meerprijs

OPGELET
elementen zonder arm niet bedoeld als afsluitelement
**corner 90° kan niet gecombineerd worden met bob, lounge en small lounge

CARCASSE
structure portante en hêtre et/ou panneau stratifié hyperrésistant

GARNI SUR
ressorts en zigzag avec nappage polyester

COUSSIN D'ASSISE
Combinaison de mousse HR 35 kg/m3 et mousse à mémoire "Memory Comfort"
* le confort d'assise est différent par la construction

COUSSIN DE DOS
Coussin compartimenté de plumes et bâtonnets de mousse avec un tapis de coco à l'intérieur

COUSSINS DECO
coussins deco QA43C avec des fibres de dacron (bob 3, lounge et corner: aucun, autres 1 par acc.)

COUSSIN LOMBAIRE
coussin lombaire avec plumes et bâtonnets de mousse

PIEDS
type 756 (Zania) - métal laqué (noir)

OPTIONS
tous les coussins déco dans un deuxième tissu sans suppl.

ATTENTION
éléments sans accoudoirs pas à la fin de la combinaison
**corner 90° ne peut pas être combiné avec bob, lounge et small lounge

FRAME
supporting parts out of beech and/or layered hardwood

SUSPENSION
zigzag springs covered with polyester layer

SITTING PILLOW
scatter pillows QA43C with polyester fibers (bob 3, lounge and corner: without, rest 1 per arm)
* seat comfort is different by the construction

BACK PILLOW
Compartmented cushion filled with feathers and foam sticks and with a coconut mat insert

SCATTER PILLOWS
scatter pillows QA43C with polyester fibers (bob 3, lounge and corner: without, rest 1 per arm)

KIDNEY PILLOW
kidney pillows with feathers and foam sticks

FEET
type 756 (Zania) - lacquered steel (black)

OPTIONS
all scatter pillows in a second fabric without price uplift

ATTENTION
elements without arms not designed as end elements
**corner 90° can't be combined with bob, lounge and small lounge

GESTELL
Tragende Teile: Buche und/oder geschichtetes Hartholz

UNTERFEDERUNG
Wellenfedern mit Polyestervliesabdeckung

SITZKISSEN
Zierkissen QA43C mit Memory-Schaum "Memory Comfort"
* Sitzkomfort kann variieren durch Konstruktion

RÜCKENFÜLLUNG
Kissen in Kassettensteppung, gefüllt mit Daunen und Schaumstoffstäbchen und mit einer Kokosnussmatte im Inneren

ZIERKISSENS
Zierkissen QA43C mit Dacronfasern (Bob 3, Lounge und Ecke: keine, sonstige 1 St/Armlehne)

LENDENKISSEN
Lendenkissen mit Daunen und Schaumstoffstäbchen

FÜSSE
Typ 618 (Zico) -lackiertes Metall (schwarz)

OPTIONEN
alle Zierkissen in einem zweiten Stoff ohne Aufpreis

ACHTUNG
Elemente ohne Armlehne sind nicht als Abschlusselement entworfen
**corner 90° kann nicht kombiniert werden mit bob, lounge und small lounge



Page number	Model/used fabric
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12-13	TUBE COFFEE TABLE TOBACCO
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18-19	ALBERTO BEDSOFA LSB 2105
20-21	HUMMEL LSD 1583
22-23	ZANIA LSF 1571
24-25	ZANIA LSC 1391
26	ZANIA LSC 1391
27	BOX LSD 1583
28-29	MOSTERA LSD 1580
29	BLISS COFFEE TABLE OAK TOBACCO 140 CM
30	MOSTERA LSD 1580
31	PASTILLE LOUNGE LSB 1621
32-33	LAZARO LSB 1621
34-35	LAZARO LSB 1621
42-43	BLISS DINING 320 LOW TOBACCO
42-43	LAMOS LSD 3711
44-45	BLISS DINING 320 LOWTOBACCO

44-45	LAMOS LSD 3711
46-47	LEXUS LSB 12120
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48-49	BOCA 160 TOBACCO
49	DJ ROUND LSB 12120
49	PLECTRUM LSB 12141
50-51	LOTIS LSD 3712
51	DJ ROUND LSB 12154
52-53	LOTIS LSD 3712
54	PASTILLE LOUNGE XL LSB 12141
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56-57	PEGASUS LSC 13821
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60	PEGASUS LSC 13821
61	TOYA LOUNGE LSB 12120
62-63	PHAETON LSC 1773
64-65	TUBE COFFEETABLE ANTHRACITE
66	PLECTRUM LSB 12154
67	AMAZONE TOBACCO
67	LAZARO LSE 2402
68-69	PLECTRUM LSB 12154
76-77	YAGO ODF 8500 +ODF 8501
76-77	HAPPY LOUNGE ODF 8500 +ODF 8501
78-79	HAPPY LOUNGE ODF 8502 +ODF 8503
80	HAPPY SEAT ODN LOPI MARBLE LOP R018 140
81	ARUBA ODF 8503
82-83	ARUBA ODF 8502
88-89	MEDUSA LSC 1770
90-91	MEDUSA LSC 1770
92-93	MEDUSA LSC 1770
94	BARDI DINING TABLE HIGH
	OAK BLACK 02 220 CM
95	TOYA CHAIR LSC 1774
96-97	TOYA SEAT LSE 2400
96-97	BARDI DINING TABLE LOW
	OAK TOBACCO 320 CM
98-99	TOYA SEAT LSE 2400
100	DJ POUF LSC 1774
100	DJ POUF LSE 2401
101	DJ POUF LSC 1770
102	LUIGI LSB 12150
104-105	PASTILLE LOUNGE LSB 1533
106-107	PASTILLE SWING LSE 2402
108-109	BLOCCO LSE 2403
110-111	BLOCCO LSE 2403
112-113	TOYA SEAT LSE 2400
112-113	ZOLA LSD 3712
112-113	PASTILLE POUF LSE 2400
114-115	ZOLA LSD 3712
120-121	POMMELINE LSC 1382

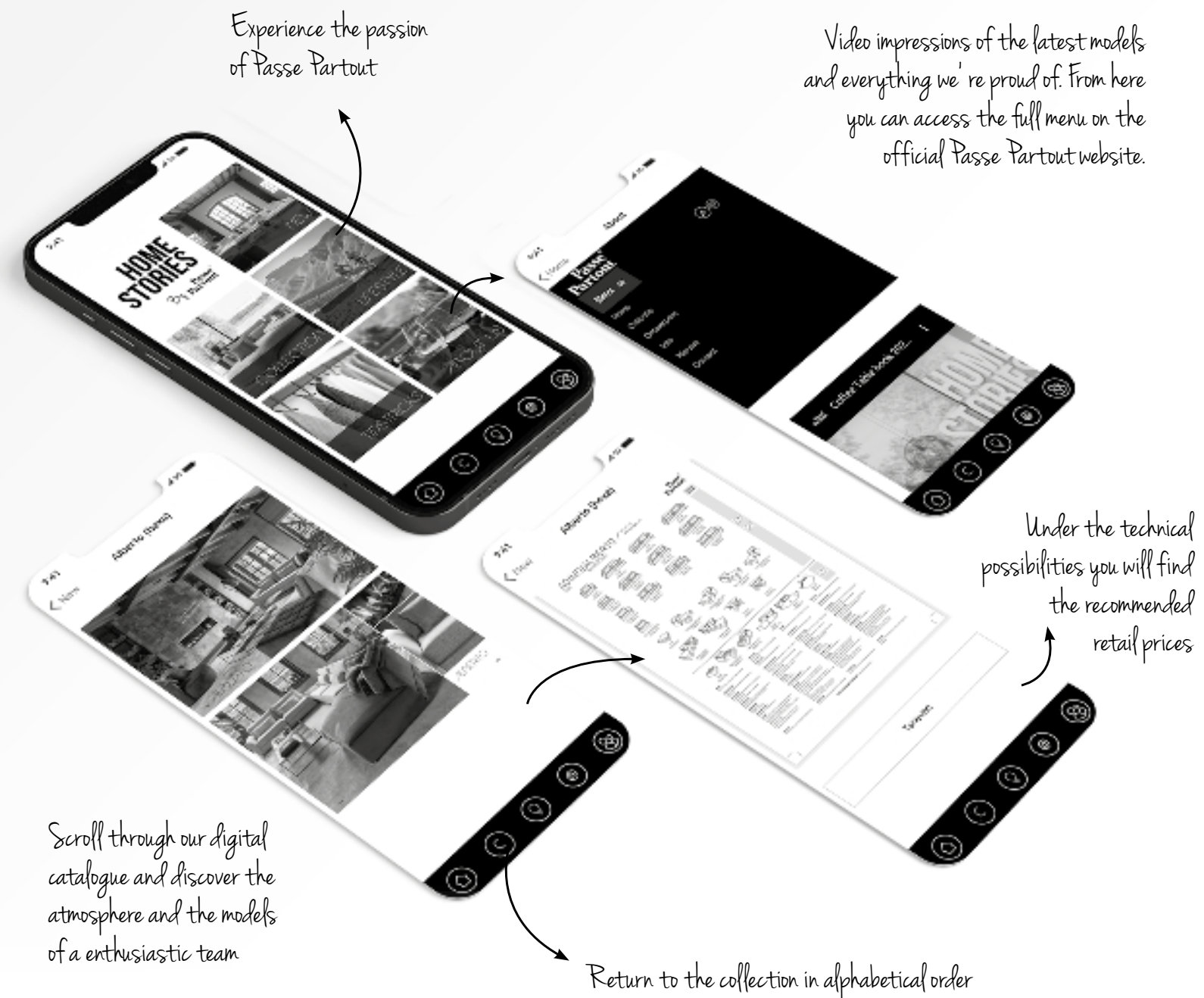
120-121	AMAZONE COFFEE TABLE BLACK 02
122-123	POMMELINE LSC 1382
123	AMAZONE COFFEE TABLE BLACK 02
124-125	TOYA SEAT LSD 4184
126-127	POMMELINE LSC 3300
127	BUDDHA LOW DINING TABLE
	OAK GREY 160 CM
127	DJ POUF LSA 1609
128-129	ZOLA LSC 1381
128	TOYA LOUNGE LSA 1609
128-129	PASTILLE POUF LSA 1608
130-131	ZOLA LSC 1381
132-133	TOYA LOUNGE LSA 1609
134-135	LUMOS LS 1611 -LSB 1631
136-137	LAZARO LSB 2105
136-137	JUKEBOX COFFEE TABLE NATUREL
138-139	LAZARO LSB 2105
140-141	LEXUS LSD 4180
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144	PASTILLE SEAT LSA 1609
145	MOON LSA 1609
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150	BOX LSD 1583
151	BLISS HIGH DININGTABLE
	OAK TOBACCO 320 CM
151	LIMA LSD 3711
151	BOCA OAK TOBACCO
152	PLECTRUM LSB 12141
153	PASTILLE LOUNGE LSB 1621
154	HUMMEL LSD 1583
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156-157	BLOCCO LSC 1770
158-159	BLOCCO LSC 1770
160	LIVIO LSC 1772
162-163	LIVIO LSC 1772
164-165	BROOKLYN LSA 1903
166-167	ALBERTO LSA 1902 - LSB 1532
166	PASTILLE LOUNGE LSA 1604
168-169	ALBERTO LSA 1902 - LSB 1532
170-171	ZICO LSB 2105
172-173	ZICO LSB 2105
174-175	PASTILLE SWING LSA 1605
176-177	RUGS
178-179	SCENTED CANDLES
181	JUKEBOX ROOM DIVIDER BLACK 02
188-189	AVELINO LSA 2154
188	TOYA LOUNGE LSA 1609
190-191	AVELINO LSA 2154
192-193	CORINA LSC 3300 - LSB 1532

192-193	BOMBAY DINNER TABLE HIGH
	OAK BLACK 02
194-195	CORINA LSC 3300 - LSB 1532
196-197	LAMOS LSA 1600
196-197	LIMA LSD 4180
196-197	BUDDHA HIGH & LOW DINING
	OAK NATUREL 160 CM
198-199	LIMA LSD 4180
198-199	BUDDHA HIGH & LOW DINING
	OAK NATUREL 160 CM
200-201	JUKA LSD 4184
202-203	JUKA LSC 1456
202-203	JUKEBOX COFFEE TABLE BLACK 02
204-205	JUKEBOX COFFEE TABLE BLACK 02
204-205	BOX LSA 1610
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210-211	ADINO LSB 1372
212	ADINO LSB 1372
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214-215	TUBE COFFEE TABLE TOBACCO
216-217	LIVIO LSC 1446
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226-227	LAZARO LSC 1456
228-229	LAZARO LSC 1456
230-231	AMAZONE NATUREL
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244-245	XAVIO LSD 4185
246-247	NICO FABRIC CUSTOMER
248-249	ZIGGY LSB 564
250-251	LAZIO FABRIC CUSTOMER
258-259	GIANNI LSA 1604
260-261	GIANNI LSA 1604
262-263	PASTILLE SEAT LSA 1605
264	JUKEBOX BUTLER BLACK
265	BOX LSA 1609
266-267	LAMOS LSA 1600
268-269	MOON LSA 1609
268-269	BUDDHA LOW DINING
	OAK BLAK 02 160 CM
270-271	CARLA LSC 3301
270-271	BUDDHA HIGH DINING
	OAK BLAK 02 160 CM
272-273	ADINO LSA 1604
272-273	JUKEBOX COFFEE TABLE NATUREL

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THIS CATALOGUE PRESENTS THE PASSE PARTOUT COLLECTION 2023-2024

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www.passepartoutnv.be

This edition of our annual catalogue is a special one. Just because of our 25th anniversary, we have tried to take you back in time. Just like our collection, this coffee table book was made with great care and a lot of passion. Therefore, we would also like to thank the companies and organisations that contributed to this book for the texts, photos and for their enthusiasm.

Royal Belgian Caviar, www.royalbelgiancaviar.be

Museum aan de stroom, www.mas.be

Red Star Line musical, www.redstarline.nu

Tripel d'Anvers, www.dekonick.be

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Enjoy your Sofa

Enjoy Passe Partout

Sincerely

Dirk